

we zoom in on our character — quite composed — in the middle of a dense meadow packed with yellow wild flowers and overgrown brush. he's a boy of about 19. his hair blends in with the light brown of the scene, yet his eyes twinkle in a way that would give away his camouflage from a mile away. some would describe him as lanky, yet he moved around in a careful and graceful way. he wore canvas clothes and sat in the meadow motionless for over 2 hours.

As the boy in the meadow rises, he feels the world begins to sink ever so slightly, almost as if it was compensating for his movement. It felt Mechanical in a way. he begins his trek through the meadow. two sides were visible. one in which a fantastic and lush forest cut the end of the meadow off. after peering closer, you would discover the forest was alive with noise and wildness. Dead and barren, the other side feathered into a desert of what carter could tell. He needed to pick one of the directions (he knew his answers laid somewhere). The sun's warmth comforted him and to him the warmth felt good, so he followed. He was not worried nor confused any longer. The desert called to him and without making any deliberation, he felt his toes sink into warm and fine sand. This felt right. He moved forward.

We zoom out only to realize that we are viewing this from a large monitor. A class sat motionless watching this scene unfold. Hands eagerly erupted into scribbles the moment he took that first step. They watched as this computer person weighed decisions, measured emotion, and made the first intuitive human feelings. It was the first of a type of AI that measured the spirit and the soul. He was given no facts and no past information to reason with. Decisions that he made were based strictly on intuition. He exists merely as the cusp of a great scientific movement to begin to comprehend the soul and how it exists.

ROMANCE

Carter is made by someone in a lab. They love him. The scenery changes to be more human living like. He realizes that someone loves him. He loves them back like a god.

DYSTOPIAN

Things are the same yet Carter decides answers to political questions. Because he has a pure soul, his answers are correct. He is the unknown leader of a global democracy. He gets fed up and goes awry

COMEDY

Carter was born to do these amazing things. Perfect genes. But grows up to be a little shit that just likes laughing at stuff. He tries to go find himself but just gets progressively more lost.

Dystopian- want to make things ideal

Horror- threats and danger. Ignored signs.

Action- stunts/ clear villain and hero/ determination

Comedy- smaller takes/ light hearted in serious situation

Romance- coming together

there were some places that he saw that seemed to remind him of something familiar. what that familiar thing was he could not remember; all he knew was that he was here and something or someone was far away waiting for him. whether he had known this something or someone in a past life or in this this current life was also unknown to him. not much was known to him at all actually.