

Development and Storyboarding for an Original Idea

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Plot / Synopsis

- Plot - conflict (loss glasses but still have to go about day) - resolution(glasses are found)
 - Beginning (she wakes up and can't find glasses) (sees dog as monster)
 - Rising action (starts getting ready and falls down stairs) (seeing monsters on walk, tree monster and then scared by biker)
 - Climax (walks by real monster but doesn't see it)
 - Falling action (made it home and happy to be done) (dog runs up stairs)
 - Resolution (dog brings back glasses, and girl and dog hug)

Visual Development Pages

Characters

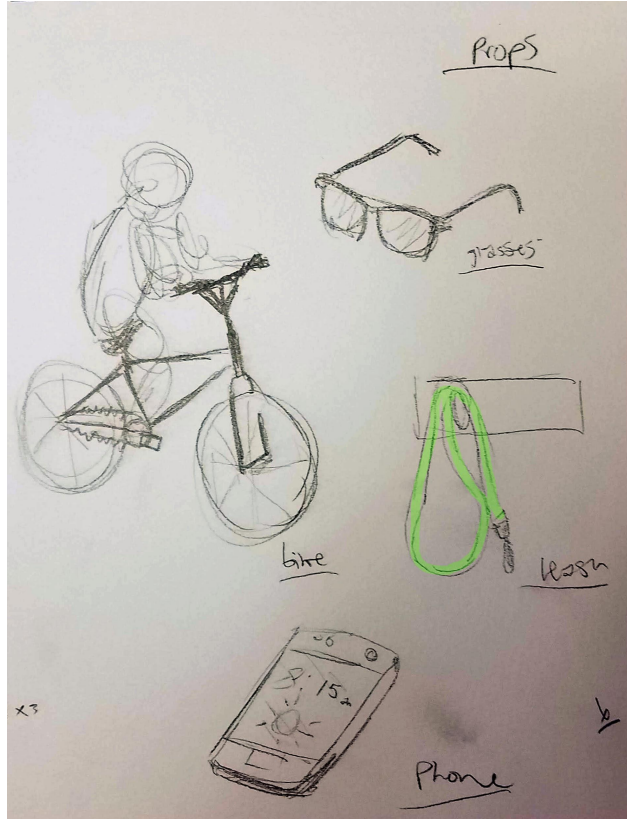
Props

Settings

Visual Development Pages: Characters



Visual Development Pages: Props



Visual Development Pages: Settings

Bedroom



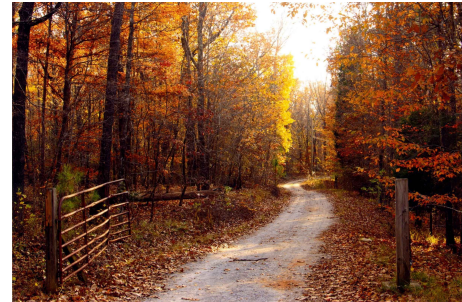
Visual Development Pages: Settings

Stairs / Front Door

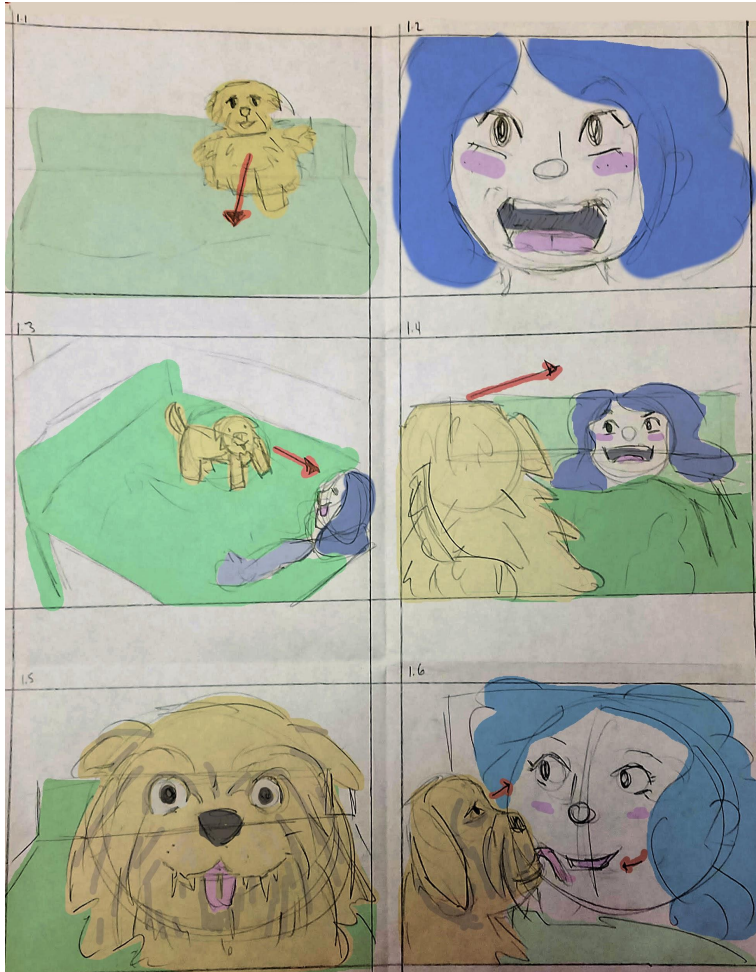


Visual Development Pages: Settings

Outside



Storyboards



Scene 1, Shot 1 (POV from girl in bed seeing “dog monster” come up to her)

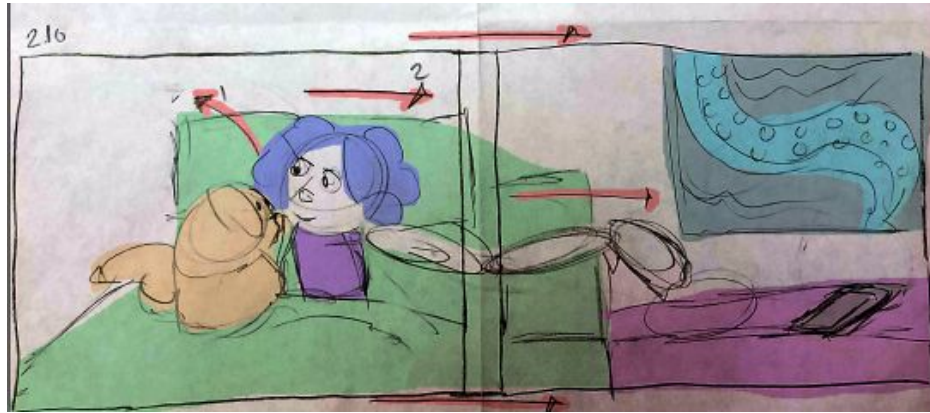
Scene 1, Shot 2 (show girls face, scared, close shot)

