

CASSIE ROSITA PATTERSON

ASSISTANT DIRECTOR, CENTER FOR FOLKLORE STUDIES
DIRECTOR, FOLKLORE ARCHIVES

THE OHIO STATE UNIVERSITY

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Department Address

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EMPLOYMENT

Assistant Director Center for Folklore Studies and *Director*, Center for Folklore Studies Archives
the Ohio State University, 2012-present

EDUCATION

Ph.D., English. The Ohio State University, Columbus, OH, 2015

Specialization: Folklore Studies and Appalachian Studies

Committee: Profs. Amy Shuman (chair), Dorothy Noyes, Katherine Borland

M.A., English. The Ohio State University, Columbus, OH, 2009.

Graduate Interdisciplinary Specialization in Folklore. The Ohio State University, Columbus, OH, 2009.

Certificate from The Oral History Institute, Kenyon College, Gambier, OH (March 2008).

B.A., English (Honors). California State University, San Bernardino, San Bernardino, CA, 2007.

B.A., Philosophy (Honors). California State University, San Bernardino, San Bernardino, CA, 2007.

FUNDRAISING & GRANT-WRITING EXPERIENCE

Awarded, \$5,000 from the Ohio Humanities Council to support A Secret History of American River People with Wes Modes (summer 2019). Served as Humanities Advisor and fiscal sponsor.

Awarded, \$30,000 to fund the Ohio Field School initiative from the Global Arts + Humanities Discovery Themes at Ohio State University (2019-2021).

Awarded, \$3,000 from the Public Narrative Collaborative via the Global Arts + Humanities Discovery Themes at Ohio State University to commission Molly Rideout to install vinyl public narratives in the North End of Portsmouth, Ohio (summer 2019).

Awarded, \$26,035 from Ohio State University Outreach & Engagement for a Connect and Collaborate grant for Sharing Visions: Intergenerational Work in Appalachian Ohio (2019-2021)

Awarded, \$104,500 for a postdoctoral researcher in public folklore for the Center for Folklore

- Studies from the Global Arts + Humanities Discovery Themes, OSU (2019-2021)
- Awarded*, \$3,000 for Watch Me Grow, an urban homesteading project led by community partners in Portsmouth, Ohio from Livable Futures, a Global Arts + Humanities Discovery Theme, OSU (2019)
- Awarded*, \$2,500 to the Delaware County Historical Society for a planning grant for the Little Brown Jug Oral History Project from the Ohio Humanities Council. Served as Humanities Scholar and supervised student fieldworkers.
- Awarded*, \$100,000 from the Columbus Foundation for the creation of the Ohio Field Schools project, Center for Folklore Studies, OSU (2016)
- Awarded*, \$25,000 from the Columbus Foundation for Funds to digitize the Ohio Arts Council Collection at the Folklore Archives, Center for Folklore Studies, OSU (2014)
- Awarded*, \$4,000 from the American Folklore Society for an archival assessment of the Folklore Archives, conducted by Steve Green (2015)
- Awarded*, \$1,000 for the Critical Difference for Women Professional Development Grant at Ohio State University (2014)
- Awarded*, \$15,000 from the Governor's Office of Appalachia Director's Grant for The Appalachian Project (2013-2014). Served as co-writer and fiscal manager.
- Awarded*, \$500 for the Staff Career Development Grant from the Arts & Sciences Staff Advisory Council at Ohio State University (2013)

AWARDS & FELLOWSHIPS

- Recipient*, Outstanding Staff Award, College of Arts & Sciences, OSU (2017)
- Nominee*, Larry M. Lewellen Award for Distinguished Service (2011)
- Recipient*, Appalachian Sound Archives Fellowship, Berea College, KY (July 2010)
- Recipient*, Graduate Enrichment Fellowship awarded by the Graduate School at The Ohio State University (September 2007–Summer 2008)
- Recipient*, McNair Scholar, California State University, San Bernardino, CA (Summer 2006–Summer 2007)

