

CITING ONLINE SOURCES

Web Page

Lundman, Susan. "How to Make Vegetarian Chili." *eHow*, www.ehow.com/how_10727_make-vegetarian-chili.html. Accessed 6 July 2015.

Magazine Article on Web

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.

YouTube Video

"8 Hot Dog Gadgets put to the Test." *YouTube*, uploaded by Crazy Russian Hacker, 6 Jun. 2016, www.youtube.com/watch?v=WBlpjSEtELs.

Note: If the uploader is not the author, include the author before the title.

Online Sound Recording

Beyoncé. "Pray You Catch Me." *Lemonade*, Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/.

Sound Recording from a Streaming Service

Rae Morris. "Skin." *Cold*, Atlantic Records, 2014, *Spotify*, open.spotify.com/track/0OPEs3Tw5r86O6fudK8gxi.

Video from a Streaming Service

"94 Meetings." *Parks and Recreation*, season 2, episode 21, NBC, 29 Apr. 2010. *Netflix*, www.netflix.com/watch/70152031?trackId=200256157&ctcx=0%2C20%2C0974d361-27cd-44de-9c2a-2d9d868b9f64-12120962.

Podcast

"Best of Not My Job Musicians." *Wait Wait...Don't Tell Me!* from NPR, 4 June 2016, <http://www.npr.org/podcasts/344098539/wait-wait-don-t-tell-me>. Accessed 20 June 2016.

Tweet

@PurdueWLab. "Spring break is around the corner, and all our locations will be open next week." *Twitter*, 5 Mar. 2012, 12:58 p.m., twitter.com/PurdueWLab/status/176728308736737282.

Blog

Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" *BoardGameGeek*, 29 Sept. 2008, boardgamegeek.com/thread/343929/best-strategy-fenced-pastures-vs-max-number-rooms. Accessed 5 Apr. 2009.

IN-TEXT CITATIONS

The list of cited works at the end of your paper indicates to your readers what works you used in writing the paper. Parenthetical documentation, or in-text citation, points clearly to specific sources and specific parts of those sources in the list of works cited. In-text citations follow the author-page number format:

Medieval Europe was a place both of "raids, pillages, slavery, and extortion" and of "traveling merchants, monetary exchange, towns if not cities, and active markets in grain" (Townsend 10).

If you include the author's name in the sentence, do not repeat the name in the parenthetical page citation:

Brian Taves suggests some interesting conclusions regarding the philosophy and politics of the adventure film (153-54).

For quotations of more than four lines of text, indent one inch, double-space, use no quotation marks, put the page number after end punctuation:

Mahon adds a further insight to our understanding of the War of 1812: Financing the war was very difficult at the time. Baring Brothers, a banking firm of the enemy country, handled routine accounts for the United States overseas, but the firm would take on no loans. (385)

If you are quoting an author who has been quoted by another author, indicate both names:

(Cather qtd. in McClave 145)

ENDNOTES AND FOOTNOTES

In MLA style, endnotes and footnotes can be used for bibliographic notes, which can refer the reader to other publications that they might want to consult. The general form for a note uses a superscript number after the text:

Aquino ultimately used a counterfeit passport to return to his homeland.¹

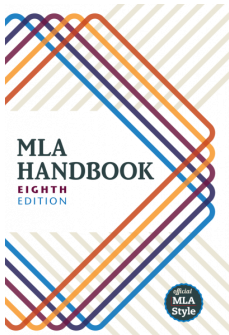
The corresponding endnote or footnote should look like this:

1. See Hill, Hill, and Psinakis 25 for additional information on Aquino's acquisition of the counterfeit.

All notes should be listed in consecutive Arabic numbers and be double-spaced. Endnotes should be listed on a separate page titled "Notes." The 8th edition of *The MLA Handbook* does not specify how to format footnotes. Follow the preferences of your instructor.

MLA

the documentation style of the
Modern Language Association



The MLA Handbook (8th ed.) offers complete guidelines for manuscript style and citation in MLA, the documentation style typically used by the humanities. This handout illustrates citation formats for the most commonly used types of sources and provides example citations for each. Also included are guidelines for in-text citations, important MLA style conventions, and a list of online references and resources.

If you need to cite a type of source not presented here, consult the MLA handbook. A copy of this manual is available for use in the Writer's Studio. You can also find more information on MLA documentation style online at:

www.newark.osu.edu/writersstudio

Also, note that MLA uses the **DOI system**, which is an assigned number that helps locate specific articles. The routing number can be found at <http://www.doi.org>. For more info, check out page 110 in *The MLA Handbook*.

Note: The examples in this handout are single-spaced to save space. In an essay, double-space all MLA documentation and citations.



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WORKS CITED

At the end of your paper, you must include a Works Cited page. It provides the information necessary for a reader to locate and retrieve any work you cite in the body of your paper. All entries in the Works Cited page must correspond to the works cited in your main text.

Begin your Works Cited on a separate page at the end of your research paper; label the page Works Cited (with no quotation marks, underlining, etc.), centered at the top of the page. It should be double-spaced and have the same one-inch margins and header (last name and page number) as the rest of your paper.