Scene 1, Shot 3 (show entire bed, down shot, dog walking towards girl)

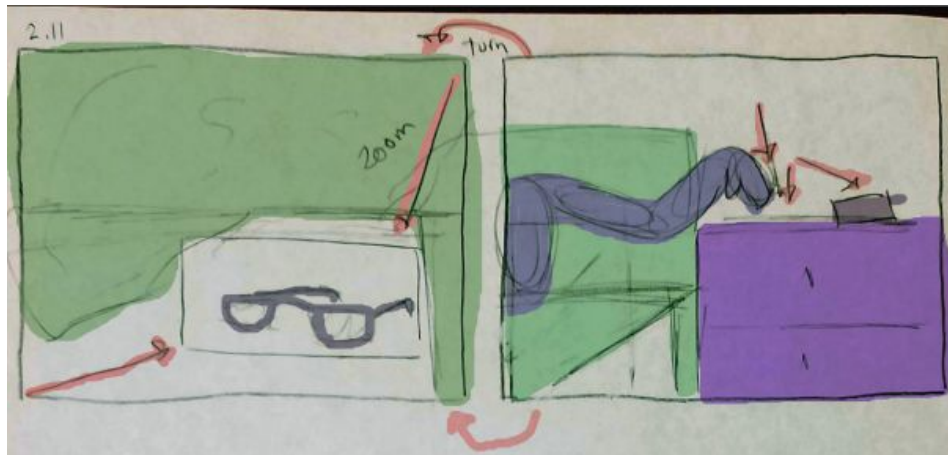
Scene 1, Shot 4 (show girls face, scared, from dogs over the shoulder)

Scene 1, Shot 5 (POV from girl in bed getting licked by “dog monster”)

Scene 1, Shot 6 (close up on dog licking girls cheek)



Scene 2, Shot 10 (medium shot of girl and dog on bed, pan with hand to nightstand)



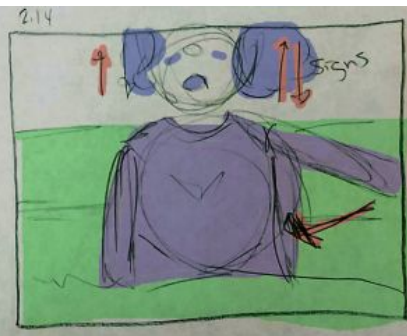
Scene 2, Shot 11 (girl does tap, tap on nightstand, then grabs phone, zoom and turn out to show glasses under bed)



Scene 2, Shot 12 (show girls annoyed face, close shot, then bark)



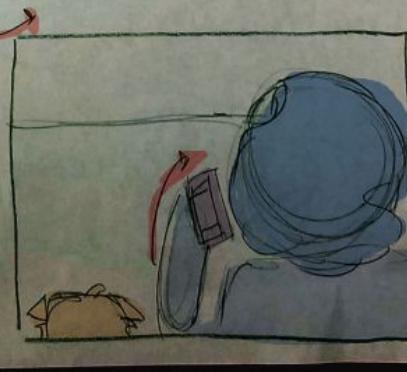
Scene 2, Shot 13 (POV shot down on dog, barking)

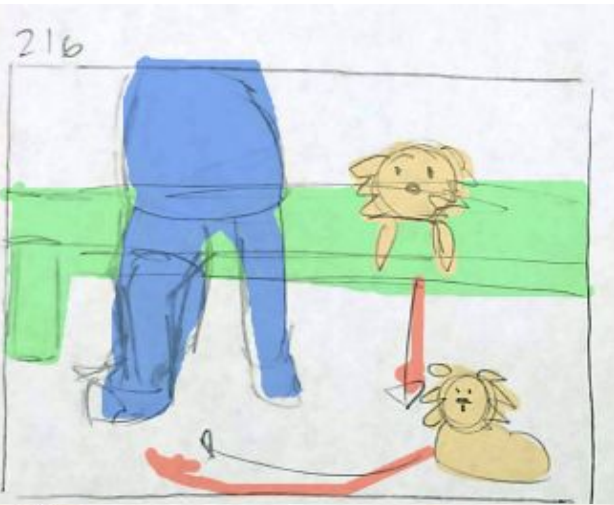


Scene 2, Shot 14 (POV shot on girl, sighing)

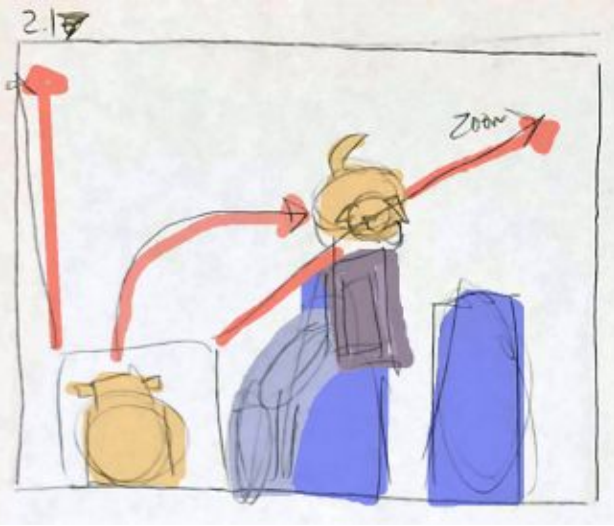


Scene 2, Shot 15 (Pan and zoom with change of angle to over girls shoulder as girl moves legs out of bed)





Scene 2, Shot 16 (POV from ground of dog jumping to floor)



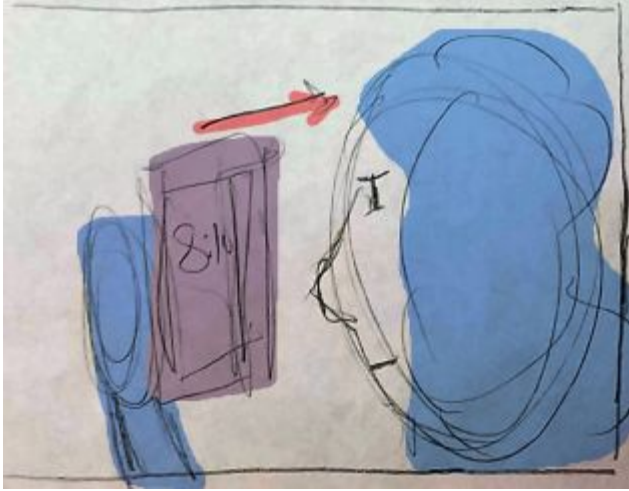
Scene 2, Shot 17 (POV of girl seeing dog land on floor and zoom out as dog running around)

