

# II

Allen Sapp

Slowly ♩ = 60

A

Violin



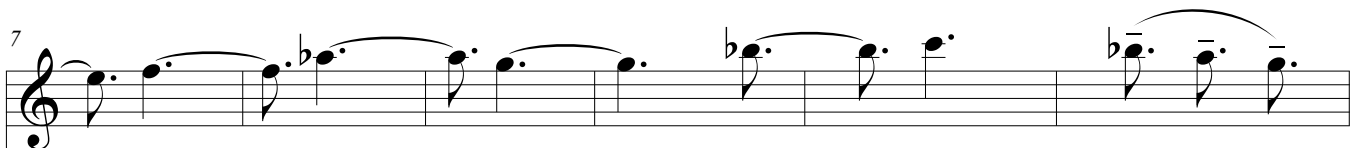
Piano




*p* *Simply Legatissimo*

*p cantabile*

Vln.



Pno.



Vln.



Pno.



**B**

Vln.

Pno.

Vln.

Pno.

**C**

Vln.

*mp* *cantabile*  
*esp. molto*

Pno.

37

Vln.

Pno.

*mp*

37

Detailed description: This system covers measures 37 to 42. The violin part (Vln.) begins at measure 37 with a melodic line of eighth and quarter notes, featuring a trill in measure 40. The piano part (Pno.) starts with a whole rest in measure 37, followed by a series of chords and moving lines in both hands, marked with a mezzo-piano (*mp*) dynamic. A large slur encompasses the piano accompaniment from measure 37 to 42.

D

43

Vln.

Pno.

43

Detailed description: This system covers measures 43 to 46. The violin part (Vln.) continues with a melodic line, including a trill in measure 44. The piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in both hands, marked with a mezzo-piano (*mp*) dynamic. A large slur encompasses the piano accompaniment from measure 43 to 46.

47

Vln.

Pno.

47

Detailed description: This system covers measures 47 to 50. The violin part (Vln.) features a melodic line with a trill in measure 48. The piano part (Pno.) continues with a complex accompaniment, marked with a mezzo-piano (*mp*) dynamic. A large slur encompasses the piano accompaniment from measure 47 to 50.

Vln. 50

Pno. 50 *pp*

*8<sup>va</sup> bassa --*

Vln. 54

**E**

Pno. 54

Vln. 60

**F** (♩ ♪ ♪ ♪ ♪)

Pno. 60 *mp*

Vln. 66

Pno. 66

This system contains measures 66 to 68. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The Piano part (Pno.) consists of a right-hand part with chords and moving lines, and a left-hand part with sustained notes. A large slur covers the entire system.

Vln. 69

Pno. 69

*pp*

*8<sup>va</sup> bassa*

This system contains measures 69 to 71. The Violin part continues with a similar melodic texture. The Piano part has a right-hand part with chords and a left-hand part with a long, low note in the bass register. The dynamic marking *pp* (pianissimo) is present. The instruction *8<sup>va</sup> bassa* (8va bassa) is written below the bass line with a dashed line, indicating an octave shift.

Vln. 72

Pno. 72

This system contains measures 72 to 74. The Violin part continues with its melodic line. The Piano part has a right-hand part with chords and a left-hand part with a long, low note in the bass register. A large slur covers the entire system.

Vln. 75

Pno. 75

Detailed description: This system covers measures 75 to 77. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Vln. 78

Pno. 78

Detailed description: This system covers measures 78 to 80. The Violin part continues with a melodic line. The Piano part shows a transition in the right hand with a triplet of eighth notes in the bass line, marked with a '3' and a slur.

**G**

Vln.

*f*

Pno. 81

*mf*

Detailed description: This system covers measures 81 to 83. A section marker 'G' is enclosed in a box at the beginning. The Violin part starts with a chord and a melodic line. The Piano part begins with a dynamic marking of *mf* and features a *f* dynamic marking in the right hand. The right hand of the piano has a melodic line with slurs, while the left hand continues with a bass line.

