

EUGENIA R. ROMERO

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Department of Spanish and Portuguese
The Ohio State University
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EDUCATION

August 2004 Ph. D. in Spanish, Emory University
December 1993 B.A. with Honors in Journalism, University of Texas at El Paso

ACADEMIC APPOINTMENTS

2012—Present Associate Professor of Iberian Studies, Department of Spanish and Portuguese, The Ohio State University.
2004—2012 Assistant Professor, Department of Spanish and Portuguese, The Ohio State University.

ADMINISTRATIVE APPOINTMENTS

2016—2017 Interim Chair, Department of Spanish and Portuguese, The Ohio State University.
2014—2016 Vice-Chair, Department of Spanish and Portuguese, The Ohio State University.
2013—2014 Language Studies Committee Chair, Department of Spanish and Portuguese, The Ohio State University.

FIELDS OF SPECIALIZATION

Contemporary Iberian Literary and Cultural Studies
Galician Studies
Transatlantic Studies
Migration Studies
Music and Culture Studies
Memory Studies

PUBLICATIONS AND CURRENT RESEARCH

BOOK

Contemporary Galician Culture in a Global Context: Movable Identities. Lanham: Lexington Books, 2011.

CHAPTERS IN BOOKS

2017 “*O monstro das palabras: Reframing Rosalía de Castro’s Role in the Galician Language Debate and Feminine Literature.*” Eds. Benita Sampedro & José Antonio Losada Montero. *Re-routing Galician Studies: multidisciplinary perspectives.* London: Palgrave, 2017. 255-265
2011 “The Other Galicia: Construction of National Identity Through Absence.” Eds. Kirsty Hooper and Manuel Puga. *Contemporary Galician Cultural Studies: Between the Local and the Global.* Modern Language Association World Literatures Reimagined Series, 2011. 104-124.

ARTICLES IN REFEREED JOURNALS

- 2017 “Gaitas, panderos y tambores: La nueva música gallega y una identidad glocalizada.” *Kamchatka: Revista de análisis cultural* 9 (2017): 313-331.
- 2010 “Museums and Mausoleums: Museographical Practices of Galician Identity.” *Galicia 21 Journal of Contemporary Galician Studies* B (2010): 45-67.
- 2009 “Popular Literary *lieux de mémoire* and Galician Identity in Manuel Rivas’s *En salvaxe compañía*.” *Bulletin of Hispanic Studies* 86.2 (2009): 93-108. (Special Issue).
- 2006 “Amusement Parks, Bagpipes and Cemeteries: Fantastic Spaces of Galician Identity through Migration.” *Journal of Spanish Cultural Studies* 7.2 (2006): 155-169. (Special Issue).
- 1999 “Reorganizando las ideas: ejercicio de relectura y reescritura en *¡Fallaste corazón!* de Germán Dehesa.” *Revista de Literatura Mexicana Contemporánea*. 4. 9 (1999): 50-56.

BOOK REVIEWS

- 2015 “Colmeiro, José. *Galeg@s sen fronteiras: Conversas sobre a cultura galega no século XXI*. (Vigo: Edicións Xerais de Galicia, 2013). 295 pages. eBook.” *Abriu: Estudos de textualidade do Brasil, Galicia e Portugal* 4 (2015): 159-162.
- 2012 “Hooper, Kirsty. *Writing Galicia into the World: New Cartographies New Poetics* (Liverpool: Liverpool UP, 2011). 186 pages.” *Crossings: Journal of Migration and Culture* 3.1 (2012): 165-167.
- 2010 “Hooper, Kirsty. *A Stranger in my Own Land: Sofia Casanova, a Spanish Writer in the European Fin de Siècle*, 2008. 235 pages.” *Hispanic Review* 78.1 (2010): 127-130.

