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English 1110.01, MWF 12:40-1:35

Instructor: Cathy Ryan

Assignment: Dalkey Archive

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### Angela Carter

For this assignment I chose the writer Angela Carter. I had not heard of her before this assignment but after reading her interview with Anna Katsavos I was hooked. To me the way Katsavos described her experience with Carter and the responses Carter gave made her seem to be very personal and down to earth.

Angela Carter is seen by some as one of the great writers of the twentieth century. Found on the British Council website about Angela Carter, she was born on May 7, 1940 in Eastbourne, England ("*Angela Carter*"). Carter attended Bristol University, and there her writing career really began. She went on to marry twice and have a son. She wrote many short stories, novels, and countless other essays. She primarily wrote non-fiction and much her writing included the role of women in society changing. She received multiple highly regarded awards such as the Somerset Maugham Award for *Several Perceptions* and the Cheltenham Prize for *The Bloody Chamber* ("*Angela Carter*"). In the interview with Anna Katsavos, Carter talks of her past work and how her style of writing has changed throughout her lifetime and she also explains her personal opinions about what her writings mean. I like the fact that she writes about the less favored aspects in society. I also like how she makes her writings fun and jokes around with the reader, while still having in-depth underlying ideas. Sadly, Angela Carter passed away from

cancer on February 16, 1992 but her writings are still very prominent in the modern literature world. Some of Carters most notable writings include:

- *Shadow Dance (1966)*
- *The Magic Toyshop (1967)*
- *Several Perceptions (1968)*
- *Heroes and Villains (1969)*
- *Love (1971)*
- *Fireworks: Nine Profane Pieces (1974)*
- *The Bloody Chamber (1979)*
- *Nights at the Circus (1984)*
- *The Company of Wolves (1984)*

If I had the opportunity to ask Angela Carter a few questions I would ask what she thinks about the role of women in society today. She wrote a lot about how people had a prenotion about women in society and where they fit in. Now that idea has greatly been shifted and continues to and I think it would be interesting to see what she would have to say about it. I would also ask her what she would define as her style of writing now. She explains in her interview that her style has changed since the very beginning of her writing and I am interested in how she would classify her later writings.

"Angela Carter." *Literature*. Chatto & Windus, 01 Jan. 1997. Web. 20 Feb. 2017.

<<https://literature.britishcouncil.org/writer/angela-carter>>.

Miller, David, and Peter Straus. "Bibliography ." *Angela Carter*. Chatto & Windus, n.d. Web. 20 Feb. 2017. <<https://www.angelacarter.co.uk/>>.

These are the two sites I used when researching Angela Carter. They are both from the same publishers and the second website is the official Angela Carter website. The setup is simple follow and appealing to the eye. It has multiple tabs that are straight forward and direct you to the article specified. The information is given in paragraph format as well as lists of her writings.