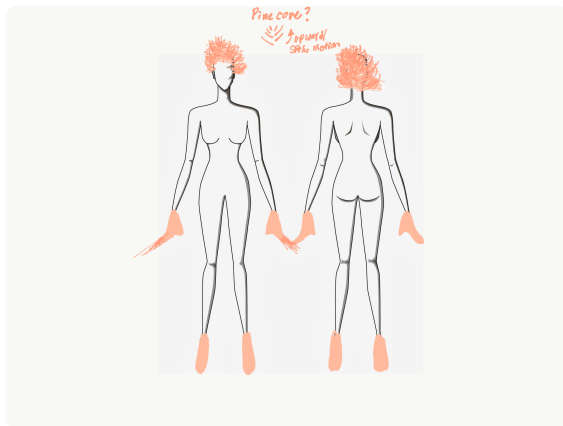
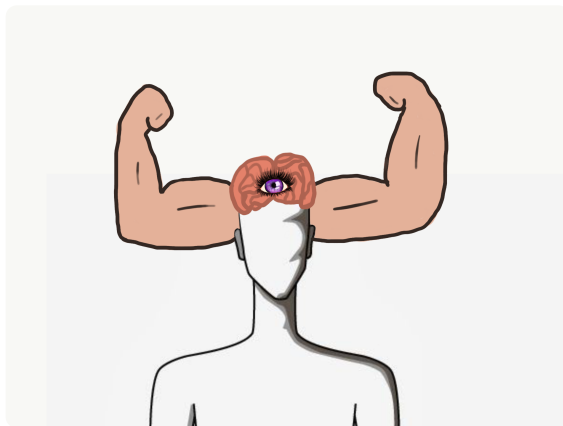


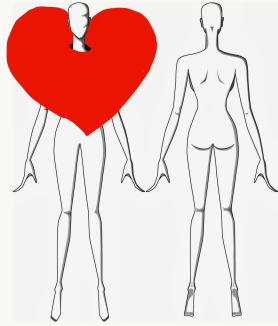
This was a design for flake when we wanted our narrative to be flaky for young and sticky for old



This is flaky when we started to shift towards Aloof and independent

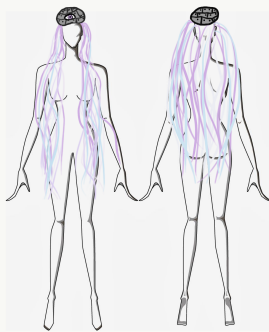


This was my first idea of how to represent independence from a toxic relationship (I chose to abstract the body parts a little more and got rid of the third eye to be respectful of other cultures)



This idea was short lived, but helped me to realize that with independence comes self-love and it engulfs the body

This represents a strong and confident mind that protects from outside forces

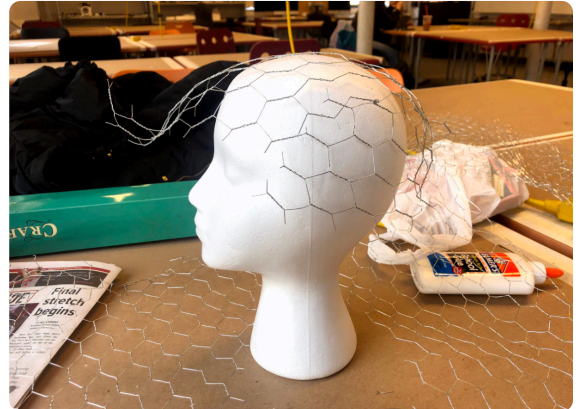


With the helmet that covers the body, the viewer can see that first you must be strong minded and distance yourself from bad so then you can be engulfed in self-love.

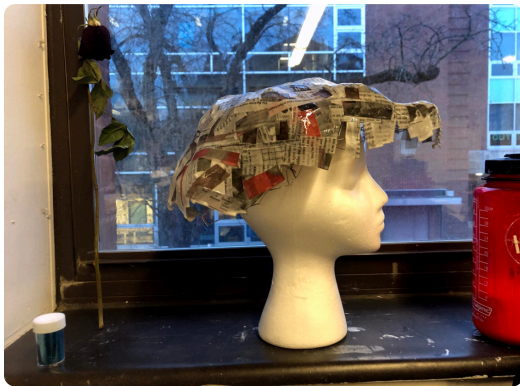
# MAKING



Prototype  
(made of recycled  
amazon bag)



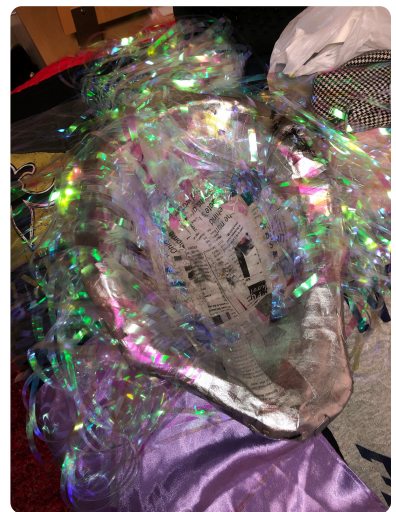
Making the helmet out of  
Paper Mache!



D R Y I N G



P R E -  
S P R A Y  
P A I N T



G l u i n g i n t h e  
t i n s e l





Sewing a  
draw-string  
bag to  
cover the  
tinsel



What the hat  
looks like on!  
The paper mache  
helped to give  
the 'sheet metal'  
look I wanted!  
to reinforce this  
I detailed the edges  
with black paint



Sense - sounds  
of self love  
covering the  
body. first  
comes strength  
(the helmet),  
second comes  
love (the tinsel)