2.19

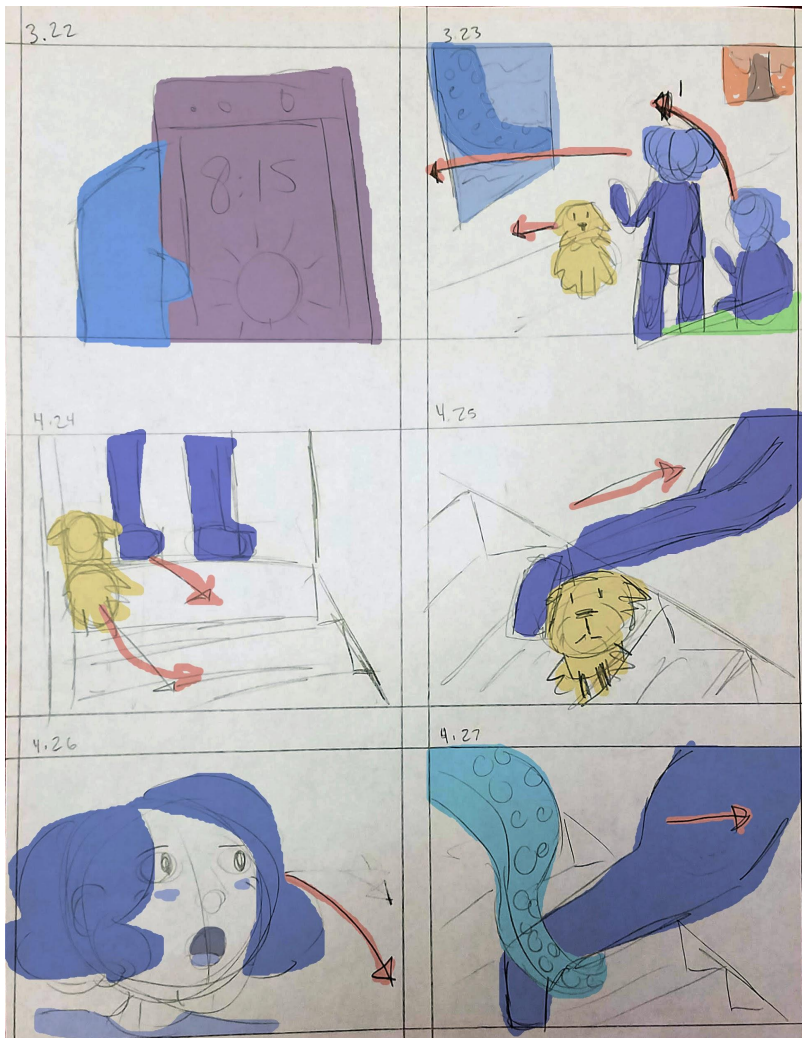


Scene 2, Shot 19 (close up on girls squinting eyes looking down and around room)

3.20



Scene 3, Shot 20 (Medium shot of girl, girl squinting as bringing phone closer to face)



Scene 3, Shot 22 (over the girls should, see time on phone, girl says shit)

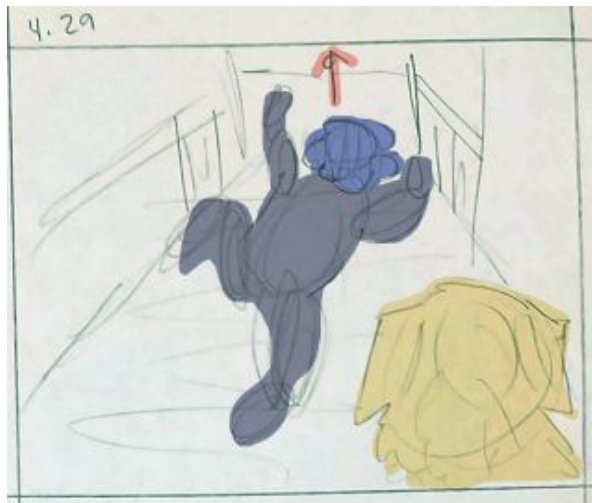
Scene 3, Shot 23 (down shot of girl as she jumps out of bed)

Scene 4, Shot 24 (full shot of girl running down stairs, POV of bottom of stairs)

Scene 4, Shot 25 (close up on girls feet, dog enters frame from top left, see girls foot get stuck behind dog)

Scene 4, Shot 26 (close shot of girl, see her shocked face, she exits frame right)

Scene 4, Shot 27 (the mind of the girl, seeing octopus monster pulling leg back)

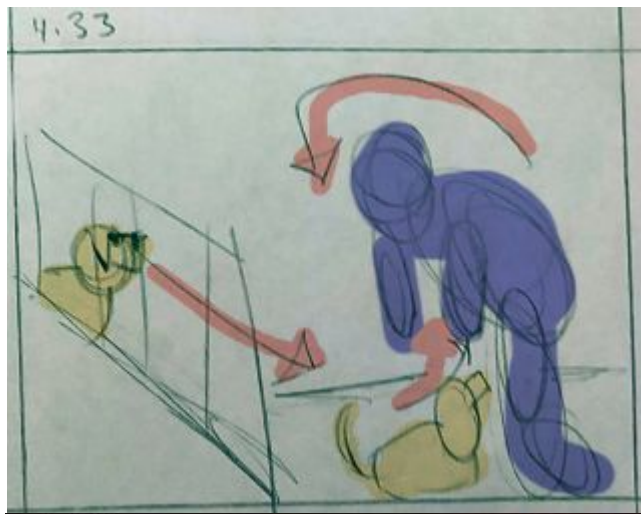


Scene 4, Shot 29 (change angle to show over the shoulder of dog of girl falling down stairs)



Scene 4, Shot 30 (up shot of stair scene, zoom in on dog reaction, hear crash)

