**Simone C. Drake, MSL, Ph.D.**

The Ohio State University​
Hazel C. Youngberg Trustees Distinguished Professor & Vice Chair

​African American & African Studies

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**ACADEMIC EMPLOYMENT**

The Ohio State University July 2017-present

Hazel C. Youngberg Trustees Distinguished Professor

Professor, Department of African American & African Studies

The Ohio state University 2015-2017

Associate Professor, Department of African American & African Studies

Vice Chair, Department of African American & African Studies

The Ohio State University 2009-2015

Assistant Professor, Department of African American & African Studies

The Ohio State University 2008-2009

Visiting Assistant Professor, Department of African American & African Studies

Denison University 2007-2008

Visiting Assistant Professor, Department of English

**EDUCATION**

Ph.D. English Literature, University of Maryland, 2007

M.S.L. Master in the Study of Law, The Ohio State University, 2013

Dual M.A. African American and African Studies & English Literature, The Ohio State University,

2000

B.A. Classical Civilization & English Literature, Denison University, 1997

**RESEARCH INTERESTS**

Critical Race and Gender Studies; Critical Race Theory; Black feminist theory**;** Black masculinities studies**;** Legal Studies**;** Race and gender in visual and popular culture**;** The African Diaspora as theory and concept; Afro-German identity and US Imperialism; Mixed race identity**;** African American and Caribbean literature

**BOOKS**

*When We Imagine Grace: Black Men and Subject Making*. University of Chicago Press, 2016.

*Critical Appropriations: African American Women and the Construction of Transnational Identity*. Louisiana State University Press, Southern Literary Studies Series, May 2014.

 REVIEWS: *Gender & Society*, 30.1 (February 2016): 151-153. (online Dec. 2014)

*Are You Entertained?: New Essays in 21st Century Black Popular Culture*. Co-edited volume with Dwan Henderson Simmons; contract forthcoming Duke University Press (Sept. 2017).

**REFEREED JOURNAL ARTICLES**

“A Meditation on the Soundscapes of Black Boyhood and Disruptive Imaginations,” *Souls: A Critical Journal of Black Politics*, special issue on Black Respectability Politics. 18.2-4 (2016): 446-458.

“More than Nationalism in Charles Burnett’s *Killer of Sheep* and Kasi Lemmons’s *Talk to Me.*” *Spectrum: A Journal on Black Men*. 1.2 (2013): 29-54.

“Craig Brewer and Kara Walker Sexing the Difference and Rebuilding the South,” *Souls: A Critical Journal of Black Politics, Culture and Society,* special issue on gender and sexuality. 11.3 (2009): 230-252.

“Gendering Diasporic Migration in Erna Brodber’s *Louisiana.” MaComère: Journal of the Association of Caribbean Women Writers and Scholars.* 8 (2006): 112-135.

**BOOK CHAPTERS**

“Making Sense of Respectability Politics and Their Relationship to Black Boyhood,” *Flipping the Script: New Frontiers for Imagining Black Men and Masculinity*. A publication of the Ford Foundation Scholars Network on Black Masculinity (Forthcoming, Routledge).

“Craig Brewer and Kara Walker Sexing the Difference and Rebuilding the South.” originally printed in *Souls: A Critical Journal of Black Politics, Culture and Society,* special issue on gender and sexuality. 11.3 (2009): 230-252; re-printed in *Black Genders and Sexualities: A Reader*. Eds. Dána-Ain Davis and Shaka McGlotten. New York: Palgrave Macmillan, 2012.

“’So I Decided to Quit It and Try Something Else for a While’: Reading Agency in Nat Love’s *The Life and Adventures of Nat Love.*” Eds. Peter Caster and Timothy Buckner. *Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature, 1820-1945*. Columbus, OH: Ohio State UP, 2011.

“A Space Beyond Beulah: Assessing the Mixed Race Body in Danzy Senna’s ‘The Land of Beulah.’’” *America and the Black Body: Identity Politics in Print and Visual Culture.* Ed. Caro E. Henderson. Madison, N.J.: Fairleigh Dickinson University Press, 2009.