83

Vln.

Pno.

*8<sup>va</sup>Bassa* ---

86

Vln.

Pno.

89

Vln.

Pno.

*esp.*

H

Vln. *p* *non cresc.*

Pno. *p* *p*

Vln. *pp*

Pno. *Mark the melody* *p*

I (♩.♩.♩.♩.)

0 0 4

11/16

Vln.

Pno. *sim.*



Vln. 100 *pp*

Violin part, measures 100-101. The music begins with a whole rest, followed by a series of notes with accidentals (sharps and flats) and slurs. The dynamic marking is *pp*.

Pno. 100

Piano part, measures 100-101. The right hand features a melodic line with slurs and accidentals. The left hand plays a rhythmic accompaniment of eighth notes with chords.

Vln. 102

Violin part, measures 102-103. The music continues with a melodic line featuring slurs and various accidentals.

Pno. 102

Piano part, measures 102-103. The right hand has a melodic line with a long slur. The left hand continues with a rhythmic accompaniment of eighth notes.

Vln. 104 *cresc.*

Violin part, measures 104-105. The music features a melodic line with slurs and accidentals. A dashed line indicates a *cresc.* (crescendo) starting at the end of measure 104.

Pno. 104 *cresc.*

Piano part, measures 104-105. The right hand has a melodic line with slurs and accidentals. The left hand continues with a rhythmic accompaniment of eighth notes. A *cresc.* (crescendo) marking is present in the right hand.

Vln. *106*

Pno. *106*

Violin part (measures 106-107): Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers measures 106-107. A dashed line is below the staff.

Piano part (measures 106-107): Treble clef with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef with eighth notes G#3, A3, Bb3, C4, D4, E4, F4, G4. A slur covers measures 106-107.

Vln. *108*

Pno. *108*

Violin part (measures 108-109): Treble clef, starting with a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3'. A slur covers measures 108-109. A box with 'J' is above measure 109. A hairpin crescendo is below the staff. Dynamics: *f* molto esp.

Piano part (measures 108-109): Treble clef with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef with eighth notes G#3, A3, Bb3, C4, D4, E4, F4, G4. A slur covers measures 108-109. Dynamics: *f*.

Vln. *110*

Pno. *110*

Violin part (measures 110-111): Treble clef, starting with a dotted quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers measures 110-111.

Piano part (measures 110-111): Treble clef with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef with eighth notes G#3, A3, Bb3, C4, D4, E4, F4, G4. A slur covers measures 110-111.

Vln. 112 *mp* *pp*

Pno.

Detailed description: This system covers measures 112 and 113. The violin part (Vln.) begins at measure 112 with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes. It features a dynamic marking of *mp* and ends with a *pp* marking. The piano part (Pno.) consists of two staves. The right hand has a complex texture with triplets and chords, while the left hand provides a harmonic accompaniment with chords and moving lines. A large slur covers the piano part across both measures.

Vln. 114

Pno. 114

Detailed description: This system covers measures 114 and 115. The violin part (Vln.) is silent, indicated by a horizontal bar across the staff. The piano part (Pno.) continues with its complex accompaniment. The right hand features a melodic line with a large slur, and the left hand continues with its harmonic accompaniment. The piano part is marked with a dynamic of *pp*.

Vln. 115

Pno. 115

Detailed description: This system covers measures 115 and 116. The violin part (Vln.) is silent, indicated by a horizontal bar across the staff. The piano part (Pno.) continues with its complex accompaniment. The right hand features a melodic line with a large slur, and the left hand continues with its harmonic accompaniment. The piano part is marked with a dynamic of *pp*.

Vln. 116 *f*

Pno. 116 *cresc.*

Vln. 117

Pno. 117

Vln. 118 *ff* *8va*

Pno. 118 *at pitch* *ff* *8va*

Vln. <sup>(8<sup>va</sup>)</sup> 119 *dim.*

Pno. 119 *dim.*

Detailed description: This system covers measures 119 and 120. The Violin part (8va) begins at measure 119 with a dotted quarter note, followed by eighth notes. The Piano part has a complex texture with sixteenth notes in the right hand and chords in the left hand. Dynamics include 'dim.' and accents.