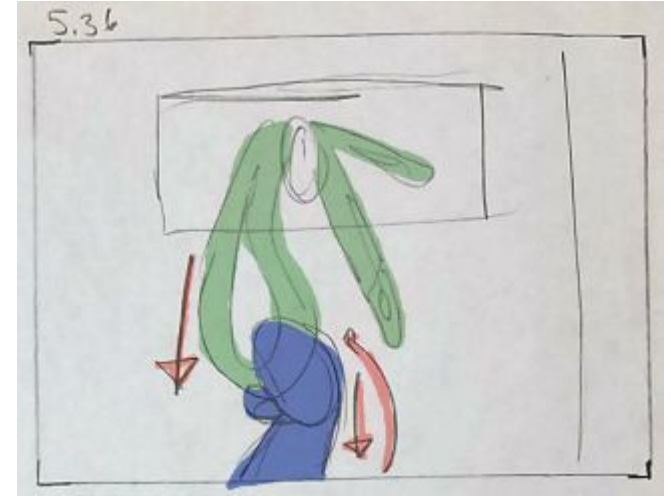
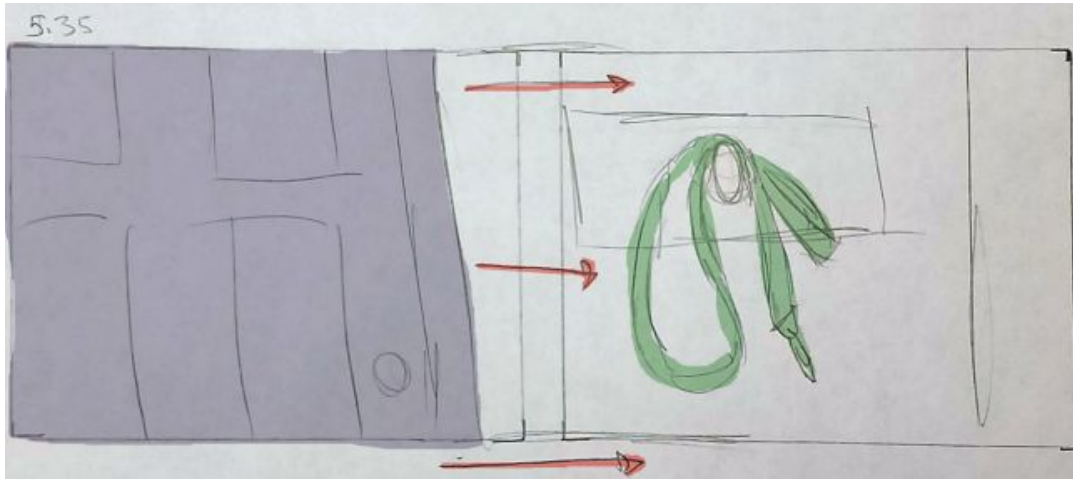
Scene 4, Shot 31 (POV of dog, sees girl at bottom of stairs, then slowly gives up)



Scene 4, Shot 33 (medium to full shot of girl and dog running down and jumping up on girl, licking her)

Scene 4, Shot 34 (POV of dog see girls happy face, then squirting face)



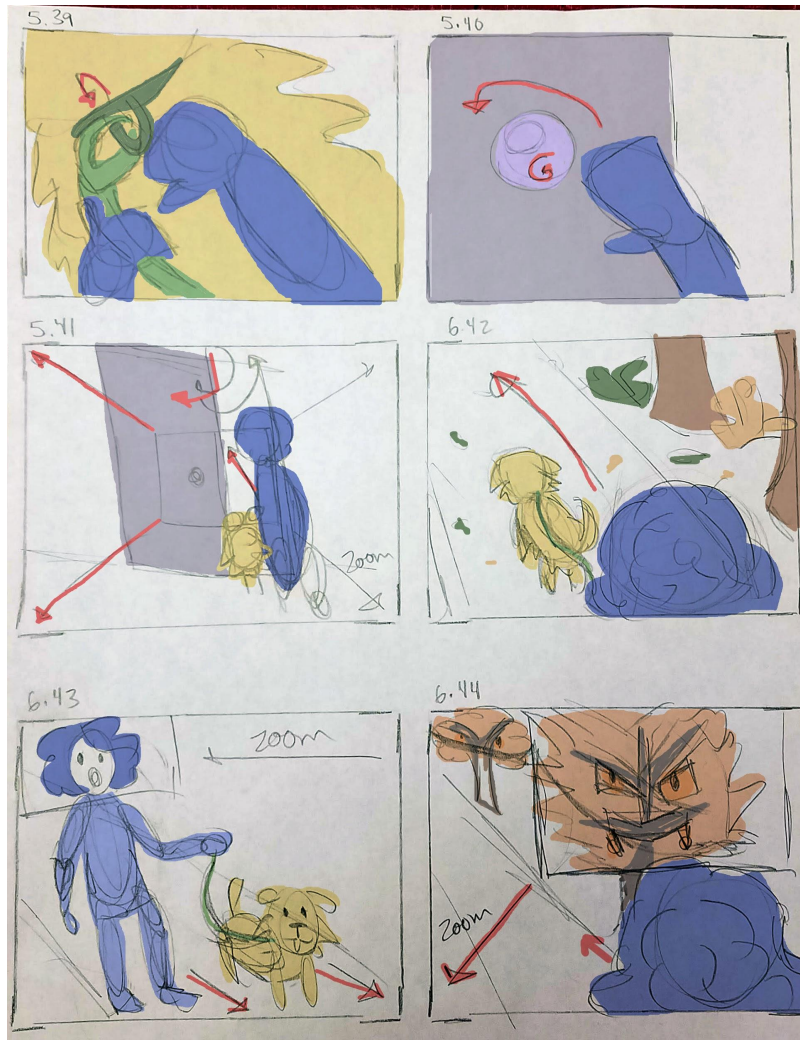


Scene 5, Shot 35 (POV of girl scanning wall, finds leash, using pan over wall)

Scene 5, Shot 36 (hand enters frame left grabs leash and both exit frame left)



Scene 5, Shot 37 (two shot of girl and dog, girl calls dog and leans down to hook)
Scene 5, Shot 38 (close up, up shot of girl, squinting eyes)



Scene 5, Shot 39 (leash hook and collar close up, POV of girl, hooks, zoom out)