ARTICLES IN TRANSLATION

- 2019 “*Lieux de mémoire* literarios populares e identidade Galega en *En salvaxe compañía* de Manuel Rivas.” Eds. Kirsty Hooper and Helena Miguélez-Carballeira. *Sáindo da nación: Máis aló do nacional na produción cultural galega contemporánea*, Santiago de Compostela: Laiovento, (Forthcoming).

ARTICLES IN REVIEW

- “Movements and Connections: The Role of Social Media and Music for Galician Emigration.” (Submitted for review to *Galicia 21*).
- “Double Discourse of Identity in *Cuestión de amor propio* by Carme Riera” (Submitted for review to *International Journal of Iberian Studies*).

ARTICLES IN PROGRESS

Tentative title: “From Death to Remembrance: Burial Practices in the Galician Diaspora.”

EDITORIAL EXPERIENCE**PEER REVIEWER**

- 2018 *Journal of Romance Studies* (Article) “‘Little Spain’ or ‘Little Galicia’? Cinematic Representations of Galician Migration to New York and New Jersey.” (Autumn).
- 2016 *Hispanic Review* (Article) “Censura franquista e narrativa galega contemporánea (1950-1971).” (Autumn).
- 2012 *Routledge Companion to Iberian Studies*. (Book Proposal). (Autumn).

- 2010 *Journal of Comparative Literature* (Article) “Between the Tuber and the Telephone: Uprootedness and Uneven Modernization in Manuel Rivas and John Berger.” (Autumn).
Journal of Spanish Cultural Studies (Article) “Why the Galician Peasant Cannot Come to Town: Otero Pedrayo to Manuel María.” (Spring).
- 2009 *Revista Canadiense de Estudios Hispánicos* (Article) “*Unha espía no Reino de Galicia* de Manuel Rivas: o humor como construción da identidade nacional.” (Autumn).
- 2008 *Hispanic Review* (Article) “Galicia: *Revista Universal de Este Reino* (La Coruña, 1860-65): Mujeres, escritoras y proyecto de construcción nacional.” (Autumn).
- 2006 *International Migration* (Article) “Completing the Galician Migratory Cycle: Emigration, Return and Immigration.” (Autumn).

INVITED TALKS

- 2018 “Rosalía de Castro y Manuel Rivas ¿cómo se venden dos figuras clásicas de la literatura y cultura gallega en el siglo XXI?” Denison University, (March 5, 2018).
- 2015 “Músicas de ida e volta: Galician Global Musical Identities.” *Cebercultura, linguaxes e medialidade: hibridación e conflito nos espazos xeoculturais galego e lusófono*. 11th German Congress of Lusophones.
- 2010 “Narración y memoria: la emigración gallega en Antón Risco y Manuel Rivas.” *Memory and Migration in Latin America and Spain*. Department of Latin American and Iberian Studies. University of Richmond, Richmond, VA (November 18, 2010).
 “Bagpipes, tambourines and drums: New Galician Music and a (G)localizad Identity.” Department of Foreign Languages, Literatures and Cultures. Central Michigan University, Mount Pleasant, MI. (January 28, 2010).
- 2006 “A College Education: Academic Excellence and Engaged Citizenship for a Lifetime.” Keynote Speech. NSCS (National Society of Collegiate Scholars) Induction Ceremony. (October 15, 2006).