- ◆ All lines after the first line of each entry in your reference list should be indented one-half inch from the left margin. This is called hanging indentation.
- ◆ Entries are listed alphabetically by author's last name (or, for entire edited collections, editor names). Author names are written last name first; middle names or middle initials follow the first name. Do not list titles (Dr., Sir, Saint, etc.) or degrees (Ph.D., M.A., DDS, etc.) with names. Do, however, include suffixes like "Jr." or "II."
- ◆ All sources follow the same rules for listing authors, editors, translators, and other contributors. This packet shows examples of these only in books in order to save space.
- ◆ Capitalize each word in the titles of works (books, essays, etc.), but do not capitalize definite or indefinite articles (*a, an, the*), short prepositions (*of, to, etc.*), or conjunctions (*and, but, etc.*) unless one is the first word of the title or subtitle.
- ◆ Use italics for titles of larger works (books, magazines) and quotation marks for titles of shorter works (poems, articles).
- ◆ Italics are also used for containers, which include scholarly journals, anthologies, online databases, and streaming services.
- ◆ List page numbers of sources efficiently, when needed. If you refer to a journal article that appeared on pages 225 through 250, list the page numbers on your Works Cited page as 225-50.
- ◆ Many scholarly articles that have been stored in databases include a DOI (digital object identifier). Whenever possible, use the DOI to indicate where you found the article. If no DOI is provided, the URL can be used instead.
- ◆ When providing a URL, omit "http://."

CITING BOOKS

Book with One Author

King, Stephen. *On Writing: A Memoir of the Craft*. Scribner, 2000.

More Than One Work by the Same Author

---. *The Shining*. Doubleday, 1977.

Note: Replace the name of the author with 3 em-dashes.

Book with Two Authors

Kress, Gunther, and Theo van Leeuwen. *Reading Images: The Grammar of Graphic Design*. Routledge, 1996.

Book with Three or More Authors

Booth, Wayne C., et al. *The Craft of Research*. 2nd ed., U of Chicago P, 2003.

Subsequent Edition of a Book

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Book with Author and Editor

Wardlow, Gayle Dean. *Chasin' That Devil Music: Searching for the Blues*. Edited by Edward Komara. Miller, 1998.

Organization or Group as Author

Nemours Children's Clinic. *Diabetes and Me*. Nemours, 2001.

Chapter in Edited Book or Selection in Anthology

Atwood, Margaret. "Bluebeard's Egg." *Bluebeard's Egg and Other Stories*. Fawcett-Random, 1987, pp. 131-64.

Translated Books

Baudrillard, Jean. *Cool Memories II: 1978-1990*. Trans. Chris Turner. Duke UP, 1996.

Article in Encyclopedia or Reference Work

Oliver, Paul, and Berry Kernfeld. "Blues." *The New Grove Dictionary of Jazz*. Edited by Barry Kernfeld. St. Martin's, 1994.

Republished Book

Erdich, Louise. *Love Medicine*. 1984. Perennial-Harper, 1993.

Note: List the year of the original publication after the title.

CITING PERIODICALS

Article in a Magazine

Zimmer, Karl. "Mandel's Mouse." *Discover*, May 2007, pp. 30-34.

Article in a Newspaper

Willis, Ellen. "Steal This Myth: Why We Still Try to Re-create the Rush of the 60's." *New York Times*, 20 Aug. 2000, late ed., p. AR1+.

CITING PERIODICALS (CONTINUED)

Article in Scholarly Journal

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Bashai Tudu*." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

Scholarly Journal Article from Database

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal*, vol. 50, no. 1, 2007, pp. 173-96. *ProQuest*, doi:10.1017/S0018246X06005966. Accessed 27 May 2009.

Review

Hadjor, Kofi Buenor. Review of *The Silent War: Imperialism and the Changing Perception of Race*, by Frank Furendi, *Journal of Black Studies*, vol. 30, 1999, pp. 133-35.

CITING MISCELLANY

Oral Presentation or Lecture

Stein, Bob. "Reading and Writing in the Digital Era." Discovering Digital Dimensions, Computers and Writing Conference, 23 May 2003, Union Club Hotel, West Lafayette, IN. Keynote Address.

Interview (Published)

Stewart, Martha. "I Do Have a Brain." Interview by Kevin Kelly. *Wired*, Aug. 1998, p. 114.

Interview (Personal)

Smith, Jane. Personal interview. 19 May 2014.

Painting, Sculpture, or Photograph

Goya, Francisco. *The Family of Charles IV*. 1800, oil on canvas, Museo del Prado, Madrid.

Photographic Reproductions of Artwork

Goya, Francisco. *The Family of Charles IV*. 1800, Museo del Prado, Madrid. *Gardener's Art Through the Ages*, 10th ed., by Richard G. Tansey and Fred S. Kleiner. Harcourt Brace, p. 939.

Film or Video

Lucas, George, director. *Star Wars Episode IV: A New Hope*. Twentieth Century Fox, 1977.

Sound Recording from a CD

Nirvana. "Smells Like Teen Spirit." *Nevermind*, Geffen, 1991.