

Colloquies V: "The Cage of All Bright Knocks"

Allen Sapp

♩ = 85

Alto Flute

Piano

8va

p

7

3

5

5

A. Fl.

Pno.

3

p

7

5

3

(8va)

3

5

5

A. Fl. 18

Pno. 18

mf non cresc.

A. Fl. 22

mf cantando

Pno. 22

A. Fl. 27

Pno. 27

A. Fl. 30

Pno.

A. Fl. 32

Pno.

A. Fl. 34

Pno.

A. Fl. 37 *mf*

Pno. 37 *pp* *mf*

A. Fl. 41 *more insistent*

Pno. 41

A. Fl. 45

Pno. 45

A. Fl. *f*

Pno. *p*

mf

A. Fl. *mf*

Pno.

A. Fl.

Pno. *cresc.* [*L Angry!*] *3 marcato*

A. Fl. 64 *f*


Pno. 64 *ff sfz* *pp* *f*

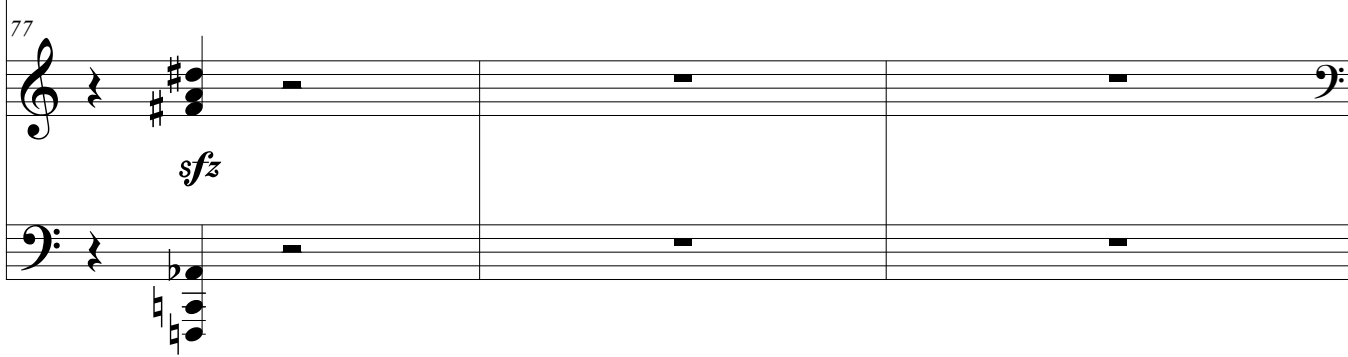
A. Fl. 68

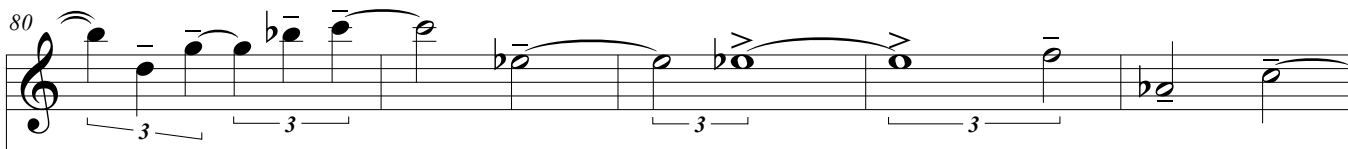
Pno. 68 *pp* *f*

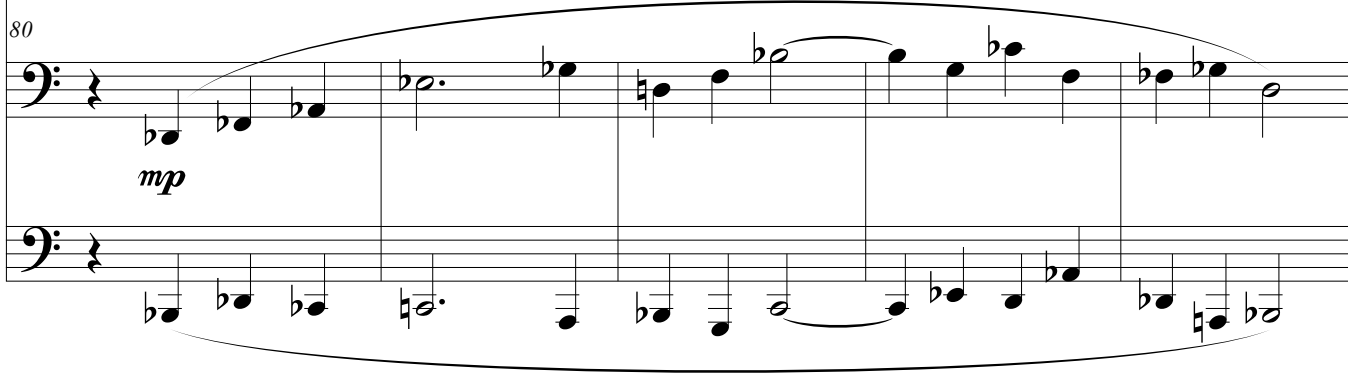
A. Fl. 73 *f*

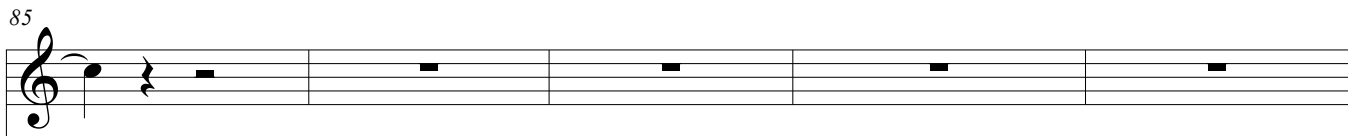
Pno. 73


A. Fl. 

Pno. 

A. Fl. 

Pno. 

A. Fl. 

Pno. 

A. Fl. 90 *f*

Pno. 90

A. Fl. 94 *f* *ff* 3

Pno. 94 *p*

A. Fl. 99 *mf* *espress.* 3 3

Pno. 99 *pp* 3 3

A. Fl. *pp* *ppp*

Pno.

A. Fl. *mp*

Pno. *mp*

A. Fl. *f*

Pno. *p* *f*

A. Fl.

124

ff *fff* *p*

Pno.

A. Fl.

130

p

Pno.

A. Fl.

132

nostalgically

Pno.

[Recitative] Rubato

The image displays a musical score for an Alto Flute (A. Fl.) and Piano (Pno.) in three systems. The key signature is one flat (B-flat major or D minor). The tempo is marked as [Recitative] Rubato.

System 1 (Measures 136-139):