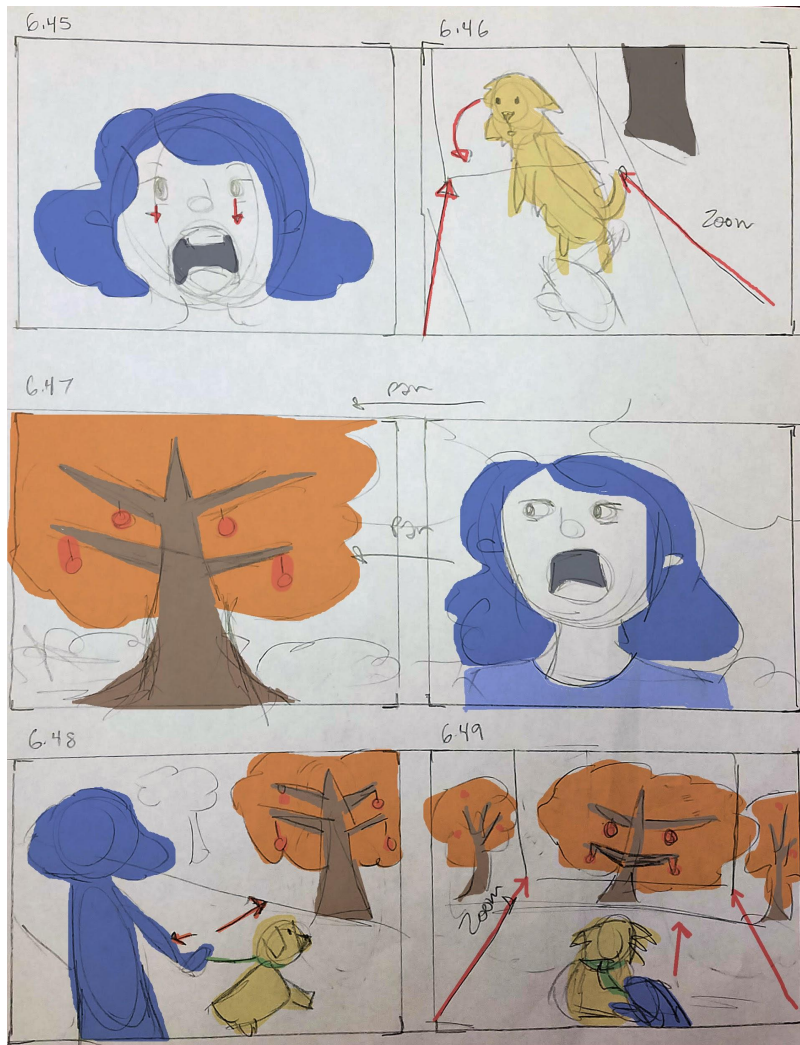
Scene 5, Shot 40 (zoom in on girls hand opening door)

Scene 5, Shot 41 (zoom out as girl and dog walk through door, slam of door, empty house left)

Scene 6, Shot 42 (over the shoulder shot of girl walking dog (sidewalk with trees)

Scene 6, Shot 43 ($\frac{3}{4}$ up shot of girl walking dog, zoom into girls face, squinting eyes, then scared face)

Scene 6, Shot 44 (POV shot of girl looking at “tree monster” fiery, then zoom out to over the shoulder shot, “tree monster” becomes just fall tree)



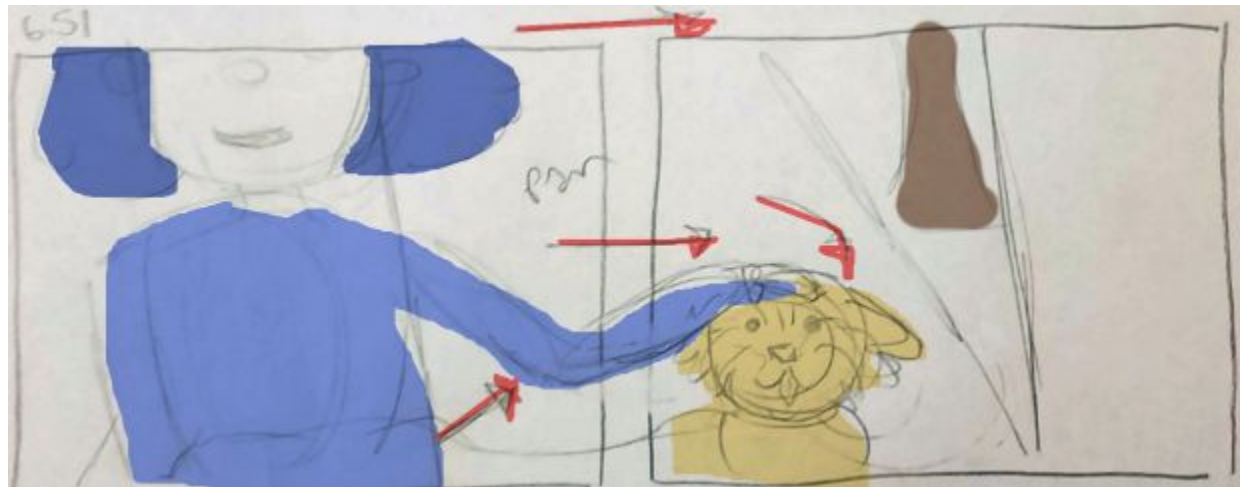
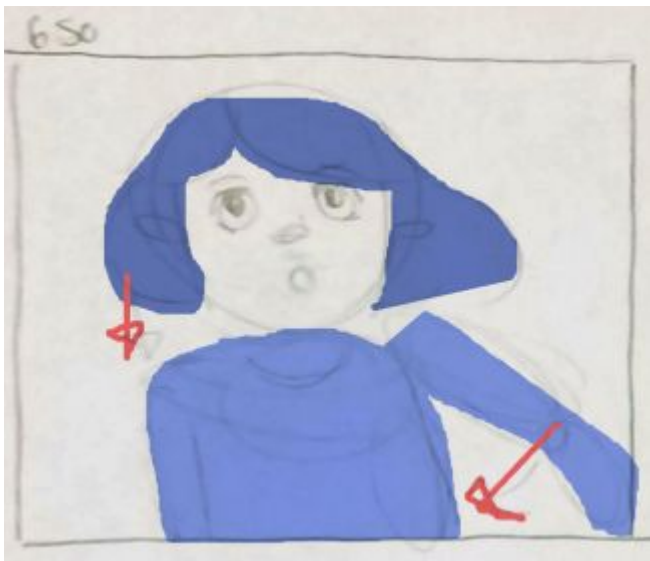
Scene 6, Shot 45 (close up on girls scared face, up shot)

Scene 6, Shot 46 (POV of girl looking at dog, dog turned and looks confused)

Scene 6, Shot 47 (POV of dog looking at girl screaming and then pan to tree)

