

Score

# Colloquies II

for Flute - Viola - Piano

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Vehemently  $\text{♩} = 76$

Flute

*p*

5

Viola

*p*

Piano

*mp*

Fl.

4

3 3 5

Vla.

4

Pno.

4

3 3 3

7

Fl.

Vla.

Pno.

This section of the score covers measures 7 through 9. The Flute part (Fl.) begins with a melodic line in the treble clef, marked with a '7' above the first measure. It features a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The Viola part (Vla.) is in the bass clef, starting with a '7' above the first measure. It consists of a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The Piano part (Pno.) is in grand staff notation. The right hand (RH) starts with a '7' above the first measure and features a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The left hand (LH) starts with a '7' above the first measure and features a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The key signature is one flat (B-flat), and the time signature is 3/4.

10

Fl.

Vla.

Pno.

This section of the score covers measures 10 through 12. The Flute part (Fl.) begins with a '10' above the first measure. It features a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The Viola part (Vla.) is in the bass clef, starting with a '10' above the first measure. It consists of a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The Piano part (Pno.) is in grand staff notation. The right hand (RH) starts with a '10' above the first measure and features a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The left hand (LH) starts with a '10' above the first measure and features a series of eighth notes and quarter notes, with a trill-like figure in the final measure. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *sfz* (sforzando) and *pizz.* (pizzicato).

13

Fl.

Vla.

Pno.

*ff*

arco

*f dim.*

*sfz*

5

3

3

3

3

3

3

16

Fl.

Vla.

Pno.

*p*

*pp*

3

3

3

3

3

3

21

Fl. *p* 3 3 3 5

Vla. 21

Pno. 21 3

25

Fl. 3

Vla. 25 3

Pno. 25 *sfz* *sfz*

29

Fl.

Vla.

Pno.

Musical score for measures 29-31. The Flute part (Fl.) has a melodic line with slurs and accents. The Viola part (Vla.) has a bass line with slurs and accents. The Piano part (Pno.) features complex chords and triplets in both staves.

32

Fl.

Vla.

Pno.

Musical score for measures 32-35. The Flute part (Fl.) has a melodic line with slurs and accents. The Viola part (Vla.) has a bass line with slurs and accents. The Piano part (Pno.) features complex chords and triplets in both staves. Dynamics include *f* and *p*.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 36-46):**  
- **Fl.:** Measures 36-46. Measure 36 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. A slur covers measures 36-37. Measure 46 ends with a fermata.  
- **Vla.:** Measures 36-46. Measure 36 starts with a bass clef and a dynamic marking of *mf*. Measure 46 ends with a fermata.  
- **Pno.:** Measures 36-46. Measure 36 starts with a bass clef and a dynamic marking of *mf*. Measure 46 ends with a fermata. Fingerings 5 and 3 are indicated in measures 40 and 41 respectively.

**System 2 (Measures 39-46):**  
- **Fl.:** Measures 39-46. Measure 39 starts with a treble clef and a dynamic marking of *mf*. Measure 46 ends with a fermata. Dynamics *fff* and fingerings 5 and 6 are indicated in measures 42 and 43 respectively.  
- **Vla.:** Measures 39-46. Measure 39 starts with a bass clef and a dynamic marking of *mf*. Measure 46 ends with a fermata. Dynamics *fff* and a pizzicato marking (*pizz.*) with a triplet of 3 are indicated in measures 44 and 45 respectively.  
- **Pno.:** Measures 39-46. Measure 39 starts with a treble clef and a dynamic marking of *pp*. Measure 46 ends with a fermata.

42

Fl.

Vla.

Pno.

*subito p*

*espress.*

*f*

46

Fl.

Vla.

Pno.

*delicatissimo*

*arco*

*ppp*

*eroce*

*ff*

51

Fl. *sffz*

Vla. *sfz* *sfz*

Pno. *mp*

53

Fl. *mf* *f* *mp* *p espress.*

Vla. *teneramente p* *dim.* *ppp*

Pno.



56

Fl.

56

Vla.

56

Pno.

*mp* *p*

*ppp*

*pp*

*sul tasto*

60

Fl.

60

Vla.

60

Pno.

*mf*

*mp* *mf*

*ppp*

*meno mosso* ----- *a tempo*

63

Fl. *mf* *spicc.* *f* *mf* *f* *petulantly cresc.*

Vla. *mf* *f* *mf* *sfz*

Pno. *mp*

67

Fl. *p*

Vla. *fff* *mp* *sul C* *open D*

Pno. *f*

71

Fl. *ppp* *pp*

Vla.

Pno. *ppp*

77

Fl.

Vla. *espress.* *intensamente*

Pno.

82

Fl.

*f* *p* *pp* *sul tasto*

Vla.

*f* *p* *pp*

Pno.

86

Fl.

*pp* *f*

Vla.

*pp* *f*

Pno.

89

Fl. *ff*

Vla. *mp* *sempre mp*

Pno. *mp*

8vb

93

Fl.

Vla. *non cresc.*

Pno.

Fl. *ff* 5 6 5

Vla. *ff* 3

Pno. *sfz* *sfz*

Fl. *espress. mf* *dolce*

Vla. *espress. mf* *dolce*

Pno.

104

Fl. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Pno.

Detailed description: This system contains measures 104 through 108. The Flute part (top staff) begins with a *pp* dynamic, playing a melodic line with a slur over measures 104-106, then a *p* dynamic in measure 107, and *pp* in measure 108. The Viola part (middle staff) mirrors the flute's dynamics and melodic contour. The Piano part (bottom staves) provides harmonic support with chords and moving lines in both hands, also following the dynamic markings.

109

Fl.

Vla. *sfz*

Pno. *pp*

Detailed description: This system contains measures 109 through 113. The Flute part (top staff) has a long note in measure 109, followed by rests. The Viola part (middle staff) features a complex melodic line with a *sfz* dynamic in measure 113. The Piano part (bottom staves) has a *pp* dynamic, playing a rhythmic accompaniment with triplets in measures 112 and 113.

112

Fl. *mf*

Vla. *mf*

Pno. *pp* legato

116

Fl. *dolce*

Vla. *pizz.* *arco* *dolce*

Pno. *sfz*

Detailed description: This page of a musical score for 'Colloquies II' contains measures 112 through 116. It features three staves: Flute (Fl.), Viola (Vla.), and Piano (Pno.).  
- **Measures 112-115:** The Flute part is mostly silent, with a final note in measure 115. The Viola part has a few notes in measures 112 and 115. The Piano part is highly active, featuring a complex melodic line with triplets and a quintuplet, and a bass line with sustained notes and some movement. Dynamics include *pp* and *mf*.  
- **Measures 116:** The Flute part begins with a triplet and continues with a melodic line. The Viola part starts with a triplet, then has a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. The Piano part continues with complex textures, including a triplet in the right hand and a *sfz* (sforzando) dynamic in the bass line. The overall mood is delicate and expressive, indicated by the *dolce* marking.



122

Fl.

Vla.

Pno.

*pp*

*3*

*p*

*8va*

127

Fl.

Vla.

Pno.

*sfz*

*sfz*

*espress. p*

*3*

*3*

*5*

131

Fl.

Vla.

Pno.

*p*

136

Fl.

Vla.

Pno.

*sfz*