

THE EXTRA CREDIT GUIDE TO

SÖL-CON

***THE BROWN & BLACK
COMIX EXPO 2019***

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SÖL-CON: THE BROWN & BLACK COMIX EXPO 2019

- **LATINX, AFRO-LATINX, BLACK, & AFRICAN AMERICAN** COMICS, ARTISTS, & ANIMATION CREATORS ←
- **PANELS** FEATURING GRAD STUDENTS & PROFESSIONAL SCHOLARS IN COMICS STUDIES ←
- COMIC BOOK, ZINE, FLIP-BOOK, & ANIMATION **WORKSHOPS** FOR K-12 STUDENTS ←
- **FILM SCREENING: LATINX SUPERHEROES IN MAINSTREAM COMICS** ←

The events featured during SÖL-CON 2019 offer students opportunities to engage with comics and comics scholarship produced by and about Black and Brown folx across the globe. Programming ranges from interactive activities like participating in workshops with creators to attending lectures presented by undergraduate and graduate students, as well as professional scholars, from a variety of universities. All events take place on OSU's Columbus campus and are free/open to the campus community and local community members, with the exception of our Youth Workshops, which are reserved for our invited elementary/middle school-aged students.

This document provides the schedule of events for this year's SÖL-CON. Following the schedule, it lists suggestions for how your students might engage with these events and produce extra credit responses that relate to your course theme. Our hope is that by partnering with you to offer these extra credit opportunities to your students, we can encourage them to not only learn from creators and scholars about how they create and/or write about comics, but also how to incorporate more comics, visual media, and popular culture into their own writing projects.

For questions related to SÖL-CON or The Extra Credit Guide to SÖL-CON 2019, please contact LASER Co-Coordinator, Katlin Marisol Sweeney at sweeney.464@buckeyemail.osu.edu.

Please note that events listed with an asterisk (*) require that interested students register for the event by RSVPing at this link <http://go.osu.edu/solconrsvp> by Wednesday, September 18.

SÖL-CON 2019 SCHEDULE

WEDNESDAY, SEPTEMBER 25, 2019

THE SÖL-CON Graduate Symposium

8:30 a.m. – 4:00 p.m. | The Ohio State University | Will Eisner Room | Sullivant Hall 205 | 1813 N High St.

- 8:30 a.m. – 8:45 a.m. Coffee
- 8:45 a.m. – 9:00 a.m. Introductions
- 9:00 a.m. – 10:15 a.m. **Racialized Roles & Speculative Storyworlds in Popular Culture**
Student panel with Nicole Pizarro Colón, Kiedra Taylor, Imani Harris, & Katlin Marisol Sweeney
- 10:15 a.m. – 10:30 a.m. Break
- 10:30 a.m. – 11:45 a.m. **Community & Identity Formations Through Comic Storytelling**
Student panel with Peyton Del Toro, Lucía Aja López, Mikel Bermello Isusi, & Jennifer Caroccio Maldonado
- 11:45 a.m. – 1:00 p.m. Lunch
- 1:00 p.m. – 2:15 p.m. **Characters of Color in Horror, Sci-Fi, & Visual Cultures**
Pro scholars panel with Dr. Qiana Whitted, Dr. Christopher González, & Dr. Simone Drake
- 2:15 p.m. – 2:30 p.m. Break
- 2:30 p.m. – 3:45 p.m. **Area Studies Global Comics Panel: Latinx Comics & Creators Across the Americas**
Pro scholars panel with Dr. Brittany Tullis, Dr. Theresa Rojas, & Dr. Frederick Luis Aldama
- 3:45 p.m. – 4:00 p.m. Closing

THURSDAY, SEPTEMBER 26, 2019

SÖL-CON PUBLIC LECTURE: Brown & Black Representations Matter! & Evening Reception

12:00 p.m. – 7:00 p.m. | The Ohio State University | MLK Jr Lounge | Hale Hall | 154 W. 12th Ave

- 12:00 p.m. – 1:30 p.m. **Featured Noon Lecture**
with Ho Che Anderson, Ezra Clayton Daniels, Jaime Crespo, & Breena Nuñez Peralta
- 1:30 p.m. – 4:00 p.m. Break
- 4:00 p.m. – 7:00 p.m. **SÖL-CON Reception**
with a reading by Breena Nuñez Peralta

FRIDAY, SEPTEMBER 27, 2019

SÖL-CON EXPO DAY: Comics Workshops for K-12 and Undergraduate/Graduate Students & All-Day Expo

