

PERIODICALS

Journal Article in Print

16. Pramod K. Nayar, "Marvelous Excesses: English Travel Writing and India, 1680-1727," *Journal of British Studies* 44, no. 2 (2005): 213.

Magazine Article

17. Mark Schapiro, "New Power for 'Old Europe,'" *The Nation*, December 27, 2004, 12-13.

Newspaper Article

18. Blair Kamin, "Wrigley Building Clearly a Landmark," *Chicago Tribune*, July 1, 2005.

Review

19. Richard P. Taub, review of *Reclaiming Public Housing: A Half-century of Struggle in Three Public Neighborhoods*, by Lawrence J. Vale, *American Journal of Sociology* 110, no. 3 (November 2004): 797.

ELECTRONIC DOCUMENTS

Website

20. Evanston Public Library Board of Trustees, "Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach," Evanston Public Library, <http://www.epl.org/library/strategic-plan-00.html>.

Blog Entry

21. Gary Becker, "The New American Dilemma: Illegal Immigration," The Becker-Posner Blog, entry posted on March 6, 2006, http://www.beckner-posner-blog.com/archives/2006/03/the_new_america.html.

Magazine Article Online

22. Stephan Faris, "'Freedom': No Documents Found," *Salon.com*, December 16, 2005, <http://www.salon.com/tech/feature/2005/12/16/censorship/index1.html>.

Journal Article Online

23. Daniel A. McFarland, "Resistance as a Social Drama: A Study of Change-oriented Encounters," *American Journal of Sociology* 109, no. 6 (2004), under "Settings," <http://www.journals.uchicago.edu/AJS/journal/issues/v109n6/050199.html>.

OTHER SOURCES

DVDs and Videocassettes

24. Michael Curtis and Gregory S. Malins, "The One with the Princess Leia Fantasy," *Friends*, season 2, episode 1, directed by Gail Mancuso, aired September 19, 1996 (Burbank, CA: Warner Home Video, 2003), DVD.

Lecture and Papers Presented at Meetings (Speeches)

25. John Troutman, "Indian Blues: American Indians and the Politics of Music, 1890-1935" (lecture, Newberry Library, Chicago, IL, February 2, 2005).

Online Multimedia

26. A.E. Weed, *At the Foot of the Flatiron* (American Mutoscope and Biograph Co., 35 mm film, from Library of Congress, *The Life of a City: Early Films of New York, 1898-1906*, MPEG video, 2:19, <http://lcweb2.loc.gov/ammem/papr/nychome.html>

Letter or Other Communication in Published Collections

27. Adams to Charles Milnes Gaskell, London, March 30, 1896, in *Letters of Henry Adams, 1858-1891*, ed. Worthington Chauncey Ford (Boston: Houghton Mifflin, 1930), 141.

Interview or Personal Communications

28. Andrew Macmillan, interview by author, March 2, 2007, San Diego, CA.

The Bible and Other Sacred Works

29. 2 Kings 11:8 (New Revised Standard Version).

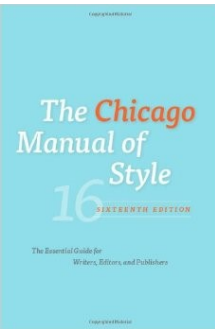
U.S. Constitution

30. U.S. Constitution, amend. XIV, § 2.

BIBLIOGRAPHY

If you use footnotes or endnotes, your instructor may not require a bibliography, which is a complete list of sources used in writing the paper. Check with your instructor on the need for a separate list of sources. In a bibliography, sources are arranged in a single alphabetical listing, according to the author's last name. There is no indentation and all major elements are separated by periods. Additionally, the bibliography is single-spaced, with one line blank between each entry.

Chicago



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The Chicago Manual of Style (16th ed.) is a guide for writers, editors, and publishers in both scientific and non-scientific fields, and the preferred documentation style for the history department at this campus. This handout illustrates the most commonly used types of sources and provides example citations for each.

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REFERENCES

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Notes are references to specific parts of a source of information.