PUBLICATIONS & EXHIBITS

- [*Placemaking in Scioto County, Ohio*](#), a traveling exhibit for the Ohio Field Schools. September, 2018 – August, 2019. Curated by Cassie Patterson, Katherine Borland, Sue Eleuterio, Sophia Enriquez, and Cristina Benedetti.
- “Performance, Play, and Impersonation in Harriette Simpson Arnow’s ‘The Goat Who Was a cow’.” *Seeking Home: Marginalization and Representation in Appalachian Letters and Songs*. Eds. Jürgen Grant and Leslie Worthington. University of Tennessee Press: Knoxville, 2017.

MANUSCRIPTS UNDER REVIEW

- “Moral Geographies and the Economics of Attention: Commitment, Community-Building, and Tourism in Portsmouth, Ohio.” *The Folklorist in the Marketplace*. Eds. Willow Mullins and Puja Batra-Wells. Manuscript is currently being printed.

MANUSCRIPTS IN PREPARATION

Appalachian Xennials & Millennials: Placemaking in Southern Ohio (monograph). Advance contract from West Virginia University Press.

HUMANITIES ADVISING

Humanities Advisor, A Secret History of American River People, a project supported by the Ohio Humanities Council (2019)

Advisory Committee Member, Central Appalachian Folk & Traditional Arts Survey, a project of the Livelihoods Knowledge Exchange Network and the Mid-Atlantic Arts Foundation (2019-2020)

Review Panelist, Humanities Collections and Reference Resources, National Endowment for the Humanities, Washington (November 2018).

Advisory Board, American Religious Sounds Project, OSU (2015-present)

Succession Committee, American Folklore Society (Executive Director search) (2017)

Invited Participant, American Folklore Society US-China Summer Institute (pilot phase) in Beijing and Inner Mongolia (2015)

Barnett Ambassador, The Barnett Center for Arts and Enterprise (2015-2016)

Member, Rural Team Think Tank, an initiative of the International Poverty Solutions Collaborative (Winter 2012)

PROFESSIONAL EXPERIENCE

Leader, The Appalachian Studies Network@OSU (formerly The Appalachian Project) at the Center for Folklore Studies (previously an initiative of the International Poverty Solutions Collaborative) (Spring 2011–present)

Co-Creator and Co-Chair, Appalachian Literacy GradGroup (2011–2013)

Graduate Research Assistant, LiteracyStudies@OSU (2011–2012)

Graduate Co-Chair, LiteracyStudies@OSU Graduate Seminars (2011–2012)

Administrative Assistant, American Folklore Society, Columbus, OH (2010–2012)

Researcher, Smithsonian Institution Traveling Exhibit's Museum on Main Street: New Harmonies, sponsored by the Ohio Humanities Council (Summer 2010)

Archivist, Center for Folklore Studies (2009–2011)

PROFESSIONAL SERVICE

Manuscript Reviewer, West Virginia University Press (summer 2019)

Conference Planning Committee, “(Re)Framing & (Un)Mapping”

A joint conference produced by The Ohio State University Folklore Student Association and Indiana University Folklore and Ethnomusicology Student Associations Columbus, OH (February 17–18, 2012)

Coordinator and Moderator, LiteracyStudies@OSU Graduate Seminars: “Science, Literacy & Agency” (November 4, 2011), “Literacy & Food” (December 2, 2011), “Academic Literacies & Ethics” (March 2, 2012)

Coordinator, LiteracyStudies@OSU Graduate Seminar, “Literacy, Region & Mapping” (January 6, 2012)

Head Conference Organizer, “Mediating Culture: Experience, Harmony and Discord”

A joint conference produced by The Ohio State University Folklore Student Association and Indiana University Folklore and Ethnomusicology Student Associations Bloomington, IN (March 25–26, 2011)

Student Mentor for incoming English Graduate Students The Ohio State University (September 2010–2012)

Volunteer, Community Festival (ComFest) Archives (June 24, 2011)

Creator and Coordinator, The Ohio State University Folklore Student Association Ethnography Workshop Series (2010–2011)