CONFERENCES AND PRESENTATIONS

- 2017 Respondent: MLA Panel “What Is ‘Galician’ in Galician Studies?” Modern Language Association Convention, Philadelphia, PA (January 5-8).
- 2016 “Museographical Practices of Galeguidade: O Museo do Pobo Galego.” Mid-America Conference on Hispanic Literature, KU-Lawrence, Kansas (November 2016).
 Respondent: MLA Panel “Weaving, Burning, Growing: Material Readings in Galician Literature.” Modern Language Association Convention, Austin, TX (January 7-10).
- 2015 “*O Monstro das Palabras*: Reframing Rosalía de Castro’s Role for Future Generations.” MidWest Modern Language Association Convention (November 2015).
- 2014 “The Role of Galician Studies in the Undergraduate and Graduate Curriculum.” *(Re)Mapping Galician Studies in North America: a Breakthrough Symposium*. UW-Milwaukee, Milwaukee, WI (May 2-3).
 “Iberian Discourses of Displacement: Representation of Immigrants in *Cuentos de las dos orillas*.” *Portuguese-African and Spanish-African Cultural Spaces: Expanding the Framework of Iberian Studies*. Iberian Studies Working Group, The Ohio State University. Columbus, OH (March 7).
- 2013 “Galician Global Identities: Towards a Transnational Music.” *Towards Iberian Studies: A Conference*, The Ohio State University. Columbus, OH (April 13).

- 2012 “Músicas de ida y vuelta: Galician Global Musical Identities.” *Mid-America Conference on Hispanic Literature (MACHL)*. Lincoln, NE (October).
- “‘Idas y venidas:’ The Void of Emigration in Galicia’s Everyday Life.” *43rd Annual Convention Northeast Modern Language Association (NeMLA)*, Rochester, NY (March).
- 2011 “The Double Discourse of Identity in *Cuestión de amor propio* by Carmé Riera.” *42nd Annual Convention Northeast Modern Language Association (NeMLA)*, New Brunswick, NJ (April).
- 2009 “Desde el mambo hasta la samba: La nueva música gallega y una identidad nacional globalizada.” *IX Congreso da AIEG (Asociación Internacional de Estudos Galegos): ‘Galiza nos Contextos Globais: Perspectivas para o Século XXI (Galicia in Global Contexts: Perspectives for the 21st Century)’*, Santiago, Vigo, A Coruña (July).
<<http://tv.uvigo.es/gl/serial/583.html>>
- “Museums and Mausoleums: Museographical Practices of Galician Identity.” *Kentucky Foreign Language Conference*, University of Kentucky (April).
- 2008 “Buttons and Animals: Fantastic *lieux de mémoire* in Manuel Rivas’ *En salvaxe compañía*” *Coming out of the Nation: Beyond the National in Contemporary Galician Cultural Production*, University of Liverpool, University of Bangor, Centre for Galician Studies in Wales (March).
- 2006 “Botones, animales y museos: sitios de memoria en la literatura y cultura gallegas” *Spanish Literatures and Cultures Colloquium*, The Ohio State University (November).
- “Second-class Discourses: (Dis)placed Immigrants in *Cuentos de las dos orillas*” *Kentucky Foreign Language Conference*, University of Kentucky (April).
- 2005 “Amusement Parks and Cemeteries: Fantastic Spaces of Galician Identity through Migration.” *Modern Language Association Convention*, Washington D. C. (December).
- “Space, Memory and Absence of Galician Emigration in *Memorias dun emigrante*.” *41st Congress of the Canadian Association of Hispanists at the Canadian Federation for the Humanities and Social Sciences Convention*, The University of Western Ontario (May).
- “Viaje al Hades: En busca de una identidad gallega en *No vuelvas*.” *Kentucky Foreign Language Conference*, University of Kentucky (April).
- 2004 “Sitios de memoria: perspectivas de una historia nacionalista en *En salvaje compañía*.” *Kentucky Foreign Language Conference*, University of Kentucky (April).
- 2001 “IVAM: Between the Global and the Local, the Art Museum in the Construction of National Identities.” *Symposium: Artists: Travelers and Nomads in the Era of Globalization*, Department of Art History, Emory University (December).
- “Aproximación literaria a la ciudad de México: paradigma de la ciudad postmoderna.” *Sexto Congreso de Literatura Mexicana Contemporánea*, University of Texas at El Paso (March).
- 2000 “La practicalidad de la lengua: la virtud del vernáculo en *El convivio*.” *Colloquium: La reivindicación de la lengua vulgar*, Department of Spanish and Portuguese, Emory University (December).

