

Violin II

String Quartet III

Allen Sapp

1981

Grazioso – Adagietto – Vivace - Agitato

Edited by Alan Green, May 2022

String Quartet III was composed in the winter of 1980-1981,
and completed in March 1981 in Cincinnati.

String Quartet III

I

Allen Sapp

Violin II

Grazioso

5

11

16

22

27

32

38

mp

pp

mp

f

p

mp

44

Musical staff 44-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including a tritone (F#-C), and some chromatic movement. There are two fermatas over the final two measures, each with a '2' above it.

49

Musical staff 49-67: Treble clef, key signature of one sharp (F#). The staff begins with a fermata, followed by a melodic line. Dynamics include *f*, *mf*, and *p cantando*. A fermata with a '12' above it spans measures 58-67.

68

Musical staff 68-75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

83

Musical staff 83-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

90

Musical staff 90-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

107

Musical staff 107-112: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and a fermata over the final measure.

113

p

121

mf

128

131

cresc. *f*

135

f

140

144

mf

II

Adagietto

ppp

8

16

23 *pizz.* *mf* *arco* *sfz*

26

30 *esp.* *ppp*

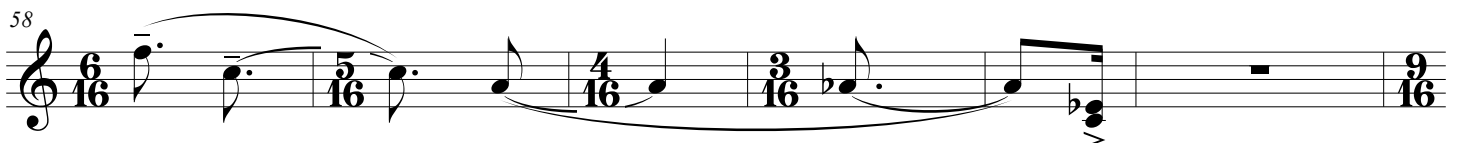
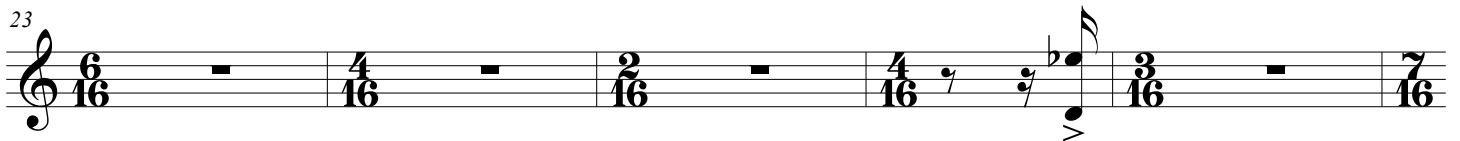
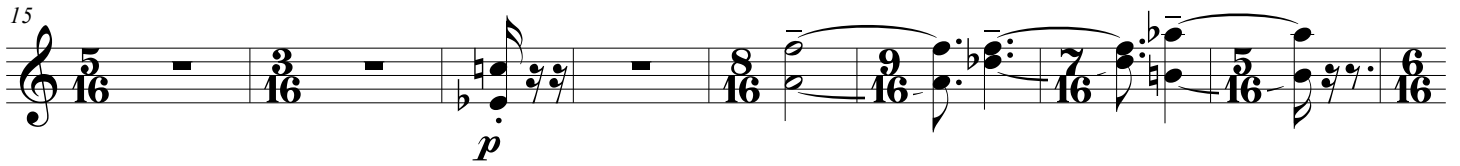
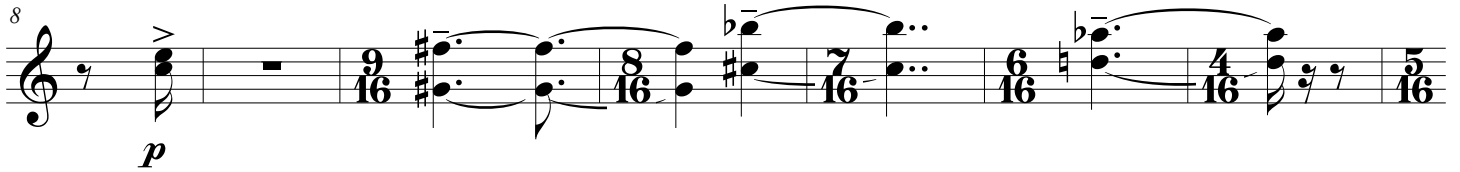
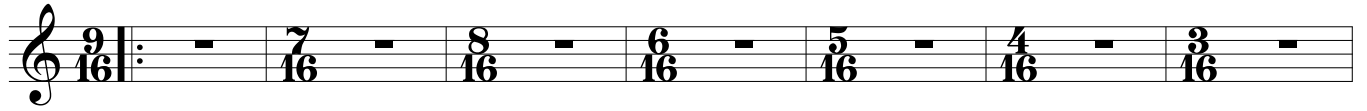
34 *pizz.* *f*