9:00 a.m. – 4:00 p.m. | The Ohio State University | Hale Hall | 154 W. 12th Ave

- 9:00 a.m. – 9:30 a.m. SÖL-CON Welcome
- 9:30 a.m. – 10:30 a.m. **Youth Workshops, Session 1**
“Character Design: Pulling Your Characters Out of Your Head and Into Life”
with J.M. Hunter
“Fitting the Body in the Frame” with Phillip Fleming
“So You’re Tabling a Con...NOW WHAT?” with Alejandro Gamboa
- 10:30 a.m. – 10:45 a.m. Break
- 10:45 a.m. – 11:45 a.m. **Youth Workshops, Session 2**
“Comic Strip Making For Kids” with Maxi Rodriguez
“Lucha Libre: A Storytelling Trailblazer” with Javier Solorzano
- 12:00 p.m. – 12:50 p.m. **Lunch & view Latinx Superheroes in Mainstream Comics**
- 12:50 p.m. – 1:30 p.m. **Creators Talk Back: Discussion/Q&A with students**
with Javier Solorzano, Flor de Canela, Corey “Roc Bottom” Davis, Maxi Rodriguez, and Miguel Hernández & Michelle Littlejohn of Studio JS.
- 1:30 p.m. – 2:30 p.m. **Undergraduate/Graduate Workshops, Session 1***
“Storyboarding for Film and TV animation” with Rafael Rosado
- 2:00 p.m. – 3:00 p.m. **Undergraduate/Graduate Workshops, Session 2***
“Liberation Psychology through Comics” with Breena Nuñez Peralta
- 3:00 p.m. – 4:00 p.m. **Undergraduate/Graduate Workshops, Session 3***
“Comics as Culture: 4 Pages 16 Bars: A Visual Mixtape” with Jiba Molei Anderson

SÖL-CON EXTRA CREDIT OPPORTUNITIES

OPTION A: Attend Student Symposium Presentations

Date: Wednesday, September 25

Location: Sullivant Hall 205, Will Eisner Room

Time Commitment: Between 1.5 – 3 hours

Students will attend the SÖL-CON Symposium that takes place on Wednesday. To receive credit for this option, they will be present for at least one of the two panels that are scheduled for the morning session. Each panel consists of four presenters who will each speak for approximately 15 minutes. These panels are as follows: “Racialized Roles & Speculative Storyworlds in Popular Culture” and “Community & Identity Formations Through Comic Storytelling.” While in attendance, students are encouraged to take notes of their initial reactions to/observations of the material that is presented by the speakers. Additionally, they are encouraged to listen carefully to any questions posed by the audience and how speakers respond to these questions.

Following the event, students will write a double-spaced reflection of 2-3 pages that engages with the following questions:

- Overview: Briefly discuss what the topic was of each speaker’s presentation and what text(s) they used to discuss their topic. What were some of your takeaways of the “key information” from each presentation?
- Focusing In: Select one of the speakers to discuss in more detail in your reflection. How did their chosen topic interact with the panel’s overall theme? What format did each speaker present in? Did they read a paper? Use a PowerPoint? Perform a creative piece? How did the format shape your reception of the material presented?
- Making Connections: Conclude this reflection by discussing how the Symposium presentations relate to the theme of your course.

OPTION B: Attend Professional Scholar Symposium Presentations

Date: Wednesday, September 25

Location: Sullivant Hall 205, Will Eisner Room

Time Commitment: Between 1.5 – 3 hours

Students will attend the SÖL-CON Symposium that takes place on Wednesday. To receive credit for this option, they will be present for at least one of the two panels that are scheduled for the afternoon session. Each panel consists of three speakers who will participate in a unique roundtable conversation that is a combination of the following: “flash lectures” on a myriad of pop culture topics, discussions of how they bring comics and visual cultures into their classrooms, university roles, and scholarship, and Q&A with the audience. These panels are as follows: “Characters of Color in Horror, Sci-Fi, & Visual Cultures” and “Area Studies Global Comics Panel: Latinx Comics & Creators Across the Americas.” While in attendance, students are encouraged to take notes of their initial reactions to/observations of the material that is discussed during the roundtable. In particular, they are encouraged to listen carefully to any questions posed by the audience and how panelists respond to these questions.

Following the event, students will write a double-spaced reflection of 2-3 pages that engages with the following questions:

- **Overview:** Briefly discuss the topic of conversation for the panel(s) you attended. How did this conversation engage with the theme? Were you surprised by any of the directions that these conversations took? What were some of your takeaways of the “key information” from each panelist?
- **Focusing In:** Consider how the panel was divided into three parts: flash lecture, discussion of applications, and Q&A. Which of these parts did you find the most interesting to listen to, and why? How did each of the panelists bring in their expertise in their field to contribute to this conversation?
- **Making Connections:** Conclude this reflection by discussing how the Symposium panel(s) relate to the theme of your course.

OPTION C: Attend the Featured Noon Lecture

Date: Thursday, September 26

Location: Hale Hall, MLK Jr Lounge

Time Commitment: 1.5 hours

Students will attend the SÖL-CON Featured Noon Lecture, Brown & Black Representations Matter!, that takes place on Thursday afternoon. To receive credit for this option, they will stay for the entirety of the lecture and write a reflection on their experience.