“The Landscape of Slavery and Freedom,” in *Rethinking Landscape:* *Essays from the 1996 ACM/GLCA Newberry Library Program in the Humanities Fall Seminar "Landscape and Culture.”*

**DIGITAL PRODUCTIONS**

“On Loss and Shrouds of Silence,” producer, writer, and video editor, October 2015

<https://youtu.be/pMc6Izmb_cA>

**CURRENT PROJECTS**

“He Said Nothing: Interiority and Quietude in Barry Jenkins’ *Moonlight*,” abstract accepted for the anthology: *The Expressive Art of Tarell Alvin McCraney: Between Now and Then*. Co-editors, Isaiah M. Wooden, Sharrell D. Luckett, and David Roman.

*Reviving the Uplift Tradition: The Black Middle Class and School Choice.* Under review for advanced contract

at University of Chicago Press; invited submission.

*Finding Your Mother: The Vexed Nature of African Diasporic Roots and Routes*. Research in progress (monograph).

**BOOK REVIEWS**

*African American Review* (in progress)

**FELLOWSHIPS & ACADEMIC AWARDS**

Whiting Foundation Public Engagement Fellowship, University Representative-advanced to 2nd round, 2017

Ford Foundation Postdoctoral Fellow, Alternate 2011

Post-Doctoral Fellow, Ohio University, Department of English,2006-2007

CFD Post-Doctoral Fellow, English Department, Wooster College, 2007-2008 (declined)

CSMP Dissertation Scholar, Women’s Studies and Black Studies, Denison University, 2004-2005

**Scholars' Network on Masculinity and the Well-Being of African American Men** Junior Scholar Workshop, a **Ford Foundation** sponsored exchange between early career and mid-career scholars in masculinity studies whose research is concerned with understanding agency, choice-making, and behavior as they pertain to the case of African American males (invited early-career scholar).

**Spelman-NWSA Junior Scholar Institute on Women of Color**: Theory, Scholarship and Activisim, a **Ford Foundation** funded institute designed to explore issues of power and privilege and examine intersectional analyses of race, class, nation, sexuality, gender, and globalization. Spelman College, Atlanta, GA, June 15-17, 2009

**PROFESSIONAL DEVELOPMENT**

ACE Women’s Regional Leadership Forum, April 12-14, 2017, Dallas, TX

OSU Digital Storytelling Workshop, 2015

OSU President and Provost’s Leadership Institute, 2015-2016 (18 month program)

REACH for Commercialization—Gender Initiatives in STEMM, workshop participant, Ohio State University, Spring 2015

OSU Course Design Institute, December 2013

**GRANTS**

OSU Arts & Humanities Block Grant 2017 $10,000 (Black Art Symposium w/Sarah Van Beurden)

OSU Arts & Humanities Travel Grant 2017 (student trip to Chicago) $7,000

MacArthur 100&Change (OSU Wexner Medical Center, team member, under review) $100,000,000

OSU Arts & Humanities Discovery Theme Grant 2016 $130,000 (principal investigator)

OSU Arts & Humanities Discovery Theme Grant 2016 $90,000 (team member)

OSU Arts & Humanities Block Grant 2016 $8,750 (Black Masculinities Symposium)

OSU Arts & Humanities Travel Grant 2016 (student trip to Washington, D.C. w/Sarah Van Beurden) $10,000

ODEE eLearning Professional Development Grant 2015 $1,500

OSU College of Arts & Sciences Research Continuation Grant 2015 $6,000

OSU Criminal Justice Research Center Seed Grant 2014 $15,000

OSU Office of Diversity and Inclusion Symposium Grant 2014 $4,000

OSU College of Arts and Sciences Research and Creative Activity Grant 2014 $11,000

OSU Office of Diversity and Inclusion Faculty Research Grant 2013 $2,000

OSU College of Arts & Sciences Research Enhancement Grant 2013 $3,000

OSU Service Learning Initiative Grant 2013 $3,000

OSU Library Course Enhancement Grant, 2010 $2,000

**SYMPOSIA ORGANIZED**

***Creating, Curating, and Studying Black Art*** (October 2017), a two-day symposium that accompanied the OSU Frank W. Hale Center’s exhibition: *Start at Home*. The symposium featured an opening keynote on the first evening by Alison Saar and second day keynotes by LeRonn Brooks, Fahamu Pecou, as well as presentations by Nicole Fleetwood, Lucy Mensah, Sarah Van Beurden, and myself. The events were co-sponsored by the OSU Arts Initiative, OSU Urban Arts Space, and the Columbus King Arts Center. Event co-organized with Sarah Van Beurden.