- 1999 “Algunos aspectos de la adaptación del texto dramático de *El perro del hortelano*.”
Congreso de AITENSO (Asociación Internacional de Teatro Español y Novo Hispano del Siglo de Oro), Universidad de Ciudad Juárez, México (March).

CONFERENCE PANELS ORGANIZED

- 2015 “National identities and the periphery in Spain.” MidWest Modern Language Association Convention (November 2015).
- 2012 “Memory and Migration in Contemporary Spain.” 43rd Annual Convention Northeast Modern Language Association (NeMLA), Saint John Fisher College, (March).
- 2011 “Center and Periphery: Representing Spanishness in Contemporary Literature.” 42nd Annual Convention Northeast Modern Language Association (NeMLA), Rutgers University, (April).
- 2006 “Wandering Subjects: Travel, Digression, Errantry and Displacement in Spanish Peninsular Studies,” Kentucky Foreign Language Conference, University of Kentucky (April).
- 2004 “En construcción: nación, género e identidad,” Kentucky Foreign Language Conference, University of Kentucky (April).
- 2000 “La reivindicación de la lengua vulgar,” Department of Spanish and Portuguese, Emory University (December).

PROFESSIONAL SERVICE

- 2017—2018 Recruitment Coordinator, Department of Spanish and Portuguese, The Ohio State University (Academic year).
- 2015—2016 President, Galician Studies Forum Executive Board, MLA.
- 2014—2015 Fulbright University Reviewer, Honors and Scholars Office, The Ohio State University (Autumn).
Elected to the executive board for the Galician Studies Forum of the MLA (Autumn).
- 2013—2014 Language Program Director Committee Member, Department of Spanish and Portuguese, The Ohio State University (Autumn & Spring).
Fulbright University Reviewer, Honors and Scholars Office, The Ohio State University (Autumn).
- 2012—2013 Karpus Awards Committee Chair (Spring).
Edward F. Hayes Graduate Research Forum Abstract Judge. The Council of Graduate Students, The Ohio State University (Spring).
Iberian Studies Section Coordinator Department of Spanish and Portuguese, The Ohio State University (Autumn & Spring).
Iberian Studies Section Scheduler Department of Spanish and Portuguese, The Ohio State University (Autumn & Spring).
Chair Search Committee Department of Spanish and Portuguese, The Ohio State University (Autumn & Spring).
Graduate Studies Committee Department of Spanish and Portuguese, The Ohio State University, (Autumn & Spring).
Latino Studies Search Committee Department of Spanish and Portuguese, The Ohio State University (Autumn).
Fulbright University Reviewer (for Spain), Honors and Scholars Office, The Ohio State University (Autumn).

- 2011—2012 Karpus Awards Committee Chair (Spring 2012).
 Course Coordinator, Span 450 *Introduction to the Study of Literature and Culture in Spanish: Reading Texts*, (Autumn, Winter & Spring).
 Fulbright University Reviewer (for Spain), Honors and Scholars Office, The Ohio State University (Autumn).
 Undergraduate Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Autumn, Winter & Spring).
 Language Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Winter).
 Iberian Peninsular Search Committee (Autumn—Winter).
 Departmental Chair Committee (Winter).
- 2010—2011 Course Coordinator, Span 450 *Introduction to the Study of Literature and Culture in Spanish: Reading Texts*, (Autumn, Winter & Spring).
 Media and Information Committee, Department of Spanish and Portuguese, The Ohio State University (Spring).
 Language Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Winter).
 Undergraduate Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Winter).
- 2010 Nominated Alternate A1 Candidate to the Executive Committee Division 18th- and 19th-Century Spanish Division.
 Undergraduate Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Winter & Spring).
 Language Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Winter).
- 2009—2010 Media and Information Committee, Department of Spanish and Portuguese, The Ohio State University (Autumn, Winter & Spring).
- 2009 Lead Workshop: “The What & The How to of the Job Search: Beyond the Myth.” Spanish Literatures and Cultures Colloquium, The Ohio State University (November).
 Galician Language Examination Administrator. Rachael Gulish (May).
- 2008—2009 Peninsular General Education Courses Coordinator (Autumn, Winter & Spring).
- 2007—2008 Portuguese Search Committee, Department of Spanish and Portuguese, The Ohio State University (Autumn, Winter & Spring).
 Course Coordinator, Span 450 *Introduction to the Study of Literature and Culture in Spanish: Reading Texts* (Autumn, Winter & Spring).
- 2007 Departmental Chair Review Committee, Department of Spanish and Portuguese, College of Humanities, The Ohio State University (Autumn).
- 2006—2007 Course Coordinator, Span 450 *Introduction to the Study of Literature and Culture in Spanish: Reading Texts*, (Autumn, Winter & Spring).
 International Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Autumn, Winter & Spring).