Creator and Coordinator, The Ohio State University Folklore Student Association Library Workshops (2010–2011)

Liaison, Ohio State University Folklore Student Association and Qualia, and *Co-Facilitator* for annual Qualia conference (2010)

Head Conference Organizer, “Contact: The Dynamics of Culture and Power”
A joint conference produced by The Ohio State University Folklore Student Association and Indiana University Folklore and Ethnomusicology Student Associations Columbus, OH (April 2–3, 2010)

Liaison, Folklore Student Association and Center for Folklore Studies, The Ohio State University (2009–2011)

Founding Member, The Ohio State University Folklore Center Archive Advisory Committee (2009–present)

Graduate Co-Chair, Folklore Student Association (2009–2011)

Colloquia Organizer, English Graduate Organization Colloquia The Ohio State University (November 6, 2008 and February 4, 2009)

Secretary, Folklore Student Association, The Ohio State University (2008–2009)

Travel and Awards Committee, “Translation/Transformation,” Folklore Student Association, The Ohio State University Columbus, OH (May 16–17, 2008)

Treasurer, English Graduate Organization, Department of English, The Ohio State University (2008)

Conference Planning Committee, “Translation/Transformation”
A joint conference produced by The Ohio State University Folklore Student Association and Indiana University Folklore and Ethnomusicology Student Associations Columbus, OH (May 16–17, 2008)

Library Committee, Folklore Student Association, The Ohio State University (2007–2008)

Vice-President, Philosophy Club, California State University, San Bernardino (2007)

Student Assistant for visually impaired student in Logic 300 (Winter quarter), California State University, San Bernardino (2007)

Philosophy Department Ambassador, Department of Philosophy, California State University, San Bernardino (2006–2007)

Logic Lab Tutor, Department of Philosophy, California State University, San Bernardino (2005–2007)

CONFERENCE PRESENTATIONS

“Envisioning the Digital Folklore Archive as Process & Collaboration” Annual Meeting of the American Folklore Society: No Illusions, No Exclusions. Buffalo, NY (October 17-20, 2018). Panel co-chair. Forum sponsored by the Archives and Libraries Section.

“Sharing Strategies for Creative Approaches to Community Development & Placemaking,” a discussion forum at the triennial meeting of the Rural Women’s Studies Association. Athens, CA (May 17-19, 2017). Discussion forum with Ohio Field School community partners, Dr. Barbara Bradbury, Jody McAllister, Dawn Richards, and Jenny Richards.

“Millennials Repurposing Places & Creating Spaces in Portsmouth, Ohio” for Aesthetic