***We ‘Gon Be Alright: A Symposium on Black Men, Crisis, and Grace*** (November 2016)**,** an evening keynote and full-day symposium that brought together Ohio State and external scholars from across disciplines and professional fields to discuss how notions of crisis and grace might intersect in discourse on black boys and black men. There were approximately 200 Ohio State students, faculty, and staff, as well as local non-profit and other community members in attendance. Primary grant funding was from the Ohio State Division of Arts & Humanities, with additional funds from the Criminal Justice Resource Center, and the Bell National Resource Center.

***Black Girls: The Silent Crisis*** (September 2014), a two-day symposium on African American girls’ experiences with trauma and resiliency. Approximately 300 Ohio State students, faculty, and staff, as well as local social service providers and community members attended the symposium. Primary grant funding as from the Ohio State College of Arts and Science and the Office of Diversity and Inclusion.

**SCHOLARLY PRESENTATIONS**

“He Said Nothing: Interiority and Quietude in Barry Jenkins’ *Moonlight*,” **American Studies Association**, Chicago, IL, November 2017 [panelist]

“Visualizing Vulnerability and Masculinity: Kehinde Wiley’s *New Republic*,” **Creating, Curating, and Studying Black Art**, The Ohio State University, October 2017 [panelist & organizer]

“Locating Safe Educational Spaces for Somali and African American Children in Two Midwest Cities,” **Association for the Study of African American Life and History**, Cincinnati, OH, September 2017 [roundtable panelist & organizer]

“Transnational Afro-German Identity with a Cold War Logic,” **American Studies Association**, Denver, CO, November 2016 [panelist]

“Europe by Implication,” **MLA Symposium: Other Europes,** Dusseldorf, Germany, June 2016 [invited moderator]

“Imagining African American Reparations in the Post-Race Era,” **Duke Law Center on Law, Race, and Politics**, Durham, North Carolina, November 2015 [panel organizer & moderator]

“And Now a Word from Our Miserable Sponsors!,” **American Studies Association**, Toronto, Canada, October 2015 [chair]

“Precarity and the Black Middle Class in the Post-Race Era,” **Association for the Study of African American Life and History**, Atlanta, Georgia, September 2015 [roundtable organizer & moderator]

“Du Boisian Ethics of Care and the School-to-Prison-Pipeline,” **Society for the Study of Social Problems,** Chicago, Illinois, August 2015 [presenter]

“Bodies of the State: What Condoleezza Rice and Michelle Obama Share in Common.” **American Sociology Association (Feminist Thought/Theory regular session),** Chicago, Illinois, August 2015 [presenter]

“Finding Your Mother: The Vexed Nature of African Diasporic Roots and Routes,” **American Studies Association**, Los Angeles, California, November 2014 [presenter]

“Hip Hop Genealogies and Black Entrepreneurship in the Worlds that Marcus Garvey and Jay Z Made,” **Business History Conference,** Frankfurt, Germany, March 2014 [presenter]

“In Our Own Words: Negotiating Dialectics of Shame and Pride in Black Men’s Military Narratives,” **American Studies Association**, Washington, D.C., November 2013 [Panel organizer & Presenter]

“What Do Black Girls Need?,” **National Women’s Studies Association**, Cincinnati, OH, November 2013 [Round table organizer & moderator]

“Segregation as a Model for 21st Century Social Justice?,” **Critical Ethnic Studies Association**, Chicago, IL, September 2013 [Panel organizer & presenter]

“Girls Health and Sexuality,” 2nd Annual Museum of Contemporary Art, Women on the Rise! Girls Summit, Miami, FL, May 2013 [moderator]

“Body of the State: Racial Politics and the Staging of Condoleezza Rice’s and Michelle Obama’s Bodies,” **American Studies Association,** San Juan, Puerto Rico, November 2012 [Panel organizer & Presenter]

“What Happens to Africana Studies If You Put Black Women’s Studies at the Center **National Women’s Studies Association**, Atlanta, GA, November 2011 [Roundtable organizer & Moderator]

“Toward a Self-Love Ethic: Incestuous Desire and Transnational Belonging in Toni Morrison's *Paradise,*” **Religious Crossings in Literature, Art and Practice** symposium, Ohio State University, April 2011 [Invited Presenter]