- 2006 Senior Lecturer Search Committee, Department of Spanish and Portuguese, The Ohio State University (Spring).
Major/Minor Event Coordinator, Department of Spanish and Portuguese, The Ohio State University (Spring).
Discussion Leader, “CLAS Book Club,” Center for Latin American Studies, The Ohio State University (December 17).
- 2005—2006 Undergraduate Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Autumn, Winter, Spring).
- 2005 Lead Workshop: “Beyond Initial Research Plans: Using and Reconfiguring Research Findings.” Spanish Literatures and Cultures Colloquium, The Ohio State University (October).
Major/Minor Event Coordinator, Department of Spanish and Portuguese, The Ohio State University (Spring).
Galician Language Examination Administrator. Jessica Lolo (May).
- 2004—2005 International Studies Committee, Department of Spanish and Portuguese, The Ohio State University (Autumn, Winter & Spring).
- 2003 Technology Committee Member, Department of Spanish and Portuguese, Emory University (Autumn).
- 2001 Study Abroad Teaching Assistant, Department of Spanish and Portuguese, Emory University. Undergraduate Summer Study Abroad Program in Salamanca, Spain (Summer).
- 1999—2003 Teaching Materials Coordinator, Department of Spanish and Portuguese, Emory University.
- 1998—1999 Graduate Administrative Assistant for Graduate Program, Department of Languages and Linguistics, University of Texas at El Paso.

ADVISING OF STUDENT RESEARCH

GRADUATE

Ph. D. Academic Advisor

- | | |
|------------------|---|
| Autumn 2018 | Mikel Autumn |
| 2014—Present | Ernest Carranza Castelo |
| Spring 2013—2017 | Anna Hamilton. <i>Spanish Lecturer, The Ohio State University.</i> |
| Spring 2016—2017 | Matthew Barrile (co-advisor). <i>Instructional Designer, Ohio University.</i> |
| Autumn 2015—2017 | Celia Martínez-Sáez. <i>Awarded Karpus Award in Teaching in 2016.</i> |
| Autumn 2013—2017 | Aintzane Cabañes-Martínez. <i>Awarded OSU’s Graduate Assistant Teaching Award, Awarded SPPO’s Karpus Award in Teaching in 2015.</i> |
| Spring 2013—2016 | Richard Henricksen. <i>Spanish Lecturer, The Ohio State University.</i> |
| Autumn 2011—2016 | Andy Woodmansee. <i>Awarded LoAnn Crane and Karpus Awards Summer 2012.</i> |

Autumn 2012—2013	Carola Vesely
Autumn 2012—2013	Anita Saha
Autumn 2010—2013	Steven Lownes. <i>Awarded FLAS for Portuguese Study in Summer 2011.</i>
Autumn 2007—Winter 2010	Rachael Gulish. <i>Awarded the Michael Riley Fellowship for Summer 2008.</i>