A. Fl. starts at measure 136 with a rest, followed by a melodic line marked *f* *savage and rough!*. The piano accompaniment features a dense, sustained chordal texture in the left hand and a melodic line in the right hand, both marked *f*.

System 2 (Measures 140-142):
A. Fl. continues with a melodic line marked *sfz*. The piano accompaniment features a rhythmic pattern in the left hand and a melodic line in the right hand, both marked *sfz*.

System 3 (Measures 143-145):
A. Fl. features a complex melodic line with a triplet of eighth notes in measure 144. The piano accompaniment features a rhythmic pattern in the left hand and a melodic line in the right hand, both marked *sfz*. The time signature changes from 3/4 to 2/4 in measure 145.

A. Fl. *f* *f* ³

Pno. *f*

A. Fl. *rit.* *a tempo*
Aria

Pno. *mp* *p espress.* *legatissimo*

A. Fl. *mf*

Pno. *mf*

175

A. Fl.

Pno.

(tre corde)

ppp

175

5/4

4/4

5/4

4/4

180

A. Fl.

Pno.

fff in pain!!

ff

p *cresc.*

180

180

180

180

184

A. Fl.

Pno.

ff

f *ff*

184

184

184

184

188

A. Fl.

fff

sfz

pesante

sfz

dim. ---

192

A. Fl.

pp

p *legatissimo*

196

A. Fl.

f

A. Fl. 200

Pno. 200

A. Fl. 204

Pno. 204

A. Fl. 208

mp cantando e semplice

Pno. 208

A. Fl.

Pno.

212

212

7

6

3

7

6

3