“Canvas of Desire”: a Roundtable by Women of Color on Pedagogy and Difference," **Critical Ethnic Studies and the Future of Genocide**, University of California, Riverside, March 2011

“Being a Man, If You Can: A Post-Nationalist Reading of Charles Burnett's *Killer of Sheep*,” Fall 2010 Workshop for Early Career Scholars, sponsored by the **Scholars' Network for Masculinity and the Well-being of African American Men**, Princeton, NJ, November 2010 [Presenter]

“Reading a New Narrative on Black Masculinity in the 21st Century,” **American Studies**

**Association Annual Meeting**, San Antonio, TX, November 2010 [Roundtable organizer & Presenter]

“Racial Democracy, Propaganda, and the Transhemispheric Imagination in Danzy Senna’s *Caucasia,*” **American Studies Association Annual Meeting**, Washington, D.C., November 2009 [Presenter]

“Still Strong?: Re-membering and Redefining the Strongblackwoman in the 21st Century,” **National Women’s Studies Association**, Atlanta, GA, November 2009 [Roundtable Organizer & Presenter]

“When and Where She Exits: Post-National Challenges in Black Feminist Criticism,” **MLA Annual Convention**, San Francisco, CA, December 2008 [Panel Organizer & Presenter]

“The House that Jim Crow Built: Reinterpreting the Southern Roots of Nat Love,” Society for

**the Study of Southern Literature**, Williamsburg, VA, April 2008 [Panel Organizer & Presenter]

“Birthing a Nation: ‘Repairing’ the Plantation House in Craig Brewer’s *Hustle & Flow*,” **Annual MELUS Conference,** Columbus, OH, March 2008.

“Making Art Theory: Black Women, Identity, and Aesthetics in a Post-Nation Paradigm,” **WOCC Roundtable at the Annual MELUS Conference**, Columbus, OH, March 2008.

“Imagining Nation through the Black Male Body: Assessing the State of American Literature,” **MLA Annual Convention** [MELUS Panel], Chicago, IL, December 2007.

“Looking Differently: New Ways of Seeing Transgression in Kasi Lemmons’s *Eve’s Bayou*,” **Public Memory and Ethnicity Conference,** Portland, OR, October 2007.

“Videos Don’t Lie: Beyoncé and Shakira Sexing the Difference in Transnational Popular Culture,” **National Women’s Studies Association,** St. Charles, IL, June 2007**.**

“A Site of Memory Printed Indelibly on the Brain: Female Visionaries in *Eve’s Bayou* and *Louisiana,***” National Women’s Studies Association,** Orlando, FL, June 2005.

“Someplace Else, Not Here: Representations of ‘the Beyond’ in Toni Morrison’s *Paradise,*” **American Literature Association**, San Francisco, CA, May 2004 [Panel Co-Organizer & Presenter]

"Returns from "the Beyond" and *Postmemory* Hauntings in Wilson Harris' *Palace of the Peacock*" **Diaspora Dialogues,** University of Maryland, College Park, April 2003.

“Passing for Black: Warring Ideals and the Location of Safe Spaces” **Bucknell University Conference on Race,** Lewisburg, PA, September 2002 [Panel Co-Organizer & Presenter]

“Nation, Violence Against Women and Safe Spaces in Toni Morrison’s *Paradise*”**American Literature Association,** Long Beach, CA, May 2002 [Panel Organizer & Presenter]

“Whose Past Is It?: African American Youth, Oral Memory, and ‘Keeping It Real’” **Conference on College Composition and Communication*,*** Chicago, IL, March 2002 [Panel Organizer & Presenter]

**“**Patriarchy, Colonialism, and the Mother-Daughter Relationship in Michelle Cliff’s *Abeng*,” **The Black Intellectual in Africa and the Diaspora Conference**, Ohio State University, May 1998.

**KEYNOTE ADDRESSES**

“46th Annual Graduate & Professional Student Orientation & Networking,” OSU Faculty Club, August 24, 2017.

**INVITED TALKS**

“Making Reparations out of Separatism: Mansion Day School and the Uplift Tradition.” Vanderbilt University, Department of African American & Diaspora Studies, October 19, 2016.