Following the event, students will write a double-spaced reflection of 2-3 pages that engages with the following questions:

- **Overview:** What was the topic of the lecture? How was this topic articulated by the moderator and by the four panelists? What was the structure for the lecture? Did panelists alternate speaking? Answer Q&A? How did this structure influence the kinds of conversations that occurred during the lecture?
- **Focusing In:** How did each of the speakers contribute to the lecture? What kinds of expertise did they bring to the discussion? What did you learn about how each speaker’s background, experiences, and career shape the work that they produce?
- **Making Connections:** Conclude this reflection by discussing how the Featured Noon Lecture relates to the theme of your course.

OPTION D: Visit Creators @ Expo Day &/or Attend Creators Talk Back Panel

Date: Friday, September 27

Location: Hale Hall

Time Commitment: Between 1–2 hours

Students will attend the SÖL-CON Expo Day that takes place on Friday. To receive credit for this option, they will visit with creators at their respective tables during the expo and talk with them to learn about their work.

Following the event, students will write a double-spaced reflection of 2-3 pages that engages with the following questions:

- **Overview:** How was the room set up for Expo Day? How did creators set up their tables? What were some of the most eye-catching table set-ups? What kinds of artwork were available for visitors to purchase and look at? If you were able to attend the Creators Talk Back panel, what was the topic of the discussion? How did each of the speakers contribute to the conversation?
- **Focusing In:** What were some of the most memorable discussions that you had with creators during Expo Day? What did you learn from them about creating comics, studying/pursuing art, and/or traveling to conventions and fests to promote their work? If you were able to attend the Creators Talk Back panel, what did you learn from this discussion? How did this discussion add to your experience at the Expo Day? What kinds of expertise did each panelist bring to the discussion?

- Making Connections: Conclude this reflection by discussing how the Expo Day and the Creators Talk Back panel (if you attended) relates to the theme of your course.

OPTION E: Register for a Workshop

Date: Friday, September 27

Location: Hale Hall

Time Commitment: 1 hour

Students will register for one of the two workshops available to undergraduate and graduate students that take place on Friday afternoon. To receive credit for this option, they will attend and participate in a workshop. **REGISTER FOR A WORKSHOP BY RSVPing TO THIS LINK BY SEPTEMBER 18:**

<http://go.osu.edu/solconrsvp>

Following the event, students will write a double-spaced reflection of 2-3 pages that engages with the following questions:

- Overview: How was the workshop structured? How did your workshop leader present topics to participants? Was the workshop lecture-driven? A dialogue? A presentation? What kinds of activities (if any) did your workshop leader do to get participants engaged?
- Focusing In: Discuss three takeaways that you got out of this event. What did you learn from your workshop leader and from your fellow participants? What about the workshop session was most impactful to you as someone who may have a lot, a little, or no background knowledge about comics? Did the session challenge you to learn new information? Were you surprised by what you learned?
- Making Connections: Conclude this reflection by discussing how the workshop relates to the theme of your course.

The descriptions for our workshop offerings are as follows:

Storyboarding for Film and TV animation with Rafael Rosado

1:30 p.m. – 2:30 p.m.

Bio: <https://us.macmillan.com/author/rafaelrosado/>

An overview of the process for creating storyboards for Animation in Film and TV. Storyboard Artist Rafael Rosado will walk you step by step through the process of producing a storyboard for TV Animation, from initial concept to the finished film.

Liberation Psychology through Comics with Breena Nuñez Peralta

2:00 p.m. – 3:00 p.m.

Website: <https://www.breenache.com/>

Bio: <https://www.breenache.com/about>

In this lecture we will see the possibility of how comics can heal the psychological wounds that Salvadorans have absorbed and inherited via colonization and war. We will also see how comics engages both the author/artist and the reader in the praxis of historical memory by viewing examples of works created by Salvadorans within the Bay Area of Northern California.

Comics as Culture: 4 Pages 16 Bars: A Visual Mixtape with Jiba Molei Anderson

3:00 p.m. – 4:00 p.m.

Website: <https://www.griotenterprises.com/>

Bio: <https://jazintellec8.wixsite.com/jibamoleianderson/bio>

This workshop will focus on characters of color in comics, specifically African American superheroes, beyond DC and Marvel. Participants will learn about Jiba's career of creating the publishing company Griot Enterprises and his contributions to African American comics. In particular, participants will learn about and discuss his notable works The Horsemen and 4 Pages 16 Bars: A Visual Mixtape. Please see below for a preview of what Griot Enterprises brings to the table:

"We have seen many great African American superheroes in comics, but we never saw an iconic African American superhero team. We didn't have our Justice League, our Avengers. We, as comic book fans of color, young and old, didn't have a universe where our heroes reside...

... Griot Enterprises fills that void."