Ph. D. General Dissertation Committee Member

Summer 2018	Andy Woodmansee
Autumn 2017	Steven Lownes
Summer 2017	Antonio Bentivegna
Spring 2016	Rebecca Mason
Spring 2015	Laura Navarro, <i>Spanish Lecturer, The Ohio State University.</i>
Summer 2012	Catherine Sundt
Spring 2012	Raúl Diego-Rivera Hernández
Summer 2010	Grant Moss

Ph. D. Graduate Faculty Representative

Spring 2012	Jane Skon (Education: Policy and Leadership)
Spring 2011	Steven L. Hyland (History Department)

Ph. D. General Examination Committee Member

Spring 2018	Celia Martínez-Sáez
Summer 2015	Antonio Bentivegna
Spring 2015	Kristina Soric
Spring 2014	Rebecca Mason, <i>Visiting Assistant Professor, Duquesne University.</i>
Spring 2014	Matthew Barrile
Spring 2013	Laura Navarro
Winter 2011	Catherine Sundt, <i>Visiting Assistant Professor, Rhodes College.</i>
Spring 2008	Grant Moss, <i>Associate Professor Pittsburg State University.</i>
Spring 2005	Rosa Matorras, <i>Lecturer at Dartmouth College.</i>

M.A. Examination Committee Chair

Autumn 2017	Anthony Palmiscno (<i>will take his exams in Spring 2019</i>)
Spring 2016	Eric Garn, <i>graduated in 2017, currently a lecturer at OSU</i>
Spring 2016	Madeline Stockwell, <i>graduated in 2016.</i>
Spring 2016	Alba Marcé García, <i>graduated in 2016 currently at UC Davis.</i>
Spring 2015	Celia Martínez-Sáez, <i>applied to the PhD program at OSU in 2015.</i>
Autumn 2010	Sarah Stahl, <i>Spanish Instructor and Chair of Modern Language Department at Mineral Area College.</i>

Spring 2007 Elizabeth Bell. *Assistant Professor, Ball State University (Au 2014), Awarded Fulbright for Winter 2010-2011.*

M.A. Examination Committee Member

Spring 2019 Angela Acosta

Spring 2010 Jeanette Carpinelli

Spring 2009 Kristina Escondo, *Assistant Professor Otterbein University.*

Spring 2009 Jared List, *Assistant Professor Doane College (Au 2012).*

Spring 2008 John Muir

UNDERGRADUATE

Honors Thesis Director

2013—2014 Madeline Stockwell. “Catalonia and the Basque Country: Contrast in Views of Independence.” *International Studies.*

2008—2010 Adriana LaMonte. “Same Language, Two Worlds: Analysis of Stereotypes among Citizens of Madrid and Latin American Immigrants in Madrid.” Department of Spanish and Portuguese. *Denman Undergraduate Research Forum Participant.*

Honors Thesis Committee Member

Spring 2017 Isabella DeSpirito. “Creating a New Transnational Identity: Chicana Punk Rock in East Los Angeles in the 1970s.”

Spring 2007 Dhriti Pandhi. “The Relationship between Exports and Growth in Select African Nations.” Department of Agricultural, Environmental, and Development Economics, The Ohio State University.

TEACHING EXPERIENCE

The Ohio State University

Spanish Literature and Culture

GRADUATE

Span 7540: Cultura española sobre derechos humanos: Desde la Guerra Civil hasta el presente

Span 7540: Issues/Questions of Gender/Genre: Sexuality and Writing in Spanish Literature since the XVIII century to the Present.

Span 8660: From the Center to the Periphery: Culture and Narrative of the Spanish Autonomies.

Span 7660: Spanish Civil War through the Eyes and Experience of Catalans, Basques, and Galicians (among others).

Span 7540: Contemporary Spain and Human Rights.

Span 8540: History, Memory and Fiction: Re-reading Contemporary Spanish Narrative.

