

II

Adagio ♩ = 60

Viola

Piano

p

p

This system contains the first three measures of the piece. The Viola part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The first measure features a half note G3 in the Viola and a half note G3 in the Piano. The second measure has a half note A3 in the Viola and a half note A3 in the Piano. The third measure has a half note B3 in the Viola and a half note B3 in the Piano. The Piano part includes a complex accompaniment with sixteenth and thirty-second notes.

Vla.

Pno.

4

4

This system contains measures 4 through 6. The Viola part continues with a half note C4 in measure 4, a half note D4 in measure 5, and a half note E4 in measure 6. The Piano part continues with a half note C4 in measure 4, a half note D4 in measure 5, and a half note E4 in measure 6. The Piano part includes a complex accompaniment with sixteenth and thirty-second notes.

Vla.

Pno.

7

7

This system contains measures 7 through 9. The Viola part continues with a half note F4 in measure 7, a half note G4 in measure 8, and a half note A4 in measure 9. The Piano part continues with a half note F4 in measure 7, a half note G4 in measure 8, and a half note A4 in measure 9. The Piano part includes a complex accompaniment with sixteenth and thirty-second notes.

Vla. ¹⁰

Pno.

Vla. ¹³

Pno.

Vla. ¹⁶

Pno.

Vla. 19

Violin II staff, measures 19-21. The staff is in bass clef with a key signature of three flats. Measure 19 starts with a half note G2 with a sharp sign. Measure 20 has a half note G2. Measure 21 has a half note G2. A slur covers measures 19-21.

Pno. 19

Piano staff, measures 19-21. The staff is in treble and bass clefs with a key signature of three flats. Measure 19 has a half note G2 in the bass and a half note G4 in the treble. Measure 20 has a half note G2 in the bass and a half note G4 in the treble. Measure 21 has a half note G2 in the bass and a half note G4 in the treble. A slur covers measures 19-21.

Vla. 22

Violin II staff, measures 22-24. The staff is in bass clef with a key signature of three flats. Measure 22 has a half note G2 with a sharp sign. Measure 23 has a half note G2. Measure 24 has a half note G2. A slur covers measures 22-24.

Pno. 22

Piano staff, measures 22-24. The staff is in treble and bass clefs with a key signature of three flats. Measure 22 has a half note G2 in the bass and a half note G4 in the treble. Measure 23 has a half note G2 in the bass and a half note G4 in the treble. Measure 24 has a half note G2 in the bass and a half note G4 in the treble. A slur covers measures 22-24.

Vla. 25

Violin II staff, measures 25-27. The staff is in bass clef with a key signature of three flats. Measure 25 has a half note G2 with a sharp sign. Measure 26 has a half note G2. Measure 27 has a half note G2. A slur covers measures 25-27. The dynamic marking *pp* is present at the end of measure 27.

Pno. 25

Piano staff, measures 25-27. The staff is in treble and bass clefs with a key signature of three flats. Measure 25 has a half note G2 in the bass and a half note G4 in the treble. Measure 26 has a half note G2 in the bass and a half note G4 in the treble. Measure 27 has a half note G2 in the bass and a half note G4 in the treble. A slur covers measures 25-27. The dynamic marking *pp* is present at the beginning of measure 26.

28

Vla.

Pno.

31

Vla.

cresc.

Pno.

34

Vla.

f

Pno.

Vla. 37 *subito p*

Violin part, measures 37-40. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 38 and 39, containing a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 starts with a half note G4. The dynamic marking *subito p* is placed below the staff.

Pno. 37 *subito p*

Piano part, measures 37-40. The right hand plays a sequence of chords: G4-B4 (half), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter). The left hand plays a sequence of chords: G4-B4 (half), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter). A slur covers measures 37-40. The dynamic marking *subito p* is placed below the staff.

Vla. 40

Violin part, measures 40-43. The music continues from measure 40 with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 41 and 42, containing a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 starts with a half note G4. The dynamic marking *subito p* is placed below the staff.

Vla. 43

Violin part, measures 43-46. The music continues from measure 43 with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 44 and 45, containing a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 starts with a half note G4. The dynamic marking *subito p* is placed below the staff.

Pno. 43

Piano part, measures 43-46. The right hand plays a sequence of chords: G4-B4 (half), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter). The left hand plays a sequence of chords: G4-B4 (half), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter). A slur covers measures 43-46. The dynamic marking *subito p* is placed below the staff.

47

Vla.

Pno.

pp

pp

This musical score page contains two systems of music. The first system is for the Viola (Vla.) and the second system is for the Piano (Pno.). Both systems begin at measure 47. The Viola part is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. It features a melodic line with eighth and quarter notes, including some grace notes. The Piano part consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part plays chords and arpeggiated figures, while the left-hand part plays a steady bass line with eighth and quarter notes. Both parts conclude with a *pp* (pianissimo) dynamic marking. The score ends with a double bar line at the end of measure 50.