- Repurposing, Place-making, and Adaptation in Appalachian Communities: State Parks, Heritage Trails, Vista Volunteers, and Local Artists at Appalachians/Carpathians: Sustainable Development in Mountain Regions: Patterns, Problems, and Prospects. Yaremche and Rakhiv, Ukraine (September 19-22, 2017).
- “On a Wing and a Prayer and a Shoestring: Developing the Ohio Arts Council Fieldwork Projects (1977-1982) in the Center for Folklore Studies Archives at Ohio State University” Annual Meeting of the American Folklore Society: *Unfinished Narratives*. Miami, FL (October 19-22, 2016).
- “Ohio Appalachian College Students’ Moral Geographies of Home” for Refiguring Sense of Place in Studies of Narrative, Ruin, Conflict, and Commemoration, a discussion forum at the Annual Meeting of the American Folklore Society: *Ecologies, Encounters, and Enactments*. Long Beach, CA (October 14-17, 2015).
- “Articulating Significance in a small Rust Belt City: Public Display and Community Engagement in Portsmouth, Ohio” Annual Meeting of the American Folklore Society: *Folklore at the Crossroads*. Santa Fe, NM (November 5-8, 2014).
- “Thinking through Abundance and Scarcity: Adaptations in Folk Economics.” Panel Chair. Annual Meeting of the American Folklore Society: *Folklore at the Crossroads*. Santa Fe, NM (November 5-8, 2014).
- “Re-imagining the War on Poverty in Southeastern Ohio: The Appalachian Project” Annual Meeting of the Appalachian Studies Association: *New Appalachia: Known Realities and Imagined Possibilities*. Huntington, WV (March 28-30, 2014).
- “Industry, Identity, and Murals in Portsmouth, Ohio.” Panel chair. Annual Meeting of the American Folklore Society: *Cultural Sustainability*. Providence, RI (October 16-19, 2013).
- “Building an Activist Group for Appalachia in the University: The Literacy in Appalachia Graduate Group at The Ohio State University.” Convener and participant. Annual Meeting of the Appalachian Studies Association: *Communities in Action, Landscapes in Change*. Boone, NC (March 22-24, 2013).
- The Appalachian Project, Ohio@Ohio State University: How Did You Get to College?” Convener and participant. Annual Meeting of the Appalachian Studies Association: Annual Meeting of the Appalachian Studies Association: *Communities in Action, Landscapes in Change*. Boone, NC (March 22-24, 2013).
- “You Don’t Have to Go Home But You Can’t Stay Here: Space and Communication Among Former Borders Employees” 5th Annual joint conference of The Ohio State University Folklore Student Association and Indiana University Folklore and Ethnomusicology Associations: *(Re)Framing & (Un)Mapping* Columbus, OH (February 17–18, 2012).
- “Epistemological Confrontations in Appalachia” Annual Meeting of the American Folklore Society: *Peace, War and Folklore*. Bloomington, IN (October 12–15, 2011).
- “Identity in Crisis: Communication and the (Re)construction of Community.” Panel Co-Chair. Annual Meeting of the American Folklore Society: *Peace, War and Folklore*. Bloomington, IN (October 12–15, 2011).
- “Considering Critical Integrations of Culture in the Appalachian Classroom” Annual Meeting of the Appalachian Studies Association: *River of Earth: Action, Scholarship, Reflection and Renewal*. Richmond, KY March 11–13, 2011.
- “Educating Appalachia: A Semiotic Analysis of Individuals and Institutions” Annual Meeting of the American Folklore Society: *Lay and Expert Knowledge*. Nashville, TN (October 13–16, 2010).
- “Exploring Ethnographic Criticism: Subversive Strategies in Harriette Simpson Arnow’s ‘The Goat Who Was a Cow’” Annual Meeting of the American Folklore Society: *Examining the Ethics of Place*. Boise, ID (October 21-25, 2009).

- “Folklore and Literature III: Ethnographic Literary Criticism and Application.” Panel Chair.
Annual Meeting of the American Folklore Society: *Examining the Ethics of Place*. Boise, ID (October 21-25, 2009).
- “Locating Meaning in the Ballad Genre: A Case Study of Jean Ritchie’s Autobiography and Repertoire” 1st Annual joint conference of The Ohio State University Folklore Student Association and Indiana University Folklore and Ethnomusicology Student Associations: *Translation/Transformation* Columbus, OH (May 16–17, 2008).
- “Dualism within Dualism: Exploring the Novels *A Lost Lady* and *The Professor’s House* as Indicative of Cather’s Notion of the World Splitting in Two” The 15th Annual McNair Scholars Conference. Delevan, WI (November 3, 2006).

TEACHING EXPERIENCE

Ohio Field School, Center for Folklore Studies, OSU.