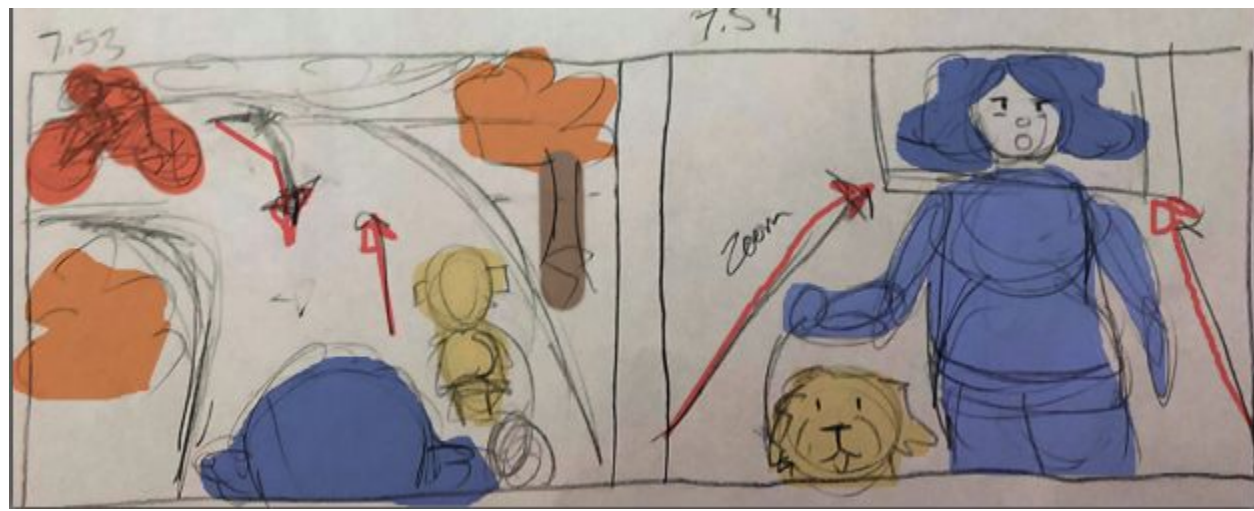
Scene 6, Shot 48 (over the shoulder shot of girl being pulled by dog to tree, as she screams and pulls back)

Scene 6, Shot 49 (POV of girl, tree is monster and she is getting closer, as dog is running to monster (all blurry))



Scene 6, Shot 50 (see girl looking at tree and squirting then sighs realizing just tree)

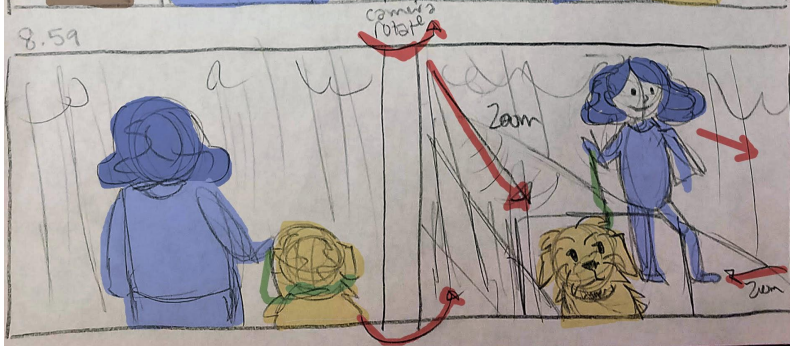
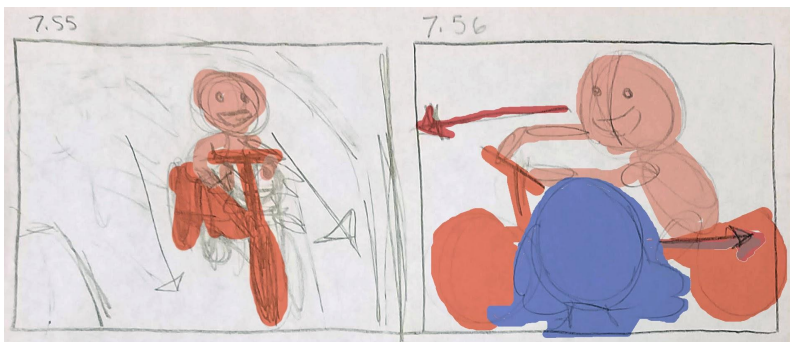
Scene 6, Shot 51 (pan from girls face to her hand patting dog on head, dog smiling)



Scene 7, Shot 52 ($\frac{3}{4}$ front shot of girl and dog walking away from tree)

Scene 7, Shot 53 (over the shoulder shot of girl and dog turning on to hiking trail, see bike come out of trail)

Scene 7, Shot 54 (girls face squirting and scared)



Scene 7, Shot 55 (POV of girl seeing monster coming towards her)

Scene 7, Shot 56 (medium shot of girl from left to right frame and biker going right to left, biker says on your left)

Scene 7, Shot 57 (POV of dog looking up at girl, girl looks relieved, then turns and smiles at dog)

Scene 7, Shot 58 (behind shot of girl and dog walking into woods)

Scene 8, Shot 59 (from behind shot rotate to $\frac{3}{4}$ front shot of walking)

8.60



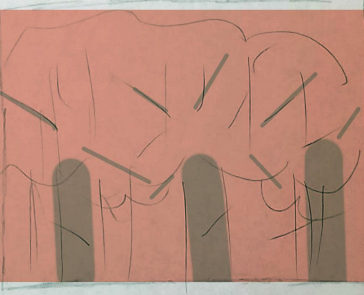
8.61



8.62



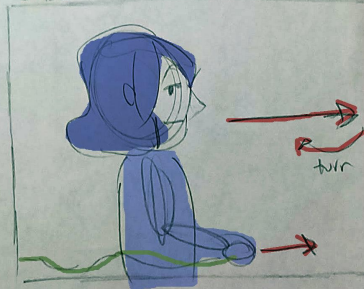
8.63



8.64



8.65



Scene 8, Shot 60 (dogs face barking)

Scene 8, Shot 61 (POV of dog barking at nothing from girls POV)

Scene 8, Shot 62 (girls medium shot of her pulling dog leash and saying stop, zooming on to squinted eyes)

Scene 8, Shot 63 (POV of girl looking at blurry tree shapes)

Scene 8, Shot 64 (POV of dog at girl, girl saying see there's nothing there)

Scene 8, Shot 65 (over the shoulder shot of girl walking from left to right, and turn to pull dog)



