

The Ohio State University

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THE OHIO STATE UNIVERSITY AND NYC'S REPERTORIO ESPAÑOL PRESENT GABRIEL GARCÍA MÁRQUEZ' 'CHRONICLE OF A DEATH FORETOLD'

"Hypnotizing! Poetic!" -The Village Voice

Columbus, OH — New York City's **Repertorio Español** makes its Columbus debut **Friday, October 12, at 7:30 p.m.** at The Ohio State University's **Wexner Center Mershon Auditorium**, when it will present famed Colombian author **Gabriel García Márquez'** "Crónica de una Muerte Anunciada" (Chronicle of a Death Foretold).

The production brings to life one of García Márquez' best known works that displays his brilliance. Chronicle of a Death Foretold is a murder mystery and also an exploration of human nature and the power of the collective over the individual. The recipient of the Nobel Prize for Literature in 1982, García Márquez is one of the leading Latin American authors of our time. The production company, Repertorio Español, includes actors with roots in Colombia, Argentina, Cuba, Puerto Rico, and the Dominican Republic.

Chronicle of a Death Foretold will provide a unique opportunity to enjoy a live theatrical performance in Columbus staged completely in Spanish, with an audio English translation available with special headphones, which can be requested at the time of ticket purchase. Repertorio Español was founded in 1968 and has made it its mission to bring theatre to broad audiences. The event is organized by the Hispanic/Latino community at The Ohio State University in an effort to provide diverse Latino experiences for the university community and Central Ohio.

Tickets are \$10 for the general public and \$2 for students, and are available now at the Wexner Center (614-292-3535) and Ticketmaster (614-431-3600). Free parking will be available in the Ohio Union Parking Garage.

Following the performance, Fronteras de la Noticia will host its second anniversary party at the Wexner Center for the Arts. Live music and cash bar will be available. Admission is free.



Photo Courtesy of Repertorio Español

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ABOUT REPERTORIO ESPAÑOL

Repertorio Español was founded in 1968 by Producer Gilberto Zaldivar and Artistic Director René Buch to introduce the best of Latin American, Spanish and Hispanic-American theatre in distinctive, quality productions, and to bring theatre to a broad audience in New York City and across the country, including seniors, students, and Hispanics of all national backgrounds. Robert Weber Federico joined the company two years later as Resident Designer and Associate Artistic Producer and is currently the organization's Executive Director.

Performances of Repertorio Español are made possible with public funds from the National Endowment for the arts and the New York State Council on the Arts.

The National Touring Program of Repertorio Español is made possible with funds from Merck & Company, Inc. and Panasonic Consumer Electronics Company.

For more information, visit www.repertorio.org

ABOUT GABRIEL GARCÍA MÁRQUEZ

Gabriel García Márquez is a Colombian novelist, journalist, publisher, political activist, and one of the best known Latin American writers of all time. He was born in the northern Colombian town of Aracataca on March 6, 1928.

In 1967, García Márquez published his most famous work, *Cien Años de Soledad* (One Hundred Years of Solitude) and was awarded the Nobel Prize for Literature in 1982. By the end of the 20th century, *Cien Años de Soledad* had sold more than 10 million copies in 30 different languages.

EVENT SUPPORT

Chronicle of a Death Foretold is presented by the Hispanic/Latino Community at The Ohio State University.

Major support for Chronicle of a Death Foretold is provided by the following Ohio State University organizations: Hispanic Oversight Committee, Organization of Hispanic/Faculty & Staff, Office of Minority Affairs, Facilities Operations & Development, Department of Athletics, Department of Theatre, Office of Student Affairs, The Coca-Cola Company, Multicultural Center, Business Operations, and the Wexner Center for the Arts.

Promotional support provided by Fronteras de la Noticia.

CALENDAR INFORMATION

DESCRIPTION: NYC's Repertorio Español presents Gabriel García Márquez's *Chronicle of a Death Foretold*, an all-Spanish language theatrical production (English translation available).

DATE: 7:30 p.m., Friday, October 12, 2007

LOCATION: Wexner Center Mershon Auditorium, 1871 North High Street

TICKETS: \$10 general public, \$2 for students.

TICKET OUTLETS: Wexner Center Ticket Office (614-292-3535) and Ticketmaster (614-431-3600) or Ticketmaster.com.

PUBLIC INFORMATION: <http://quepasa.osu.edu> or wexarts.org

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