

The Ohio State University Marching Band

Fight The Team Across The Field

arr. R. Heine 1972
ed. A. Bell 2013

$\text{♩} = 180$

Chorus

12/6

Snare

Tenors

Bass

Cymbals

12/6

3-12

12/6

S

T

B

C

11

17

OSUMB: Fight The Team Across The Field

21

Soprano (S): Starts with eighth-note pairs (L, L), followed by sixteenth-note patterns (R, 1, r, L, r). Measures include 3-12, 3-12, 12/6, and 12/6. Ends with a final dynamic IN.

Tenor (T): Features eighth-note pairs (R, R, 1, r, 1) and sixteenth-note patterns (r, 1, R, R).

Bass (B): Shows eighth-note pairs (L, R, R, L) and sixteenth-note patterns (L, R, L, R, L).

Cello (C): Includes eighth-note pairs (R, L, L, R) and sixteenth-note patterns (L, R, L, R, L).

33 Break

Soprano (S): Starts with eighth-note pairs (UP, r, 1), followed by sixteenth-note patterns (R, L, R, L, R, L). Includes a dynamic IN. Ends with a final dynamic D.C. al Fine.

Tenor (T): Features eighth-note pairs (12/6, r, 1, r, 1, R, L) and sixteenth-note patterns (R, L, R, L, R, L).

Bass (B): Shows eighth-note pairs (TWIRL, TWIRL, 12/6, 1, r, R) and sixteenth-note patterns (TWIRL, TWIRL, 1, r, R, L, R, L).

Cello (C): Includes eighth-note pairs (TWIRL, TWIRL, 12/6, 1, r, R) and sixteenth-note patterns (TWIRL, TWIRL, 1, r, R, L, R, L).

Instructions: TWIRL, FLIP DOWN.