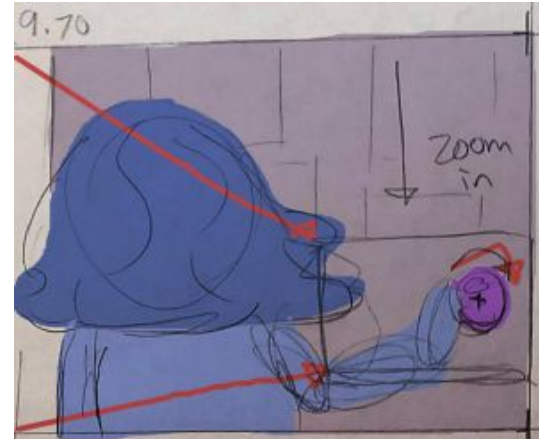
Scene 8, Shot 66 (side full shot of girl on right and dog in middle, girl pulling dog, sees actually tree monster hiding in trees, (girl and dog exit frame right))

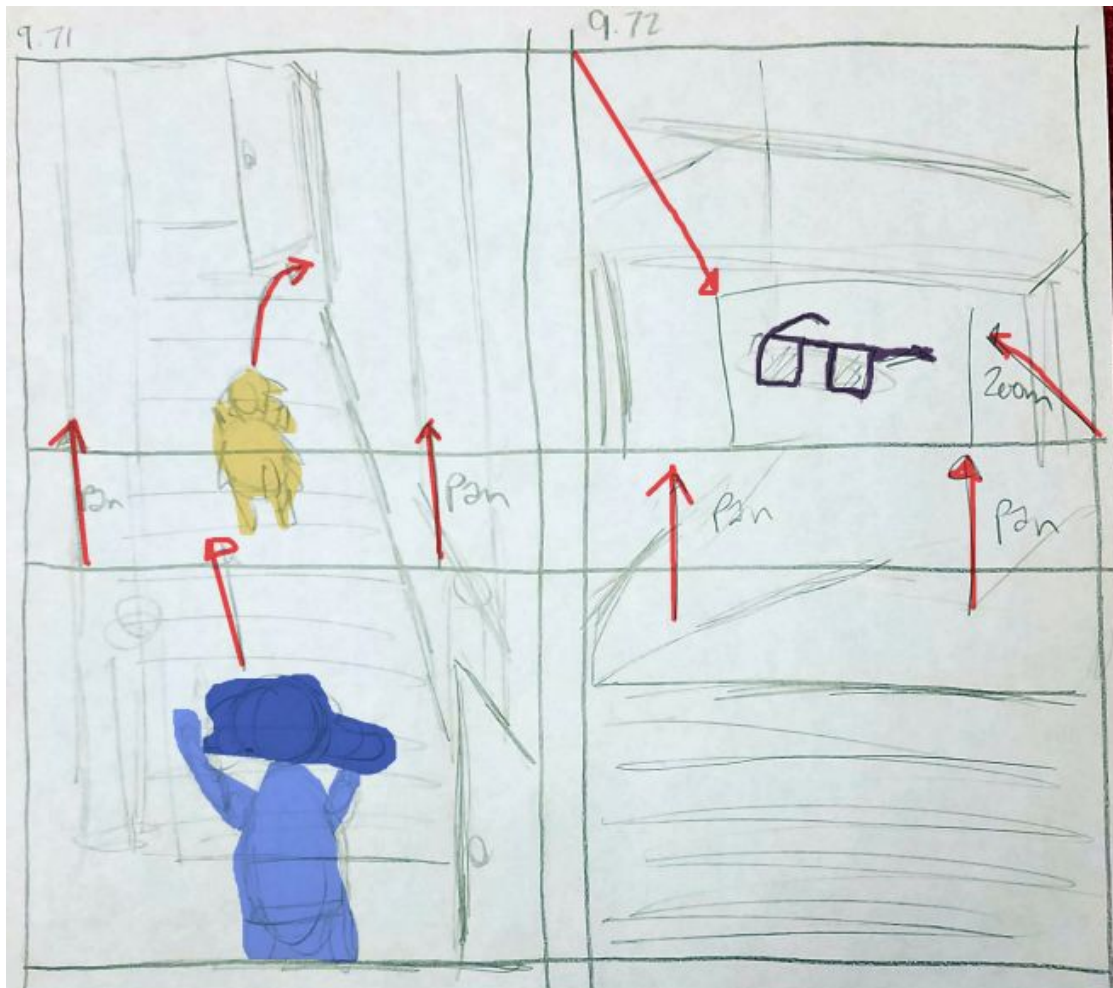
Scene 8, Shot 67 (only monster middle of frame, puts finger to mouth then disappears)

Scene 9, Shot 68 (over the shoulder shot, girl walking dog see house in background)

Scene 9, Shot 69 (face of dog, happy, zoom out to show running and girl being pulled)

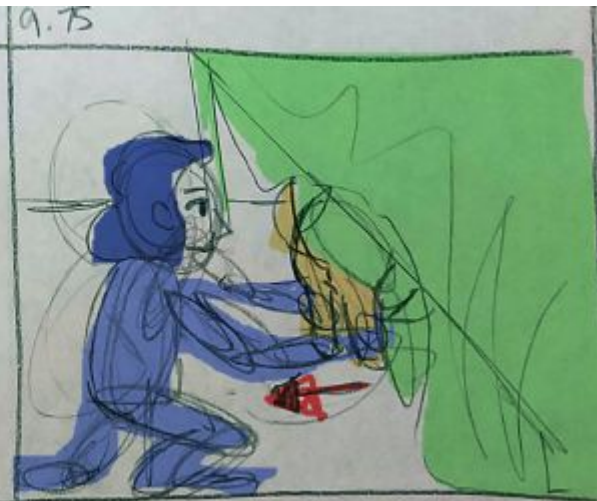
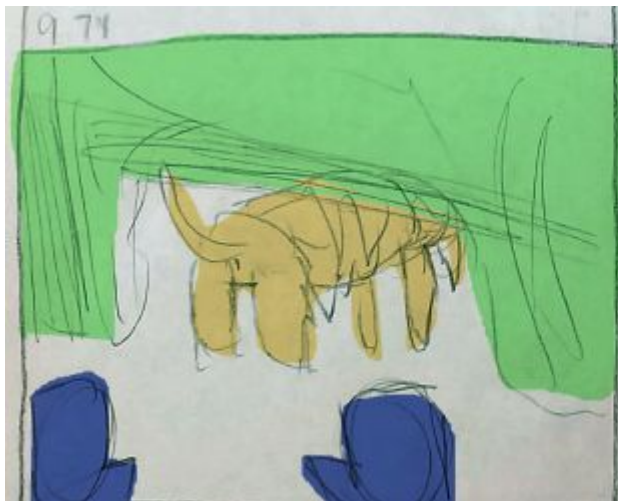
Scene 9, Shot 70 (over the shoulder shot, girl and door, zoom on to door knob turning)