Span 854: From the Culture of Francoism to the Culture of the Dis-remembering, Passing through the Transition

Span 854: History, Cultural Memory and Fiction: Re-reading Contemporary Spanish Narrative.

Span 754: Issues/Questions of Gender/Genre: Sexuality and Writing in Spanish Literature since the XVIII century to the Present.

- Span 866:** From the Center to the Periphery: Culture and Narrative of the Spanish Autonomies.
- Span 702:** Introduction to Literary Analysis.
- Span 761:** Spanish Civil War through the Eyes and Experience of Catalans, Basques, and Galicians (among others).
- Span 893:** Independent Study: Modern Peninsular Reading List.
- Span 893:** Intensive Writing Workshop: Revise essay on Manuel Rivas's *En salvaje compañía*.

UNDERGRADUATE

- Span 5650:** Senior Honors Seminar: Contemporary Spain and Human Rights
- Span 4552H:** Masterpieces of Modern Spanish Literature (honors).
- Span 4567H:** Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia (honors).
- Span 5650:** Senior Honors Seminar: Human Rights in Spain: From the Civil War to the Present.
- Span 5680.02H:** Senior Honors Seminar: Human Rights in Spain: From the Civil War to the Present.
- Span 650:** Senior Seminar: Love and Sexuality: Gender Roles in Contemporary Spain.
- Span 567:** Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia.
- Span 564:** The Culture of Francoism in Literature and Film
- Span 693:** Independent Study: The Culture of Francoism in Literature and Film.
- Span 693:** Independent Study: Latinas and Women's Health: A Socio-Cultural Research Project.
- Span 650:** Senior Seminar: Violence, Sexuality and Writing: Contemporary Spanish Female Writers.
- Span 552:** Masterpieces of Modern Spanish Literature.
- Span H680:** Constructing the Nation: Memory, Writing and Identity in Contemporary Spain.
- Span 450:** Introduction to the Study of Literature and Culture in Spanish: Reading Texts.
- Span H450:** Introduction to the Study of Literature and Culture in Spanish: Reading Texts .

Spanish Language and Culture

- Span 603:** Advance Spanish Composition.
- Span 613:** Advance Composition for Spanish Native-Speakers.

Other Courses

- Span 150 (GEC):** Introduction to the Culture and Literature of Spain: "Love, War and Myth: Spanish Peninsular Literature and Culture Revisited".

Freshman Seminar: Taking the Train through Spain and Portugal.

Emory University

Spanish Literature and Culture

UNDERGRADUATE

- Span 450:** The Fragmented Spanish Nation: Catalonia, the Basque Country, Galicia and Andalusia.
- Span 302:** Modern Hispanic Literature and Culture.
- Span 300:** Reading in Spanish: Text and Contexts.
- Span 215:** Reading and Writing Strategies in Spanish.

*Spanish Language and Culture***Span 201:** Intermediate Spanish I.**Span 212:** Advanced Language Practice (Conversation).**Span 202:** Intermediate Spanish II.**Span 201:** Intermediate Spanish I.University of Texas at El Paso*Spanish Language and Culture***Span 2302:** Intermediate Spanish II for Non-Native Speakers.**Span 1402:** Elementary Spanish II.El Paso Community College*Special Program with US Agency for International Development*

Spanish Technical Writing for Native Speakers.