Vln. 120 [IV] **K** *mp*

Pno. 120 *pp*

Detailed description: This system covers measures 120 and 121. The Violin part has a melodic line with a fermata. The Piano part has a dense texture with sixteenth notes and chords. Dynamics include 'mp' and 'pp'.

Vln. 122 *mf* *p*

Pno. 122

Detailed description: This system covers measures 122 and 123. The Violin part has a melodic line with dynamics 'mf' and 'p'. The Piano part has a dense texture with sixteenth notes and chords.

125

Vln.

Pno.

Measures 125-126. The violin part (Vln.) features a melodic line with a slur over measures 125 and 126. The piano accompaniment (Pno.) consists of a right-hand part with a slur and a left-hand part with a steady eighth-note accompaniment.

127

Vln.

Pno.

Measures 127-128. The violin part (Vln.) continues with a melodic line. The piano accompaniment (Pno.) features a right-hand part with a slur and a left-hand part with a complex accompaniment of chords and eighth notes.

129

Vln.

*ppp* *p*

Pno.

*legato* *p* *pp*

Measures 129-130. The violin part (Vln.) starts with a *ppp* dynamic and changes to *p* at measure 130. The piano accompaniment (Pno.) includes a *legato* marking and a *pp* dynamic at the end. A time signature change to 12/16 is indicated at measure 130. A box containing the letter 'L' is located below the piano part at measure 129.

Vln. 132 *intensify [cresc.]*

Pno. 132 [*cresc.*]

Vln. 134

Pno. 134

Vln. 136

Pno. 136

Vln. 138 *f* *ff*

Pno. 138 *f*

Vln. 140 *Mute on* *f*

Pno. 140

Vln. **M**

Pno. 142 *mf intensely*



Vln. 144 *p* *cresc.*

Pno. 144 *esp. legato subito p* *cresc.*

Vln. 147 *ff* *Mute off*

Pno. 147 *ff* *subito p intimately*

Vln. 151 *pp*

Pno. 151

153

Vln.

Pno.

*ppp*

*p*

N

155

Vln.

Pno.

*cresc. and intensify*

*Sempre Legato*

157

Vln.

Pno.

158

Vln.

Pno.

*ff* Brilliantly

*non legato*

*sim.*

159

Vln.

Pno.

160

Vln.

Pno.

O

*On Fingerboard*

Vln. *p*

Pno. *8va* *dim.*

Vln.

Pno. *mp*

Vln. *Normal* *mp simply*

Pno. *mp*

165 ( . . . ) **P**

Vln.

Pno.

*esp.*

*mp cantabile*

*Sempre pedale*

168

Vln.

Pno.

172

Vln.

Pno.

Vln. 175

Pno. 175

Vln. 179

*mp*

Q

Pno. 179

*Molto esp.*

8va

Vln. 182

(8va)

Pno. 182

Vln. *185*

Pno. *(8va)* *185*

**R**

Vln. *pp* *pp*

Pno. *(8va)* *188* *pp*

Vln. *191* *ppp*

Pno. *191*

195

Vln.

195

Pno.

*pppp*

*pppp*

Detailed description: This musical score shows measures 195 to 200 for a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part is written in a single treble clef staff with a key signature of one sharp (F#). It features a melodic line of six eighth notes, all tied together with a long slur, ending with a quarter rest. The Piano part consists of two staves. The right-hand staff has a treble clef and contains six chords, each with a slur above it, corresponding to the notes in the violin part. The left-hand staff has a bass clef and contains six notes, also slurred together, which are the bass notes of the chords in the right hand. The dynamic marking *pppp* (pianissimo) is placed below the piano part in two locations. The piece concludes with a double bar line at the end of measure 200.