

Professor Hsueh was a genuine scholar, an inspiring teacher, and a caring mentor. I was lucky to have had the opportunity to work under his supervision on the Sound System of the *Qieyun*. I was his last student at the Department of East Asian Languages and Literatures at Ohio State University (OSU). I remember the last semester before he retired from OSU, he was not offering any courses on Chinese historical linguistics, but every week he used his personal time to give me one-on-one instructions on Chinese historical phonology. Every time we met, he explained his theories on Chinese sound changes and encouraged me to pursue my own research on Chinese historical linguistics. His strict phonemic interpretation on synchronic systems of the Chinese language made it easy to understand the internal relationship between the phonemes. Through a logical and dynamic account of the sound changes, he was able to provide solutions to some previously unanswered questions in Chinese diachronic phonology. He was truly passionate about his research and generously shared his thoughts with his students without any reservation. He turned the “notorious” Chinese historical phonology into an easy-to-follow science.

In addition to Chinese historical phonology, Professor Hsueh also explained his views on Chinese historical syntax to me. He placed most emphasis on the significance of finding the special features of the language. His special attentions to the nuance of the language inspired me in my research of the Chinese language. He not only gave me advice on research but also provided guidance regarding my personal life, especially during difficult times. Our meetings usually lasted for two or more hours and they always ended with smiles on both of our faces. I have always felt lucky to be his student and also grateful for his patience and his encouragements. I would never forget about his grey coat and his hat in the chilly spring of Columbus, Ohio.

He will live in our hearts forever.

Fang-yi Chao