

Fall  
2020

# English at Ohio State Newark

## Course Descriptions

*\*In response to COVID-19 requirements, some courses may move online or partially online as circumstances require\**

Major Concentrations: WRL: writing, rhetoric, literacy; LIT: literature, film, popular culture

Minors: English; CW: creative writing; PW: professional writing

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### English 4573.01 Rhetorical Theory & Criticism: Rhetorics of Space & Place

Elizabeth Weiser. T Th 12:45 – 2:05



This spring is making us all aware of the importance of public spaces to our lives. In this course we'll explore how and why publicly accessible spaces, whether built or natural, function as rhetorical scenes, communicating messages that influence how we see ourselves and react to others. We'll analyze the ways that landscapes, parks, memorials, museums, and street pageants shape our communal identity and influence our communal actions. The goal of the course is to both provide you with a better understanding of the constant rhetorical influences on their public lives, as well as provide you with key rhetorical concepts through the lens of material scenes.

WRL Rhetoric requirement; LIT elective

### English 4150 Cultures of Professional Writing

Elizabeth Weiser. T Th 9:35 - 10:55



Geared toward people who plan to use writing after college, this course will have you working both individually and collaboratively to practice some of the forms of and outlets for writing common in contemporary worlds of work. You'll also hear from a variety of guest-speakers in order to understand how writers operate in work settings. You will enhance your professional writing skills and accuracy with team and independent projects with real-world impact on the campus and the community, from promotional pieces to articles to grant proposals, as well as practicing the qualities of successful professional communication.

WRL & LIT elective; PW minor requirement

### English 3467S Issues and Methods in Tutoring Writing

Derek Boczkowski. T Th 11:10 - 12:30



Helping others learn to write better is one of the best ways to improve your own writing. In this class, we will study how writing works and how to become a thoughtful writing tutor. English 3467S is a prerequisite for working in OSU Newark's Writer's Studio; however, the course can be useful to others: Many jobs today require writing, collaboration, and the ability to give useful feedback to writers. It is also a core elective of the professional writing minor. One of the best benefits of the class, though, is becoming a part of a tutoring community.

Service Learning; WRL Writing Studies requirement; LIT elective; PW minor requirement; English minor

### English 3372 Special Topics in Science Fiction or Fantasy

Rob Hughes. M W 3:55 – 5:15



Introduction to the tradition and practice of speculative writing. Provides students the opportunity to examine and compare works of science fiction and/or fantasy.

GE Literature; LIT & WRL elective; English minor

### English 3364 Special Topics in Popular Culture: Rebels with a Cause

David Ruderman. T Th 11:10 – 12:30



Focused study in reading popular culture texts, organized around a single theme, period, or medium.

GE Culture and Ideas; LIT & WRL elective



## Elizabeth Weiser. T Th 2:20-3:40

The class surveys some of the ways people look at that most human of traits, language—what it is, how we acquire it, what is its history and future. It is my expectation that you will leave the class knowing something about language acquisition, grammar and syntax, the history of English, societal implications, global Englishes and digital media. The focus isn't technical but on why language matters for generalists today.

GE Cultures and Ideas; WRL Literacy requirement; LIT elective; PW minor; English minor



Don Langford. T R 12:45-2:05   Shawna Green. M W 2:20-3:40   Laura Younger M W 9:35-10:55

The second of the Department's two (GEC) composition courses required of OSU undergraduates.

GE Diversity: Social Diversity in the US; GE Writing and Communication level 2; PW minor



## Rob Hughes. M W 9:35-10:55

This survey covers American writings from the Puritan period through the nineteenth century. These texts compose an enjoyable overview of our national literature during its first two and a half centuries of (mostly) English-language literacy. We emphasize fictional narratives, but we will also spend good time with poetry. Our primary goal is to develop a sense for critical questions posed by literary texts and to address those questions in discussion and in the assigned essays. We will read some bloody gothic tales by Brown, Irving, Séjour, and Poe, some short YA novels of moral education by Rowson, Alger, and Alcott, some art novels by Hawthorne and Melville, and some outstanding poetry by Whitman, Dickinson, and Poe.

GE Literature; WRL & LIT requirement; English minor



## David Ruderman. T Th 3:55 – 5:15

This is a poetry writing class. In this class we will read, write, discuss, interpret, share, learn about, teach, unlearn about, argue and agree about, publish, and perform poetry. As we do so we will inevitably and perhaps obsessively ask ourselves, "What is poetry? What is it good for? What are its limits? How has it changed over the years? What does it look/sound/feel like now?" Hopefully we will also expand our narrow conceptions of what writing can and "should" do.

LIT & WRL elective; CW minor



## David Ruderman. T Th 2:20 – 3:40

Throughout the semester, we will read well-known and not so well known poems, primarily by British and American poets. Sometimes, we will read poems closely, myopically, as if they fell from the skies; other times, we will attempt to reinsert poems, movements, and poets back into their specific aesthetic, political, and cultural histories. Because poetry makes meaning not only through its semantic content but also through its form, you will learn to recognize and analyze meter and repeated sound patterns, as well as to distinguish between certain verse, stanzaic, and generic forms (ballad, ode, dramatic monologue, etc.). One paper, one final exam, a few short poetry exercises.

GE Literature; LIT & WRL elective; English minor



## Travis Neel. M W 11:10 – 12:30

An introductory critical study of the works of major British writers from 800 to 1800.

GE Literature; GE Diversity: Global Studies; WRL & LIT requirement; English minor