PROFESSIONAL DEVELOPMENT

- Summer 2018 AP (Advance Placement) Reader (Online distribution). Annual College Board Reading (June).
- Summer 2017 AP (Advance Placement) Reader (Online distribution). Annual College Board Reading (June).
- Autumn 2016 “Communication Workshop: Difficult and Crucial Conversations,” The Ohio State University (October).
 “Department Executive Officers Seminar,” Big Ten Academic Alliance, Chicago, IL (October).
 “Inaugural Leadership Summit with Jim Kouzes,” The Ohio State University (October).
 “Promotion and Tenure Workshop for Tenure Initiating Teams,” Office of Academic Affairs, The Ohio State University (September).
- Spring 2015 “Survival Skills for Administrators with Tina Gunsalus,” The Women’s Place, The Ohio State University (April).
 “Negotiating within Academia for Faculty and Academic Leaders with Tina Gunsalus,” The Women’s Place, The Ohio State University (April).
- Summer 2015 AP (Advance Placement) Reader. Annual College Board Reading (June).
- Summer 2013 AP (Advance Placement) Reader. Annual College Board Reading (June).
- Summer 2012 AP (Advance Placement) Reader. Annual College Board Reading (June).
- Summer 2010 AP (Advance Placement) Reader. Annual College Board Reading (June).
- Spring 2007 “Teaching for Diversity Workshop” with Prof. Manuel Martínez, College of Humanities Diversity Enhancement Program, The Ohio State University (March).
- Summer 2006 AP (Advance Placement) Reader. Annual College Board Reading (June).
- Autumn 2006 “Professors as Authors: A Faculty Development Workshop” with William Germano, College of Humanities Diversity Enhancement Program, The Ohio State University (October).
- Summer 2005 AP (Advance Placement) Reader. Annual College Board Reading (June).

- “Reading and Communicative L2 Learning Workshop” with Prof. Carmen Chaves Tesser, Department of Spanish and Portuguese, The Ohio State University (May).
- Autumn 2003 “Familiarization with the Standards for Foreign Language Instruction Workshop,” Emory Language Center, Emory University (October).
- Spring 2003 “Oral Proficiency Interview (OPI) Familiarization Workshop” with Prof. Lucía Caycedo-Garner, Department of Spanish and Portuguese, Emory University (April).
- Winter 2001 “Bringing Culture to the Foreground of the Language Class Workshop,” Emory Language Center, Emory University (February).

WORKSHOP FACILITATOR

- Spring 2014 “Teaching Reading Strategies Workshop.”
“Writing a Book Review Workshop II.”
“CV Clinic.”
- Autumn 2013 “The What & The How to of the Job Search: Beyond the Myth Workshop.”
“Writing a Book Review Workshop.”
“Teaching Advance Courses Workshop.”
“The Job Interview Process Workshop.”

HONORS, AWARDS AND RECOGNITIONS

- Autumn 2018 Ohio Five Mellon Language Enrichment Grant for Collaborative Teaching (to implement on Spring 2019)
- Spring 2014 Student Recognition from SPHINX Honorary Society.
- Autumn 2013 Library Course Enhancement Grant (\$1,500).
- Spring 2010 Nominated for the Distinguished Undergraduate Research Mentor Award.
- Autumn 2006 Distinguished Member of the National Society of Collegiate Scholars (NSCS), The Ohio State University. Student Nominated.
- 2003—2004 Graduate School Fifth Year Fellow, Emory University.
- Summer 2003 Internationalization Fund Travel Grant for research at the Arquivo da Emigración Galega and Biblioteca Municipal de Betanzos, in Galicia, Spain, Emory University.
- Summer 2002 Language Training Scholarship for summer courses at the Instituto da Lingua Galega in Santiago de Compostela, Spain, Department of Spanish and Portuguese, Emory University.
- Summer 1998 Scholarship by the Luso-American Development Foundation for the Immersion Portuguese Language Program at University of Massachusetts at Dartmouth.

PROFESSIONAL MEMBERSHIP

- 2014—Present Galician Studies Forum at the Modern Language Association, Secretary.
- 2010—Present Midwest Modern Language Association
- 2009—Present Northeast Modern Language Association
- 2008—Present International Association of Galician Studies (AIEG)
- 2004—Present Galician Studies Discussion Group
- 2000—Present Modern Language Association

LANGUAGES

Spanish (native), English (near-native), Galician (advanced), Portuguese (intermediate), Catalan (reading), French (reading).