Scene 9, Shot 71 (POV of girl dog running, dropped leash, dog runs up stairs, pan up)

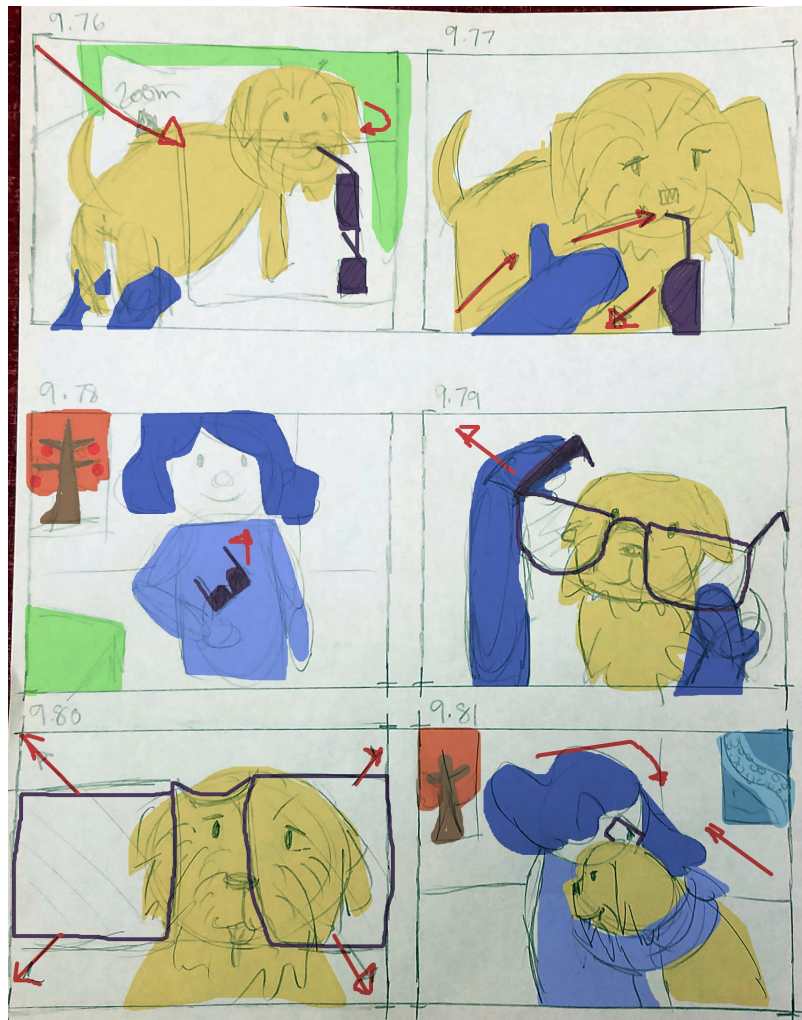
Scene 9, Shot 72 (POV of dog, up stairs, to under bed to glasses)



Scene 9, Shot 73 (over the shoulder shot of girl running up stairs after dog)

Scene 9, Shot 74 (POV of girl sees dog under bed)

Scene 9, Shot 75 (see girl bend down and grab dog, and pull)



Scene 9, Shot 76 (POV of dog and hands pulling dog out, see glasses in dog mouth, zoom onto glasses)

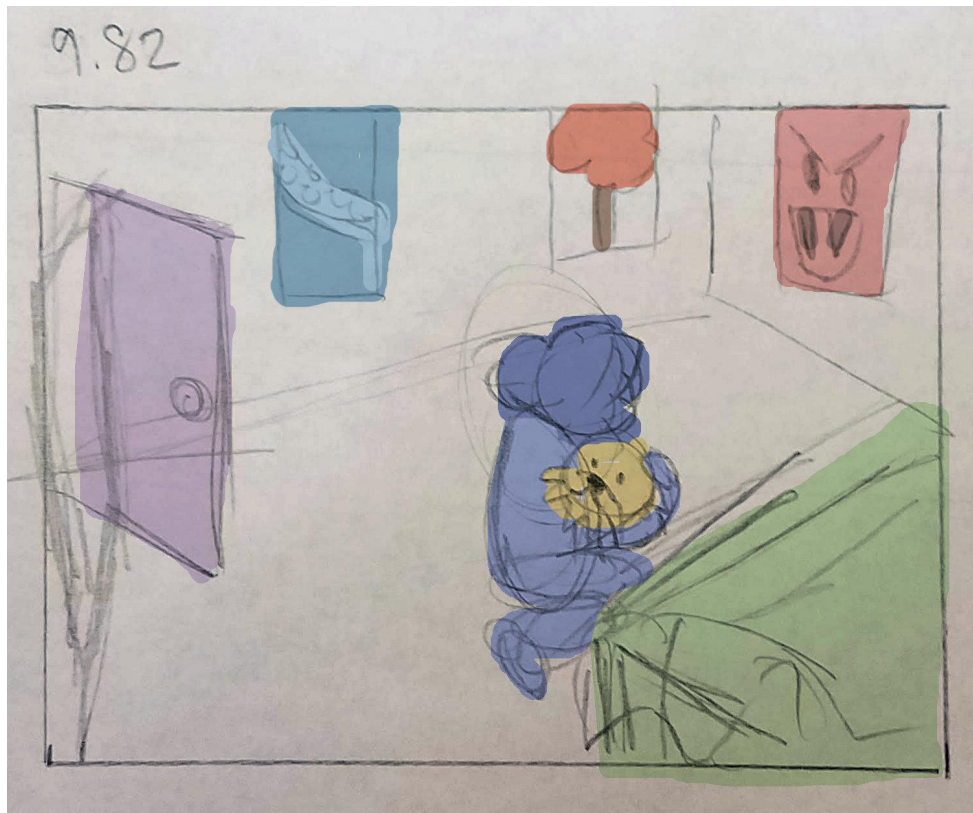
Scene 9, Shot 77 (see hand come take glasses out of mouth)

Scene 9, Shot 78 (POV of dog, girls happy face, holding glasses)

Scene 9, Shot 79 (POV of girl, sees dirty glasses, see dog happy inside lens, zoom in on glasses moved to shirt, being cleaned)

Scene 9, Shot 80 (POV of girl glasses move to middle of frame and move until whole frame, inside glasses not blurry, outside is, (focus of happy dog face))

Scene 9, Shot 81 (go from dogs face to over the shoulder shot of girl hugging dog)



Scene 9, Shot 82 (zoom out/ angle change from over the shoulder to $\frac{3}{4}$ front with whole room, show same tree monster as poster on wall)