37 *arco* *ppp* *non dim.*

Detailed description: This is a musical score for Violin II, marked 'Adagietto'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of notes with stems pointing up, some beamed together. The second staff starts at measure 8 with a series of chords, some with stems pointing down. The third staff starts at measure 16 with chords and a whole rest. The fourth staff starts at measure 23 with a long note, followed by a series of notes with stems pointing up, marked 'pizz.' and 'mf', then a section marked 'arco' and 'sfz'. The fifth staff starts at measure 26 with a series of notes and chords. The sixth staff starts at measure 30 with notes and chords, marked 'esp.' and 'ppp'. The seventh staff starts at measure 34 with a series of notes and chords, marked 'pizz.' and 'f'. The eighth staff starts at measure 37 with a series of notes and chords, marked 'arco', 'ppp', and 'non dim.'. The score ends with a double bar line.

Vivace

III



IV

Agitato

Musical notation for measures 1-7. The piece is in 3/8 time. Measure 1 is a whole rest. Measures 2-7 contain a series of eighth and sixteenth notes with various accidentals (flats, sharps, naturals) and dynamic markings. A *ff marcato* marking is present below measure 2.

Musical notation for measures 8-14. Measure 8 starts with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with various accidentals and dynamic markings. A *sfz* marking is present at the end of measure 14.

Musical notation for measures 15-20. Measure 15 is marked *pizz.* (pizzicato). Measure 16 is marked *arco* (arco). The notation includes eighth and sixteenth notes with various accidentals and dynamic markings.

Musical notation for measures 21-27. The notation includes eighth and sixteenth notes with various accidentals and dynamic markings. A *sfz* marking is present at the end of measure 27.

Musical notation for measures 28-33. The notation includes eighth and sixteenth notes with various accidentals and dynamic markings.

Musical notation for measures 34-40. The notation includes eighth and sixteenth notes with various accidentals and dynamic markings.

41 **6**

pp *f*

52

58

63 *pizz.*
p

70

78

86

93 *arco*
f

Detailed description of the musical score: The score is for Violin II and consists of eight staves of music. The first staff (measures 41-51) begins with a six-measure rest, indicated by a '6' above the staff. It then features a melodic line with dynamics *pp* and *f*. The second staff (measures 52-57) continues the melodic line with various articulations. The third staff (measures 58-62) shows a melodic line with a dynamic *p*. The fourth staff (measures 63-69) includes a *pizz.* section with a dynamic *p*. The fifth staff (measures 70-77) contains a rhythmic pattern of eighth notes. The sixth staff (measures 78-85) continues the rhythmic pattern. The seventh staff (measures 86-92) shows a melodic line with a dynamic *f*. The eighth staff (measures 93-98) features a melodic line with a dynamic *f* and a final sustained note.

99 *pizz.* *ff* *arco* *ff*

104 *legato* *dim.* *mp*

110

113

Meno mosso

117 *pp*

Agitato

122 *f cresc. al fine* *ff*

128 *fff*