

Violin Sonata III

Allen Sapp

Allegro energico ♩ = 120

The musical score is presented in three systems, each featuring a Violin (Vln.) and Piano (Pno.) part. The key signature has one flat (B-flat) and the time signature is 7/8. The first system (measures 1-4) begins with a ***f marcato*** dynamic for both instruments. The Violin part includes bowing marks (V) and a crescendo leading to a ***ff*** dynamic, followed by a ***f*** dynamic. The Piano part also starts with ***f marcato*** and features a long, sustained chord in the right hand. The second system (measures 5-8) starts at measure 5. The Violin part has a ***f*** dynamic and is marked ***martellato*** (staccato). The Piano part continues with a ***sempre marcato*** instruction. The third system (measures 9-12) starts at measure 9. The Violin part has a ***f marcato*** dynamic. The Piano part features a ***ff marcatissimo*** dynamic and a ***subito p*** (suddenly piano) dynamic change at the end.

Violin

f marcato ***ff*** ***f***

Piano

f marcato

Vln.

5 ***f*** ***martellato***

Pno.

5 ***sempre marcato***

Vln.

9 ***f marcato***

Pno.

9 ***ff marcatissimo*** ***subito p***

13

Vln.

Pno.

sfz

cresc.

ff

ff

sempre piu f

18

Vln.

Pno.

ff

agitato

fff

Depress silently

22

Vln.

Pno.

