

The Kentucky Derby

March

Karl L. King

Edited by Alan Green

Arranged by Scott A. Jones and Craig Levesque

This musical score is for a march titled "The Kentucky Derby" by Karl L. King, arranged by Scott A. Jones and Craig Levesque. The score is written for a large ensemble and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Cornet 1, Cornet 2, Cornet 3-4, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion section consists of two parts, Percussion 1 and Percussion 2. The score is divided into measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated throughout. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, indicating a drum line that is not fully detailed in this score.

The Kentucky Derby

This musical score is for the second page of 'The Kentucky Derby'. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 10. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3-4 (Cornet 3-4)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a double bar line and a '10' above the staff, indicating they are silent for the duration of this page.

This musical score is for the piece "The Kentucky Derby" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Perc. 1, and Perc. 2. The score is divided into two systems, with a measure rest of 20 measures at the beginning of each system. The first system starts at measure 20, and the second system starts at measure 40. The music is marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves, indicating that the specific drum parts are not detailed on this page.

This page contains the musical score for 'The Kentucky Derby', starting at measure 30. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with triplets and accents.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Treble clef, playing a melodic line with triplets and accents.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with triplets and accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- S. Sx.** (Soprano Saxophone): Treble clef, playing a melodic line with triplets and accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with triplets and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets and accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment.
- Cnt. 1** (Cornet 1): Treble clef, playing a melodic line with triplets and accents.
- Cnt. 2** (Cornet 2): Treble clef, playing a melodic line with triplets and accents.
- Cnt. 3-4** (Cornet 3-4): Treble clef, playing a rhythmic accompaniment.
- Hn. 1-2** (Horn 1-2): Treble clef, playing a rhythmic accompaniment.
- Hn. 3-4** (Horn 3-4): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a rhythmic accompaniment.
- Tbn. 3** (Trombone 3): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a melodic line with triplets and accents.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Two staves, mostly empty.
- Perc. 2** (Percussion 2): Two staves, mostly empty.

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes various musical notations like triplets, accents, and slurs. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for the piece "The Kentucky Derby" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Perc. 1, and Perc. 2. The score begins at measure 39. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are currently silent. A dynamic marking of *p* (piano) is used throughout the score. The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49.

This page of a musical score, numbered 6, is titled "The Kentucky Derby". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark with the number 48 is placed at the beginning of the Picc. and Fl. staves. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a double bar line and a rehearsal mark at the beginning.

This musical score is for the piece "The Kentucky Derby" and is page 7 of the score. It is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 37. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Treble clef, playing a harmonic accompaniment with slurs and accents.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- S. Sx.** (Soprano Saxophone): Treble clef, playing a melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern with slurs and accents.
- Cnt. 1** (Cornet 1): Treble clef, playing a melodic line with slurs and accents.
- Cnt. 2** (Cornet 2): Treble clef, playing a melodic line with slurs and accents.
- Cnt. 3-4** (Cornet 3-4): Treble clef, playing a harmonic accompaniment with slurs and accents.
- Hn. 1-2** (Horn 1-2): Treble clef, playing a harmonic accompaniment with slurs and accents.
- Hn. 3-4** (Horn 3-4): Treble clef, playing a harmonic accompaniment with slurs and accents.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a harmonic accompaniment with slurs and accents.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a rhythmic pattern with slurs and accents.
- Perc. 1** (Percussion 1): Two staves, currently silent.
- Perc. 2** (Percussion 2): Two staves, currently silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (p for piano) throughout the piece.

This musical score is for the piece "The Kentucky Derby" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Perc. 1, and Perc. 2. The score begins at measure 66. The woodwinds and strings play a melodic line with various articulations and dynamics, including a forte (*f*) dynamic marking at the end of the page. The brass instruments provide harmonic support and rhythmic patterns. The percussion parts are indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

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This musical score is for 'The Kentucky Derby' and is marked with a rehearsal cue at measure 76. The score is arranged for a large orchestra and includes vocal soloists. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score features various musical notations such as *marcato* and *tr* (trill). The vocal parts (Cantata 1-4) include triplet markings. The percussion parts are indicated by a double bar line with a vertical line.

This page of the musical score for "The Kentucky Derby" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, A Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Cornet 1, Cornet 2, Cornet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion part is divided into Percussion 1 and Percussion 2. The score begins at measure 86 and is marked with a forte (*ff*) dynamic. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The woodwinds and brasses play melodic lines with various articulations, while the saxophones provide harmonic support. The percussion parts are currently silent.

This page of a musical score for 'The Kentucky Derby' features 22 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3-4 (Cnt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score begins at measure 95. The key signature is three flats (B♭, E♭, A♭). The Piccolo, Flute, and E♭ Clarinet parts feature a melodic line with a trill (tr) and a fermata (f) in measure 95. The Bass Clarinet 1 part has a similar melodic line with a trill and fermata. The Bass Clarinet 2-3 part has a rhythmic pattern of eighth notes. The Alto Clarinet part has a melodic line with a fermata. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Soprano Saxophone part has a melodic line with a fermata. The Alto Saxophone part has a melodic line with a fermata. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Bass Saxophone part has a rhythmic pattern of eighth notes. The Contralto 1 part has a melodic line with a fermata. The Contralto 2 part has a melodic line with a fermata. The Contralto 3-4 part has a rhythmic pattern of eighth notes. The Horns 1-2 and Horns 3-4 parts have a rhythmic pattern of eighth notes. The Trombone 1-2 part has a melodic line with a fermata. The Trombone 3 part has a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with a fermata. The Tuba part has a rhythmic pattern of eighth notes. The Percussion 1 and Percussion 2 parts are empty.

This musical score is for the piece "The Kentucky Derby" and is page 12 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Cornet 1, Cornet 2, Cornet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion section consists of two parts, Perc. 1 and Perc. 2. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It begins with a *ff* dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. There are several *tr* (trill) markings above notes in the Piccolo, Flute, and E♭ Clarinet parts. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

This musical score is for the piece "The Kentucky Derby" and is page 13. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score begins at measure 113. The key signature is three flats (B-flat major or D-flat minor). The percussion parts (Perc. 1 and Perc. 2) are marked with a double bar line and a repeat sign, indicating they are silent for the duration of this page. The woodwind and brass parts feature various melodic lines, some with slurs and accents, and some with sustained notes. The saxophone parts provide harmonic support with sustained notes and some melodic movement. The tuba and euphonium parts play a steady, rhythmic accompaniment.