Footnotes are arranged in numerical order at the foot of the page below a short line; **endnotes** are arranged in numerical order at the end of the paper. Notes are single-spaced, with one line blank between each entry. In the text of the paper, notes should be numbered consecutively, beginning with 1. Insert a superscript in the text after information that should be documented (quotation, paraphrase, original idea, etc.) to refer the reader to the note:

The State Department's paper stressed "developing a major part of the world by using the economic resources... of the super powers."¹³

Use full-size numbers followed by a period in the footnotes or endnotes:

1. Max Plowman, *An Introduction to the Study of Blake* (London: Gollancz, 1982), 32.

Basic facts and dates should not be cited, unless they are in dispute.

REPEATED REFERENCES

If you are referring to a work that has already been cited fully, use the author's last name, the title (shortened if more than four words), and the page number:

1. Max Plowman, *An Introduction to the Study of Blake* (London: Gollancz, 1982), 32.
2. Plowman, *An Introduction*, 50.

CITATION FORMS

The following set of examples illustrates note (N) and the parenthetical reference (PR) forms and their corresponding bibliography (B) entry.

- N** 1. John Hope Franklin, *George Washington Williams: A Biography* (Chicago: University of Chicago Press, 1985), 54.
- PR** (Franklin 1985, 54)
- B** Franklin, John Hope. *George Washington Williams: A Biography*. Chicago: University of Chicago Press, 1985.

CITING BOOKS

Single Author or Editor

1. Jared Diamond, *Guns, Germs, and Steel: The Fates of Human Societies* (New York: W.W. Norton and Company, 1997), 47-48.

Two or Three Authors

2. Kai Bird and Martin J. Serwin, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (New York: Alfred A. Knopf, 2005), 52.

Four or More Authors

3. Jacquelyn Dowd Hall et al., *Like a Family: The Making of a Southern Cotton Mill World* (Chapel Hill: University of North Carolina Press, 1987), 114-15.

Author(s) plus Editor or Translator

4. J.B. Harley, *The New Nature of Maps: Essays in the History of Cartography*, ed. Paul Laxton (Baltimore: Johns Hopkins University Press, 2002), 132-33.

Anonymous Author

5. *A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced* (London, 1610), 17.

Edition Number

6. Rodger Daniels, *Coming to America: A History of Immigration and Ethnicity in American Life*, 2nd ed. (New York: Harper Perennial, 2002), 84.

Single Chapter in an Edited Book

7. Anne Whiston Spirn, "Constructing Nature: The Legacy of Fredrick Law Olmsted," in *Uncommon Ground: Rethinking the Human Place in Nature*, ed. William Cronon (New York: W.W. Norton and Company, 1996), 101.

Editor or Translator in place of an Author

8. Theodore Silverstein, trans., *Sir Gawain and the Green Knight* (Chicago: University of Chicago Press, 1974), 34.

Organization as Author

9. University of Chicago Press. *The Chicago Manual of Style*. 16th ed. (Chicago: University of Chicago Press), 2010.

Work in an Anthology

10. Isabel Allende, "The Spirits Were Willing," in *The Oxford Book of Latin American Essays*, ed. Ilan Stavans (New York: Oxford University Press, 1977), 463-64.

A Multivolume Work

If you are using two or more volumes of a multivolume work, state the number of the volume in the bibliographic entry and give publication information for that volume only:

- Byrne, Muriel St. Clare, ed. *The Lisle Letters*. 6 vols. Chicago: University of Chicago Press, 1981.

For the note, include the volume number when citing the page number:

11. Muriel St. Clare Byrne, ed., *The Lisle Letters* (Chicago: University of Chicago Press, 1981), 4:243.

If you are referring to a single volume that has a title different from that of the multivolume work, include both titles in the bibliography:

- Pelikan, Jaroslav. *The Christian Tradition: A History of the Development of Doctrine*. Vol. 1, *The Emergence of the Catholic Tradition (100-600)*. Chicago: University of Chicago Press, 1971.

Book in a Series

12. Gershon David Hundert, *The Jews in a Polish Private Town: The Case of Opatow in the Eighteenth Century*, Johns Hopkins Jewish Studies (Baltimore: Johns Hopkins University Press, 1992), 113.

Congressional Publications

13. Select Comm. on Homeland Security, Homeland Security Act of 2002, H. R. Rep. No. 107-609, pt. 1 (2002).

Reference Works

14. *The Times Style and Usage Guide*, comp. Tim Austin (London: Times Books, 2003), s.vv. "police ranks," "postal addresses."

Well-known references should only be cited within the notes:

15. *Encyclopedia Britannica*, 15th ed., s.v. "Salvation."