mf

staccato

martellato

Vln. 26 *meno agitato* *espressivo* *meno f*

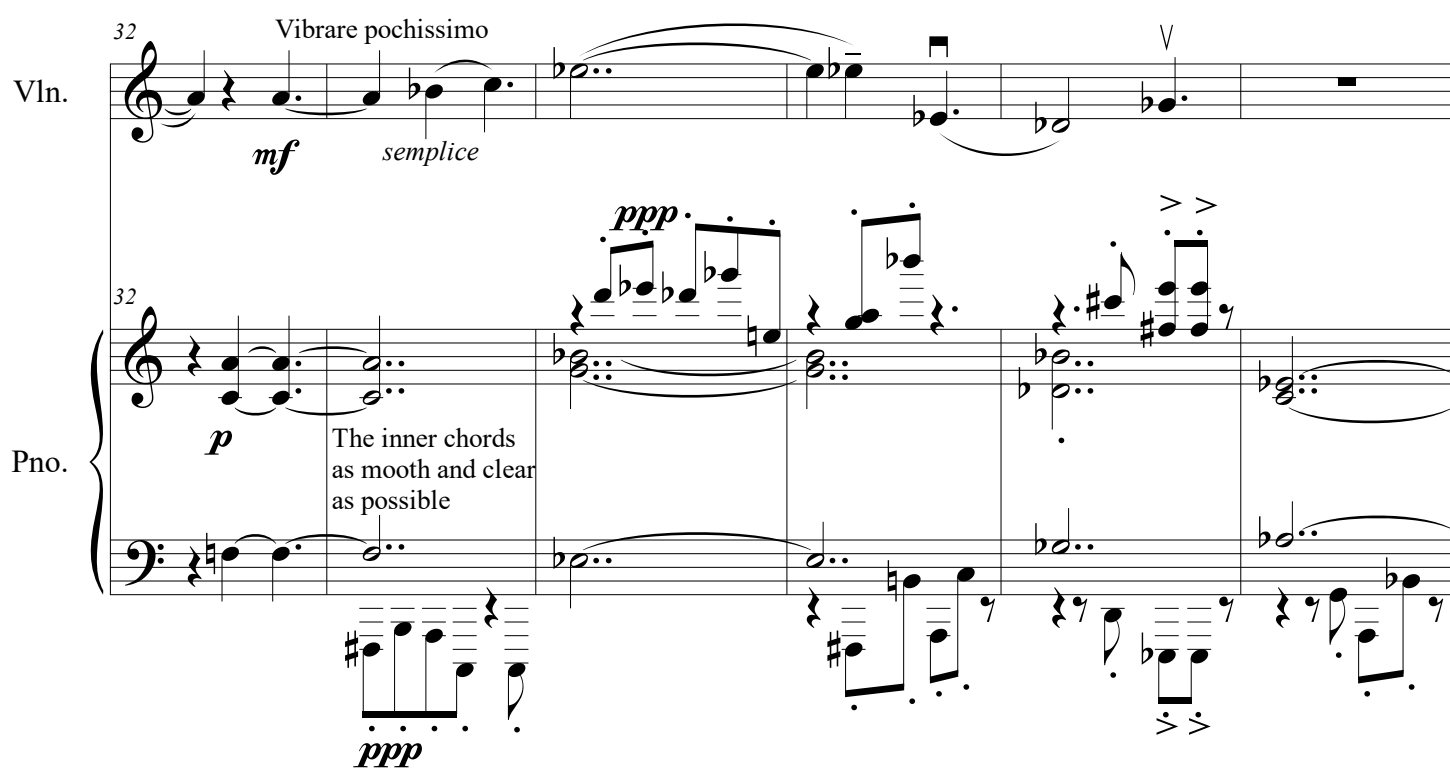
Pno. 26



Vln. 32 *Vibrare pochissimo* *mf* *semplice*

Pno. 32 *p* *ppp* *ppp*

The inner chords as mooth and clear as possible



Vln. 38 *pp*

Pno. 38 *sfz*



Vln. 45 *p*

Pno. 45

Violin part (Vln.) measures 45-48: Measure 45: B \flat (half), A (half), G (half). Measure 46: A (half), G (half), F (half). Measure 47: F (half), E (half), D (half). Measure 48: D (half), C (half), B (half).

Piano part (Pno.) measures 45-48: Measure 45: B \flat (half), A (half), G (half). Measure 46: A (half), G (half), F (half). Measure 47: F (half), E (half), D (half). Measure 48: D (half), C (half), B (half).

Vln. 49 *mf*

Pno. 49 *con espressione ma sempre semplice* *sfz* *sfz*

Violin part (Vln.) measures 49-52: Measure 49: B \flat (half), A (half), G (half). Measure 50: A (half), G (half), F (half). Measure 51: F (half), E (half), D (half). Measure 52: D (half), C (half), B (half).

Piano part (Pno.) measures 49-52: Measure 49: B \flat (half), A (half), G (half). Measure 50: A (half), G (half), F (half). Measure 51: F (half), E (half), D (half). Measure 52: D (half), C (half), B (half).

55

Vln.

Pno.

piu animato

sfz

cresc. poco a poco

sfz

sfz

sfz

61

Vln.

Pno.

cresc.

f

sfz

sfz

normale martellato

65

Vln.

ff

Pno.

ff marcato

70

Vln.

marcatissimo fff

Pno.

sffz

75

Vln.

ff

Pno.

sff

marcatissimo

Vln. 79

Pno. 79

con passione!

brillante!

Vln. 82

Pno. 82

pesante

Vln. 85

Pno. 85

Sul ponticello

fff *ppp* *pp*

subito pp *ppp*

8va-bassa

Vln. 90 *ppp* *pp*

Pno. 90 *8va* *legatissimo pp* *oscuramente* *pp*

Vln. 97 *p* *pp*

Pno. 97 *8va* *pp*

Vln. 103 *Sul IV*

Pno. 103 *sempre legatissimo* *pp*

Vln. 108 *mf*

Pno. 108

Vln. 113 *mp* *mf* *mp*

Pno. 113

Vln. 118 *ppp*

Pno. 118 *esp. molto cantabile*

Vln. 123

Pno. 123

dolce

Violin Sonata III, measures 123-127. The Violin part (Vln.) features a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex accompaniment with slurs and a fermata. The tempo is marked 'dolce'.

Vln. 128

Pno. 128

pp

dolce

5

Violin Sonata III, measures 128-133. The Violin part (Vln.) features a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex accompaniment with slurs and a fermata. The tempo is marked 'pp' and 'dolce'. A measure rest of 5 is indicated.

Vln. 134

Pno. 134

mf

sempre crescendo

chiaro

semplice

Violin Sonata III, measures 134-138. The Violin part (Vln.) features a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex accompaniment with slurs and a fermata. The tempo is marked 'mf' and 'sempre crescendo'. The texture is marked 'chiaro' and 'semplice'.

Vln. 139 *piu agitato* **f** *V*

Pno. 139 *sempre placidamente* *mp*

Vln. 144 **ff** *f* *dim.*

Pno. 144

Vln. 149 *p* *mp espressivo*

Pno. 149

Vln. 154

Pno. 154

Vln. 159 pizz.

Pno. 159

ppp

p

chiaro

f

ppp

Vln. 164

Pno. 164

pp

ppp

morendo

pp