“Beyoncé, Intersectionality, and Cultural Appropriation.” Justus-Liebig-Universität, Giessen, Germany, June 16, 2016.

"'All Black Everything': Black Popular Culture and the Pro-Black Phenomenon." The Ohio State University Office of Diversity & Inclusion’s Annual National Conference on Diversity, Race & Learning, 2 May 2016

“Where They Enter: African American Women and Immobile Transnationalism.” Bowling Green State University, The Women’s Center at BGSU, 5 February 2016.

“The Devil and the Saint: Why Condoleezza Rice and Michelle Obama Aren't that Different.” The Ohio State University, Department of African American and African Studies, 9 November 2012.

"Toward a Self-Love Ethic: Incestuous Desire and Transnational Belonging in Toni Morrison's Paradise." Presented at Religious Crossings in Literature, Art and Practice, 2011.

“Crisis in the Village?: The Morehouse Dress Code.” Podcast on NewBlackMan.com with Mark Anthony Neal, David Ikard and Jeffrey McCune, Jr. 26 October 2009.

“'I Just Wish I Was Born Latina:' Beyonce Knowles and the Appropriation of Latinidad,” The Ohio State University, Department of African American and African Studies, 27 February 2009.

“'It's Been a Long, a Long Time Coming: Imagining a New Patronymic for Contemporary Black Masculinity Studies,“ The Ohio State University, Department of African American and African Studies, 10 December 2008.

“Re-Membering the South and Sexing the Difference in Craig Brewer's *Hustle & Flow* and Kara Walker's Antebellum Silhouetttes,” Univeristy of Kentucky, Gender and Women's Studies Program, 10 November 2008.

“First Wednesday Presentation,” Denison University, Department of English, 5 December 2007. “Faculty Colloquium,” Ohio University, Department of English, 3 March 2006.

“First Wednesday Presentation,” Denison University, November 2004.

"Colloquium on Critical Race Theory," University of Maryland, College Park, Consortium for Research on Race, Gender, and Ethnicity, 17 October 2002.

**INVITED INTERVIEWS**

Jennifer Swann, “The Complete History of ‘Becky with the Good Hair,’ from the 1700s to ‘Lemonade,’” Fusion.net, 4 May 2016.

*OSU Lantern*, “WexArts Shines Light on Black Independent Filmmakers,” 4 February 2016.

*Columbus Parent Magazine,* Terrific Teachers,” August 2012.

“The Backyard Show,” a Radio Disney AM 1260 in Cleveland program, 28 January 2011 (scheduled to air on February 13, 2011).

**NON-ACADEMIC WRITING**

We Was Girls Together…: Reflections on Seeing ‘Girls Trip’, NewBlackMan blogspot, July 24, 2017.

“Mother to Son”: on *Fences* and Climbin’ Crystal Stairs, NewBlackMan blogspot, February 28, 2017.

“Black Lives and the Conundrum of Unimaginable Grace,” LSU Press Blog, July 26, 2016.

<http://blog.lsupress.org/black-lives-and-the-conundrum-of-unimaginable-grace>

“Birthing Black Lives Matter: A Meditation on Staying Woke,” NewBlackMan blogspot, June 28, 2016.

“’Cause I Slay’: A Beyoncé Timeline for February 2016,” NewBlackMan blogspot, February 11, 2016.

“Witnessing While White and the Violence of Silence,” NewBlackMan blogspot, June 8, 2015.

“#Hereforcookie: Race, *Empire* & Hip-Hop Reparations,” NewBlackMan blogspot, April 22, 2015.

“Race and Hollywood: Is *Black or White* Really the Epitome of White Racism?”, NewBlackMan blogspot, February 22, 2015.

“I’m Not Your Superwoman, But I Can Have It All,” NewBlackMan blogspot, February 12, 2105.

“’Don’t You Know about Ferguson?’: Making Sense of Police Training,” NewBlackMan blogspot, October 27, 2014.

