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Stay Fresh! Editorial Cartoon Hip Hop Style!

Goal: Reach multiple modalities of learning through the expression and social commentary related to current events and editorial cartoons.

Directions: In STEAM (Strategies That Engage Artful Minds) Teams of 3-4 Scholars create a new song and dance based on a current event editorial cartoon produced by Kal in the Economist magazine.

Time frame to work with team 2 weeks. Performance should last 3-5 minutes. As a team you will decide who will take on what role; A, B, C. If you have 4 in your group one person will be the hopper(hopping from task to task helping out and making sure some progress is made). Collaboration is essential to produce a quality product in the end.

A.) Take lyrics from a current song and morph them to focus on the situation in the cartoon, the people/person/place/events. Your team could also be totally original and produce original lyrics.

1. Use some figurative language; imagery, simile, metaphor, personification, hyperbole....

B.) Create dance moves (choreography) that will be performed with the song. Focus on the gestures and movements of the specific group, person, country, and mix in other known moves.

C.) Produce your own music (originals or samples) on any teacher approved platform. Some possible ones are listed below.

www.splice.com/BeatMaker

Soundtrap

looplabs

Soundation

SnapJam

Conclusion

Painted Reflection on North Korea Unit.

Use visual metaphors; color, textures, lines, shapes to tell the story of the feeling and emotions of the artist.