

Colloquies IV: The Lament for Adonis

Allen Sapp

$\text{♩} = 50$
Very Slowly

Cello

mp esp.

Piano

molto legato
pp esp.

Leg. * * * * *

5

Vc.

Pno.

9

Vc.

Pno.

Vc. ¹³

Pno. ¹³

Violin part, measures 13-16. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/16 time signature. Measure 13 starts with a half note B-flat, followed by a dotted half note G-flat. A slur covers measures 14 and 15, containing a half note F and a dotted half note E-flat. Measure 16 contains a half note D and a dotted half note C. The piece concludes in measure 17 with a 3/8 time signature and a half note B-flat.

Piano part, measures 13-16. The staff begins with a treble clef, a key signature of one flat, and a 5/16 time signature. Measure 13 contains a half note chord of G-flat and B-flat, followed by a dotted half note chord of F and E-flat. A slur covers measures 14 and 15, containing a half note chord of D and C, and a dotted half note chord of B-flat and A-flat. Measure 16 contains a half note chord of G and F, and a dotted half note chord of E-flat and D. The piece concludes in measure 17 with a 3/8 time signature and a half note chord of B-flat and A-flat.

Vc. ¹⁷

Pno. ¹⁷

Violin part, measures 17-21. The staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. Measure 17 contains a half note B-flat. Measure 18 contains a half note A-flat. Measure 19 contains a half note G. Measure 20 contains a half note F. Measure 21 contains a half note E-flat. The piece concludes in measure 22 with a 5/16 time signature and a half note D.

Piano part, measures 17-21. The staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. Measure 17 contains a half note chord of B-flat and A-flat. Measure 18 contains a half note chord of G and F. Measure 19 contains a half note chord of E-flat and D. Measure 20 contains a half note chord of C and B-flat. Measure 21 contains a half note chord of A-flat and G. The piece concludes in measure 22 with a 5/16 time signature and a half note chord of F and E-flat.

Vc. ²²

Pno. ²²

Violin part, measures 22-25. The staff begins with a treble clef, a key signature of one flat, and a 5/16 time signature. Measure 22 contains a half note B-flat. Measure 23 contains a half note A-flat. Measure 24 contains a half note G. Measure 25 contains a half note F. The piece concludes in measure 26 with a 3/8 time signature and a half note E-flat.

Piano part, measures 22-25. The staff begins with a treble clef, a key signature of one flat, and a 5/16 time signature. Measure 22 contains a half note chord of B-flat and A-flat, marked *mp*. Measure 23 contains a half note chord of G and F. Measure 24 contains a half note chord of E-flat and D. Measure 25 contains a half note chord of C and B-flat. The piece concludes in measure 26 with a 3/8 time signature and a half note chord of A-flat and G.

26

Vc.

p

Pno.

16

31

Vc.

mf *p*

Pno.

pp *pp*

36

Vc.

Pno.

p *dolce*

Vc. *41*

Pno. *41*

mp *cresc. pochissimo*

Vc. *46*

Pno. *46*

pp

Vc. *51*

Pno. *51*

Ruvido! *sfz* *sfz* *sfz* *p*

Insert Mute

5/16

56 *con sord.*

Vc.

mp

Pno.

61

Vc.

Pno.

dim.

66 *Remove Mute* *Senza Sord.*

Vc.

mf dim.

Pno.

6

Vc.
71 *f* Stridente!
cresc.

Pno.
71 *f*
3 3
3

Vc.
75 *pizz.* *arco*
ff *f*
6

Pno.
75
3 3
3 3
3 *Ped.*

Detailed description: This page of a musical score for Violin and Piano covers measures 71 to 75. The Violin part (Vc.) begins at measure 71 with a dynamic of *f* and the instruction "Stridente!". The music features a series of sixteenth-note patterns that transition into a more melodic line with a *cresc.* (crescendo) marking. The Piano part (Pno.) starts at measure 71 with a dynamic of *f* and includes several triplet figures. At measure 75, the Violin part has a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction, with dynamics of *ff* and *f*. The Piano part continues with complex rhythmic patterns, including triplets and a sextuplet in measure 75, and concludes with a *Ped.* (pedal) marking.

Vc. *ff* *f*

Pno.

Vc. *mp* *p* *pp*

Pno. * Ped.

Vc. *ppp* *pp* G.P.

Pno. *ppp* Dolissimo G.P.

92

Vc.

Pno.

p

5/16

98

Vc.

Pno.

pp

sva

101

Vc.

Pno.

pp

105

Vc.

ppp

morendo - - - - -

105

Pno.

legato

ppp

The image shows a musical score for Violin (Vc.) and Piano (Pno.) for measures 105 through 110. The Violin part is written on a single staff in 3/8 time, featuring a melodic line of eighth notes with a *ppp* dynamic and a *morendo* hairpin. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support, both marked *legato* and *ppp*. The key signature has two flats, and the piece concludes with a double bar line.