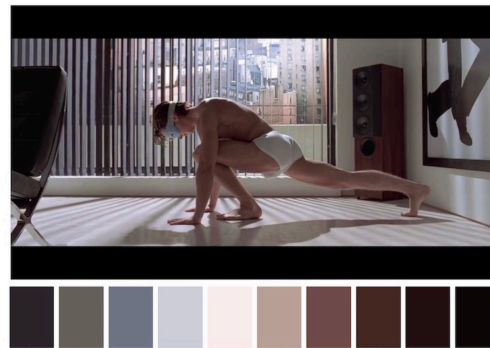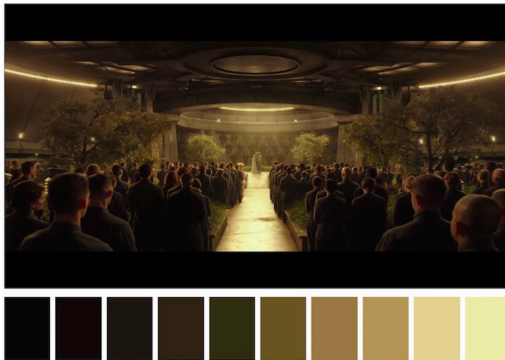1. Aladdin (1992)
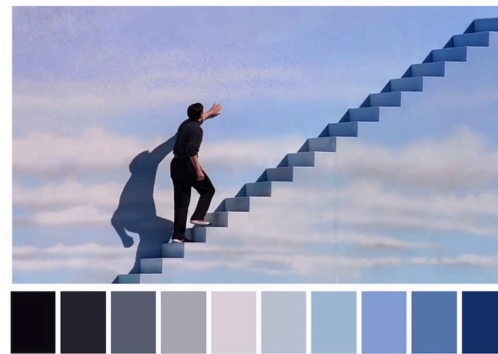
4. American Psycho (2000)
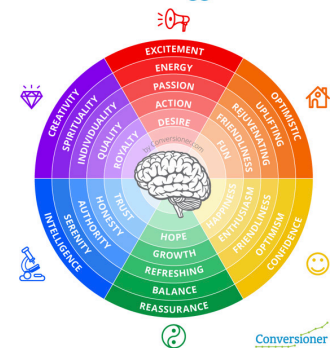
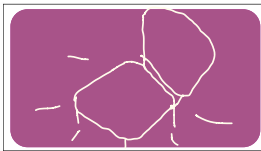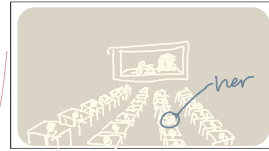39. The Hunger Games: Mockingjay – Part 2 (2015)

47. The Truman Show (1998)

The ten parts of the story

1.) Sitting in Meadow
2.) Building bad shelter and eating bad
3.) Class is all writing and one girl's head is popped up watching the screen
4.) Night time comes and she's sneaking around and is stealing the program/ SPLIT/Running to her own lab
5.) Giving the starving computer program food and water and shelter (this scene is in the meadow)
6.) Pounding on her door
7.) Door bursts open with officials as she puts on a metal helmet with wires
8.) She disappears
9.) Together in the meadow
10.) Under a rug is a vault labeled "corrupted AI: CLASSIFIED"

The Emotional Triggers of Colors

Conversioner

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
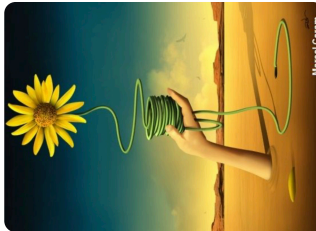
her

CLASSIFIED

Corrupted A.I.
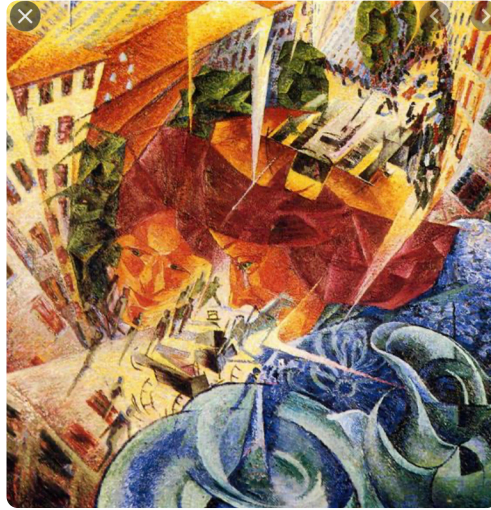
FUTURISM E&P

- Saturation
- low contrast/ contrast creates w/ color + not neccesarily shading
- although the shading gives a lot of Flat Surfaces a rounded feel
- shape/line/ MOVEMENT