 “On Subtlety, or Out of the Mouths of Babes,” ran as “Out of the Mouth of Babes: When the Baubles of Diaspora Are Up for Sale,” NewBlackMan blogspot, July 16, 2014

“Best Man Holiday: A Black-Black Film,” NewBlackMan blogspot, November 24, 2013

“Cashing a Bad Check: The 50th Anniversary of the March on Washington and Slain Black Boys,” The Bronzevillian Supplement, OSU Community Extension Center Newsletter, August 2013

“How I Roll: Yasiel Puig and Afro-Cuban Identity,” NewBlackMan blogspot, July 23, 2013

“Another Kanye Disaster,” The Bronzevillian Supplement, OSU Community Extension Center Newsletter, July 2013

**COLLEGE TEACHING EXPERIENCE**

# DISSERTATION COMMITTEE

# Terrance Wooten, University of Maryland, American Studies, external committee member

# Kelly Jo Fulkerson-Dikuaa, Ohio State University, African American & African Studies, director

# Sheneese Thompson, Ohio State University, African American & African Studies, committee member

# Heather Kaplan, Ohio State University, Art Education, graduate school representative

# MASTERS EXAM COMMITTEE

Terry Gray, African American & African Studies, 2017 (chair)

Joshua Bates, African American & African Studies, 2017 (chair)

Brandy Woods, African American & African Studies, 2016 (chair)

Chloe Green, African American & African Studies, 2016 (committee member)

# Whitney Gordon, African American & African Studies, 2015 (chair)

# Morgan Williams, Women’s, Gender and Sexuality Studies, 2013 (committee member)

# THESIS & RESEARCH ADVISING

Zainul Mujahid, African American Literature, OSU Doctoral Sandwich Program (College of Education and Human Ecology), Autumn 2012

Faouzie Alchahal, “*You Lie*”*: The Story Barack Obama's Body Tells*, African American and African Studies, Ohio State University (M.A. Thesis Director); currently: Columbus Academy Diversity Teaching Fellow

Chelsea Johnson, *Out from the Margins: Challenging Heteronormativity in Black Greek Culture*, Ohio State University—PHD/Summer Research Opportunity Program, Summer 2011 (research director); currently: University of Southern California department of Sociology doctoral program.

Terrance Wooten, *Towards a New Black Nation: Space, Place, Citizenship, and Imagination,* African American and African Studies, Ohio State University (M.A. Thesis Director); currently: Postdoctoral Fellow at the Washington University Humanities Institute.

Rhaisa Williams, *Constructing the Black Feminine: Race, Gender and Sexuality in the Performances of Josephine Baker, Beyoncé Knowles and Sarah Phillips*, Ohio State University—PHD/Summmer Research Opportunity Program, Summer 2009 (research director); currently: Northwestern University Performance Studies doctoral program.

# HONORS & MASTERS THESIS COMMITTEES

Jonathan Kuehnle, Geography and Mathematics, Ohio State University, 2011 (Undergraduate Honors Thesis)

Dawn Miles, African American and African Studies, Ohio State University, 2010 (M.A. Thesis, committee member)

Christina Bush, African American and African Studies, Ohio State University, 2010 (M.A. Thesis, committee member)

# COURSES TAUGHT AND DESIGNED

AAAS 2253 Introduction to Caribbean Literature

AAAS 2281 Introduction to African American Literature

AAAS 3110 Global Perspectives on the African Diaspora

AAAS 3440 Theorizing Race and Ethnicity

AAAS 3230 Black Women, Culture, and Politics

AAAS 4535 Topics in Black Masculinities Studies

AAAS 4571 Black Visual Culture and Popular Media

AAAS 7753 Graduate Introduction to African American and African Studies

AAAS 7810 Theorizing Black Feminism

AAAS 8840 Graduate Topics in Black Masculinities Studies

AAAS/LAW 8899 Critical Race Narratives (co-taught with Vincene Verdun)

AAAS/LAW 8899 Black Lives Matter: Law and Culture (co-taught with Vincene Verdun)

**PROFESSIONAL SERVICE**

***Departmen*t**

Vice Chair, Department of African American and African Studies, The Ohio State University, August 2015-present

* Responsible for coordinating scheduling of undergraduate and graduate courses, as well as African languages courses.
* Serve as advisory on Graduate Studies Committee to restructure graduate curriculum and program design.
* Serve as advisory on Undergraduate Studies Committee to restructure undergraduate curriculum and program design.
* Prepare enrollment reports with assessment and recommendations.
* Develop strategic plans to enhance undergraduate student enrollment and recruit majors and minors.
* Prepare bi-annual faculty deployment reports.
* Identify adjunct hiring needs.

