

Dedicated to Walter Engelbart, "Speed King"

Step on It!

March

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C4-c5 range, playing a rhythmic pattern of eighth notes.
- Flute:** Treble clef, C4-c5 range, playing a melodic line with eighth notes.
- Oboe:** Treble clef, C4-c5 range, playing a melodic line with eighth notes.
- Clarinet in Eb:** Treble clef, C3-c6 range, playing a melodic line with eighth notes.
- Clarinet 1 in Bb:** Treble clef, C2-c6 range, playing a melodic line with eighth notes.
- Clarinets 2-3 in Bb:** Treble clef, C2-c6 range, playing a rhythmic pattern of eighth notes.
- Bass Clarinet in Bb:** Bass clef, C2-c5 range, playing a melodic line with eighth notes.
- Bassoon:** Bass clef, C2-c5 range, playing a melodic line with eighth notes.
- Soprano Saxophone:** Treble clef, C3-c6 range, playing a melodic line with eighth notes.
- Alto Saxophone:** Treble clef, C3-c6 range, playing a melodic line with eighth notes.
- Tenor Saxophone:** Treble clef, C2-c6 range, playing a melodic line with eighth notes.
- Baritone Saxophone:** Treble clef, C2-c6 range, playing a melodic line with eighth notes.
- Cornet 1 in Bb:** Treble clef, C2-c6 range, playing a melodic line with eighth notes.
- Cornets 2-3 in Bb:** Treble clef, C2-c6 range, playing a rhythmic pattern of eighth notes.
- Horns 1-2:** Treble clef, C2-c6 range, playing a rhythmic pattern of eighth notes.
- Horns 3-4:** Treble clef, C2-c6 range, playing a rhythmic pattern of eighth notes.
- Trombones 1-2:** Bass clef, C2-c5 range, playing a rhythmic pattern of eighth notes.
- Trombone 3:** Bass clef, C2-c5 range, playing a melodic line with eighth notes.
- Euphonium:** Bass clef, C2-c5 range, playing a melodic line with eighth notes.
- Tuba:** Bass clef, C2-c5 range, playing a melodic line with eighth notes.
- Snare Drum:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Crash cymbals / Bass drum:** Percussion clef, playing a rhythmic pattern of eighth notes.



7

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cor. 1 *mf*

Cor. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

C.C.
B. D. *mf*

15

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cor. 1
Cor. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tba.
S. D.
C. C.
B. D.

23 **24**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f* a2

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

24

Cor. 1 *f*

Cor. 2-3 *f* a2

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Tbn. 1-2 *f* a2

Tbn. 3 *f*

Euph. *f* *f*

Tba. *f*

S. D. *f*

C.C. *f*

B. D. *f*

30

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Cor. 1 *ff* *f*

Cor. 2-3 *ff* *f* ^{a2}

Hn. 1-2 *ff* *f* ^{a2}

Hn. 3-4 *ff* *f* ^{a2}

Tbn. 1-2 *ff* *f* ^{a2}

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. D. *ff* *f*

C.C.
B. D. *ff* *f*

41 Trio

37

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cor. 1
Cor. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tba.
S. D.
C. C.
B. D.

1.
2.
p
a2
p
41 Trio
p
a2
p
p
p
p
p
p
p
p

43

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C. C.
B. D.

p

a2

a2

50

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn.

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1 *f*

Cor. 2-3 *f* a2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C.C.
B. D.

57

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

57

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C.C.
B. D.

This page of the musical score covers measures 64 through 69. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano) and articulation marks like accents and slurs. A box containing the number 69 is placed above the Piccolo staff at measure 64 and above the Cor 1 staff at measure 69. The woodwind section includes Piccolo, Flute 1, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2-3, Horns 1-2 and 3-4, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.) and Conga/Cymbal (C.C./B.D.).

71

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C. C.
B. D.

77

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2-3 ^{a2}

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C.C.
B. D.

83 85

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

85

Cor. 1 *f*

Cor. 2-3 *a2* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

C. C. *f*

B. D. *f*

89

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C. C.
B. D.

f

a2

Detailed description: This page of a musical score, page 14, contains measures 89 through 94. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S. D.) and Cymbals/Drumset (C. C. B. D.). The score features various musical notations such as slurs, ties, and dynamic markings like *f* and *a2*. The Piccolo and Flute parts have long, sustained notes in measures 91-94. The Trombone 1-2 part has a dynamic marking of *f* in measure 89. The Horns 1-2 and 3-4 parts have a dynamic marking of *a2* in measure 91.

95

97

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* a2

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

97

Cor. 1 *ff*

Cor. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff* a2

Tbn. 1-2 *ff* a2

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

C.C. *ff*

B. D. *ff*

101

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C.C.
B. D.

a2

107

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

S. D.

C. C.
B. D.

1.

2.

a2