Surrealism

- Saturation
- Plainer back ground
- normalizing weird
- too Perfect
- I want to say "smooth"
- Color contrast w/ background
- heavy use of blue

SHOT SIZE

EXTREME LONG SHOT XLS | VERY LONG SHOT VLS | LONG SHOT LS
MEDIUM LONG SHOT MLS | MID SHOT MS | MEDIUM CLOSEUP MCU
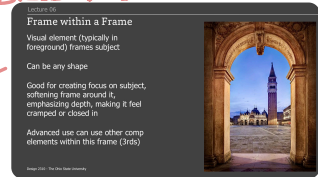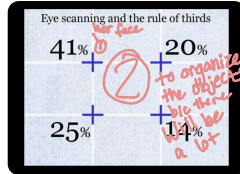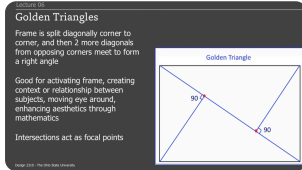CLOSEUP CU | BIG CLOSEUP BCU | EXTREME CLOSEUP ECU

The ten parts of the story

1.) Sitting in Meadow
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moods
1. serene
2. frustrated
3. emotionless & sterile except for girl ‡
4. brave/scared robin hood moment
5. grace / lonely 1 sided love
6. agression & scared
7. peaceful sacrifice among chaos
8. empty/confusion
9. love + beauty
10. repetition + dissapointment

Golden Triangles

Frame is split diagonally corner to corner, and then 2 more diagonals from opposing corners meet to form a right angle

Good for activating frame, creating context or relationship between subjects, moving eye around, enhancing aesthetics through mathematics

Intersections act as focal points

Golden Triangle
90°   90°

Eye scanning and the rule of thirds

41%   20%   her face
  ②   to organize the objects "able there" be a lot
25%   14%

Frame within a Frame

Visual element (typically in foreground) frames subject

Can be any shape

Good for creating focus on subject, softening frame around it, emphasizing depth, making it feel cramped or closed in

Advanced use can use other comp elements within this frame (3rds)

Focal Effects

Blurring/Tilt Shift: Blurs out details closer and/or further away than subject of focus

Can achieve by smearing/blurring drawn detail that is closer or further than focal point

Mountain Valley Painting by Glendon McFarlane
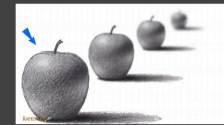
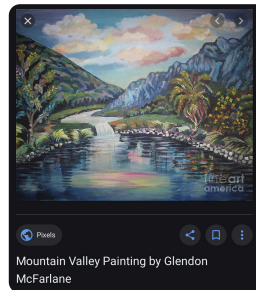① • Medium long shot
 • golden ratio
 • rule of thirds on her face

② • rule of thirds
 • longshot

③ • symmetry
 • role of thirds

④ • Canted
 • golden triangle

⑤ • Over the shoulder

⑥ • pounding on door
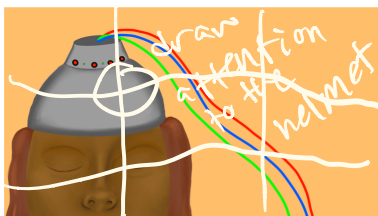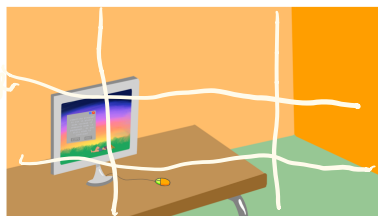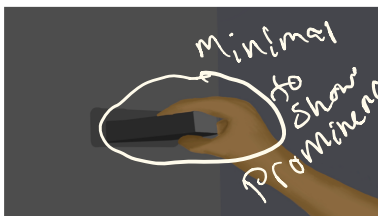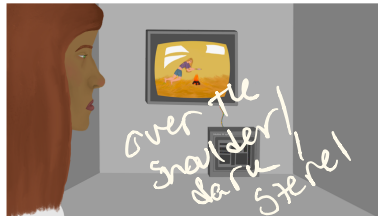 • low angle
 • sym

⑦ · over the shoulder
  · motion blur

⑧ empty chair
  · centered
  · empty feeling

⑨ golden triangle | perfect

⑩ symmetry | sterile

final DECISIONS

She Waits

Centered/
Sterile

over the
shoulder/
dark/
Sterel

minimal
to
show
prominence

draw
attention
to the
helmet

Centered
& simple

I kept "Smoothness" ~~as~~ an aspect in the Sky, Skin, Clothes, and shading to keep with surrealism. the computer scenes felt more vivid and bright to stay in-touch with futurism. I decided to cut out the scenes with the government to distance from the dystopian feel.