

Spring
2020

English at Ohio State Newark

Course Descriptions



English 4589 Studying the Margins: Language, Power, and Culture: Movements, Migrations, Memories

Amrita Dhar. M W 11:10—12:30

Memories, movements, and migrations constitute our understandings of margins—be they national, political, social, cultural, religious, or physical/physiological. This seminar will consider contemporary texts in a variety of genres as we examine how movements inform our current sense of human inhabitation of the earth and our responsibilities towards each other in an era of unprecedented mass migrations and human influence on the natural world.

WRL concentration (Diversity); LIT concentration (Diversity); English minor



English 4578 Special Topics in Film: Satire

Dan Keller. T R 11:10-12:30

Satire is social criticism through humor. We'll focus on films that use satire in different ways, but we will also take a broader look at film comedy to clarify how satire works.

Prereq: 6 cr hrs of English at 2000-3000 level or permission of instructor; WRL concentration; LIT concentration; English minor

English 4189 Capstone Internship in Professional Writing

Elizabeth Weiser. T 9:35—10:55 + 1 weekly 7-hour internship

This capstone internship for Professional Writing Minors and Writing/Rhetoric/Literacy concentrators provides a guided and mentored experience working as a writer for an area non-profit, business, or government agency. Interns gain the confidence and contacts to transition more easily to meaningful work and use their degree for life. See u.osu.edu/newarkprowriting for more information on the minor.

Prereq: English 4150 & 2 courses in Professional Writing minor or permission of instructor; repeatable to 9 cr hrs.

got internship?

English 3398 Methods for the Study of Literature

David Ruderman. M W 9:35 - 10:55

Serves as the "Methods" course for the Literature and Creative Writing concentrations within the English major. At Newark it can also count as the Methods course for the Writing/Rhetoric/Literacy concentration. Its purpose is to familiarize students with literary studies in such a way as to prepare them for advanced courses. Required of English majors. Open to English majors only or others by dept permission.

Prereq: declared major in English; LIT concentration; WRL concentration (option); English minor



English 3304 Business and Professional Writing

Dan Keller. T R 2:20 - 3:40

Most jobs require writing, and this is an essential class for anyone who wants a professional career. You will gain experience with the techniques and genres used in professional settings. A practical course worth taking with any major, but you should also consider taking it as part of the professional writing minor.

WRL concentration; LIT concentration; English minor; PW minor



English 2367.01 Language, Identity, and Culture in the US Experience

Laura Younger. M W 9:35 - 10:55; M W 3:55—5:15

Don Langford. T R 2:20 - 3:40

Mike Trovato. T R 3:55—5:15

The second of the Department's two General Education composition courses required of OSU undergraduates. The course aims to improve students' analytical reading, writing, thinking, and research skills by focusing on texts that reflect the experiences of and issues concerning people living in the US.

Prereq: 1110.01 GE: Writing & Communication (Level Two); GE: Diversity (Social Diversity in the U.S.); PW minor





English 2291 U.S. Literature 1865 to Present

Paul McCormick. T Th 11:10—12:30

This survey places some of the most formally- and culturally-influential short stories, poems, and novels into historical and literary perspective. We'll read widely, with particular attention to narrative and poetic techniques and their effects. Readings include Kate Chopin's *The Awakening* (1899), William Faulkner's *As I Lay Dying* (1930), and Jesmyn Ward's *Sing, Unburied, Sing* (2017).

GE: Literature; WRL concentration; LIT concentration; English minor

English/WGSST 2282 Introduction to Queer Studies

Marie Franco. T Th 3:55—5:15

From a homophobic insult to a confrontational, political rallying cry, "queer" is a capacious term that resists the normative. Our exploration of stigmatized sexualities will begin with foundational activist texts from the 1970s. As we work our way to the present, we will use film, literature, pop culture, personal essays, and theory to learn about queerness as a resistant identity, political practice, and analytic sensibility.

GE: Cultures & Ideas; GE: Diversity (Social Diversity in the U.S.)



English 2275 Thematic Approaches to Literature: Love and Crime

Rob Hughes. M W 3:55—5:15

This course follows philosophical themes of love, crime, and ethics in some of the most pleasurable, passionate, and profound literature of the eighteenth and nineteenth centuries. This course works as a strong supplement for English majors and as an enjoyable and accessible series of readings for non-majors. Texts by Diderot, Schiller, Goethe, Balzac, E. Brontë, Dostoevsky, Flaubert, and Tolstoy.

WRL concentration; LIT concentration; GE: Literature; Repeatable to a maximum of 6 cr hrs; English minor



English 2268 Introductory Creative Nonfiction Writing

Elizabeth Weiser. T Th 12:45—2:05

An introduction to the fundamentals of technique, craft and composition; practice in the writing of creative nonfiction, discussion of student work as well as published essays by masters of the many forms of creative nonfiction. The stories we write are true—they come from our own lives and thoughts—but the forms range from essay to journalism to short fiction to poetry to art. You'll write better and have fun doing it.

WRL concentration; LIT concentration; CW minor; PW minor



English 2261 Introduction to Fiction: Appalachian Literature

James Siders. M W 2:20—3:40

This course delves into the literature of Appalachia to investigate and analyze elements of fiction and the craft of storytelling. Students examine several works from the Appalachian genre, explore common themes of the area, and discuss what it means to be "Appalachian." From the readings, students experience the grit that defines a cultural region of the United States.

GE: Literature; WRL concentration; LIT concentration; English minor



English 2220 Introduction to Shakespeare

Amrita Dar. M W 12:45—2:05

This course is an introduction to the life and works of the best-known writer in the English language. Through study of his time and context, and close attention to some major plays, we shall explore what Shakespeare means to us today. What allows him to speak for so many, and across the world? Why does he continue to be read, performed, referenced, and adapted across platforms, communities, and contexts? And what can he make possible for our future?

GE: Literature; GE: Diversity (Global Studies); WRL concentration; LIT concentration; English minor



English 2202 Selected Works of British Literature

David Ruderman. M W 2:20-3:40

An introductory critical study of the works of major British writers of the 19th and 20th centuries.

GE: Literature; GE: Diversity (Global Studies); WRL concentration; LIT concentration; English minor