Chair’s Advisory Committee, The Ohio State University, 2010-2013, 2015-present (member)

* Advise the chair on general programming issues.
* Evaluate annual review reports of faculty.

Graduate Studies Committee, The Ohio State University, 2008-2013, 2016- (member)

* Develop recruiting initiatives.
* Review graduate applications and compose fellowship letters for qualified candidates.
* Research and compose peer institution comparative analyses.

Research, Lecture, and Publication Committee, The Ohio State University 2008-2009; 2013-present (member)

* Coordinate annual invited lecturer visits.
* Organize brown bag lectures.

African American and African Studies Department *Salons*, The Ohio State University, 2009- 2011. (Salon creator and facilitator)

* Created and organized monthly dialogues between faculty and graduate students, framed around a specific topic and short readings.

Graduate and undergraduate student advising, The Ohio State University, 2009-present

AAAS Community Extension Center, The Ohio State University, Program Moderator, 2012-2016

# *College*

Arts & Humanities Discovery Theme Steering Committee

* Reviewed 34 grant proposals for grants up to $150,000 for two-year pilot projects.

Next Generation PhD Committee

* Cross-disciplinary collaboration investigating potential programs and interventions that will prepare and direct doctoral students toward non-academic careers.
* Co-writer of grant proposals for funding, as well as proposal for the College of Arts and Sciences for formal program institutionalization.
* Summer 2017 co-author of final report.

Women’s, Gender and Sexuality Studies Department’s Research and Development committee

* Review student travel fund requests

Humanities Institute Working Group

* Cross-disciplinary collaboration envisioning the function and future of the Institute

# *University*

# University Senate Faculty Compensation and Benefits Committee, 2017-2020

# Study the adequacy and other attributes of the university’s policies and provisions for salaries and all forms of faculty benefits.

# Graduate Faculty Representative, Art Education, Summer 2016

Bell National Research Center, Leadership Institute, Facilitator, 2015

Morrill Tower Residence Hall Faculty-Student Dialogue, Participant, Spring 2015

OSU Student Life Multicultural Center, “What’s Your Story? Faculty Lecture Series,” Participant, Spring 2015

African American Heritage Festival, Judge, 20010-2013

African Youth League Talent Show, Judge, 2014

Voices of the Black Academy, Advisor 2009-2010

Sigma Alpha Lambda, Advisor 2009-2010

***Community***

Columbus International Women’s Day Celebration (State Capitol), panelist, March 8, 2017

Columbus School for Girls Sunday Salon, “Between the World and Me,” invited speaker, February 26, 2017.

Olentangy Local School District, 2016 Diversity and Inclusion Conference: “ONE COMMUNITY: Building Bridges of Understanding,” invited speaker: “In-Between Spaces: Mixed-Race Identity in the 21st Century,” February 4, 2016

Olentangy Orange Middle School, “Whose Feminism?”, workshop on the contemporary feminist movement and racial diversity, Autumn 2015

Columbus VA Clinic, “Nat Love: A Man of Our Times.” February 27, 2013

# PROFESSIONAL SERVICE

**BOARDS**

OSU Wexner Arts Center Shumate Council, 2017-present

The Ohio State University Press, 2016-2019

*Spectrum: A Journal on Black Men,* 2011-present

Friends of the Ohio State University Library, 2009-2011

# REVIEWER

*American Quarterly*

*The Black Scholar*

*Bulletin of Science, Technology & Society*

Indiana University Press

*MELUS*

*Politics and Governance Review*

*Race/Ethnicity: Multidisciplinary Global Contexts* 2010-2012

*Signs*

*Spectrum: A Journal on Black Men*

*Tulsa Studies in Women’s Literature*

University of Chicago Press

University Press of Mississippi

# EXTERNAL TENURE AND PROMOTION REVIEW

# Outsider Reviewer, Tenure, English Department, University of Mississippi (2017)

# Outside Reviewer, Tenure, Pan-African Studies, University of Louisville (2016)

**PROFESSIONAL ASSOCIATIONS**

American Sociological Association

American Studies Association (Life Member)

Association for the Study of African American Life and History

Modern Languages Association

National Women’s Studies Association

# Society for the Study of Social Problems

Alpha Kappa Alpha Sorority, Inc***.,*** 1994-present

***References Available Upon Request***