- Spring 2017 (co-instructor)
- Spring 2018 (lead co-instructor)
- Spring 2019: Place and Space (lead co-instructor)

Instructor, Appalachian Folklore, Central Ohio Technical College (January 9, 16, 23, and 30, 2014)

Graduate Teaching Associate, The Ohio State University English Department, Columbus, OH
Autumn 2008–Winter 2009, Summer 2011–Spring 2012

- English 367.01: Language, Identity, and Culture in the U.S. Experience: Critical Literacy in Service-Learning Contexts
- English 367.02: Literature in the U.S. Experience (Winter 2012)
- English 367.05: The U.S. Folk Experience (Summer 2011, Autumn 2011)
- English 304: Business and Professional Writing (Winter 2009)
- English 110.02: First-Year English Composition with Literature (Autumn 2009)
- English 110.01: First-Year English Composition (Autumn 2008–Spring 2009)

Teacher’s Assistant, Duke Talent Identification Program (Summer Studies Program)
July 2009

INVITED LECTURES & PRESENTATIONS

- “Moral Geographies and the Economics of Attention: Commitment, Community-Building, and Tourism in Portsmouth, Ohio.” Discussion with students in Rachel Hopkin’s Introduction to Folklore course. The Ohio State University, Columbus, OH (November 20, 2018).
- Invited Presenter*, Urban Appalachian Women, Worthington Woman’s Club (April 25, 2017)
- Invited Presenter*, Urban Appalachian Women, Worthington Hills Woman’s Club (November 16, 2016)
- Invited Presenter*, Urban Appalachian Women, Clintonville Woman’s Club (November 20, 2015)
- “Issues of Collection and Representation at the Center for Folklore Studies Archives” for Danille Christensen’s 2367.05: The U.S. Folk Experience: Issues in Collection and Representation. The Ohio State University, Columbus, OH (April 16, 2013).

- “Appalachian College Students and Appalachian Ohio Today” for Dorothy Noyes’ English 4597.02: American Regional Cultures in Transition. The Ohio State University, Columbus, OH (April 11, 2013).
- Roundtable Discussion on Formulating an Ethnographic Dissertation Topic for Amy Shuman’s English 770.02: Introduction to Graduate Study in Folklore: Field Research. The Ohio State University, Columbus, OH (April 11, 2012).
- “The Center for Folklore Studies Archives” for Katherine Parker’s English 367.05: The U.S. Folk Experience. The Ohio State University, Columbus, OH (March 29, 2012).
- “The Appalachian Project: How I Got to College” with Patricia Cunningham and Jon Fish for the Rural Think Tank, an initiative of the International Poverty Solutions Collaborative. The Ohio State University, Columbus, OH (February 1, 2012).
- “Death and Dying in Appalachia” for Katherine Parker’s English 270: Introduction to Folklore. The Ohio State University, Columbus, OH (November 14, 2011).
- “The Use of Storytelling in the Appalachian Classroom: Leonard Roberts in 1950s Kentucky” Graduate Interdisciplinary Seminar in Literacy Studies: *Language Identification in Social Context*. The Ohio State University, Columbus, OH (April 15, 2011).
- “A Brief Overview of the Center for Folklore Studies Archives, Ethical Issues that Arise in Fieldwork Contexts, and Interview Techniques” for Sheila Bock’s English 367.01: Language, Identity and Culture in the U.S. Experience. The Ohio State University, Columbus, OH (January 3, 2011).

RELEVANT TRAINING & SEMINARS

- Implicit Bias, Kirwan Institute for the Study of Race and Ethnicity (2017)
 Active Bystander, Kirwan Institute for the Study of Race and Ethnicity (2017)
 Imagining America Summer Institute, Appalshop, Whitesburg, KY (2016)

PROFICIENCIES

Word
 Excel
 Adobe Acrobat
 Adobe InDesign
 Drupal
 MailChimp
 WordPress
 Square Space

PROFESSIONAL MEMBERSHIPS

- American Folklore Society (2008–present)
 Appalachian Studies Association (2009–present)
 Ohio Preservation Council (2015-2016)
 Society of Ohio Archivists (2015-2016)

REFERENCES

Dr. Katherine Borland

Associate Professor, The Ohio State University Department of
Comparative Studies
Director, Center for Folklore Studies
Phone: (614) 292-1639
Email: Borland.19@osu.edu

Dr. Dorothy Noyes

Professor, The Ohio State University English Department
President, American Folklore Society
Former Director of the Center for Folklore Studies &
Research Associate at the Mershon Center for International
Security Studies
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