## 首 饰

一群远古的白蚁从木盔内跃出 环绕女人含蓄的头颅 进入欢乐的分娩 猎狗或是猎物 啼鸣如秋鸟

一串串裙裾的故事 裸裸地断了线 狂乱是影子 把首饰重新精美地 踩进泥土

曾被珠玉玛瑙浸泡太久的 头颅 仿佛一粒熟透的 野果 在无限垂落之途 远处飞来饿鹫劫食 惟留下空中生动的画面 成为史前艺术

1993

## Ornaments (Shoushi)

A host of ancient white ants leaps from the wooden pedestal bowl to enshroud the woman's headdress, engaging in joyful rebirth.

Hunting dogs or is it wild game, padding along with sounds like autumn birds.

Pleated skirts, full of stories strung together; naked threads now break apart in crazy shadows as delicate ornaments are tread into clay.

Those heads, soaked too long in pearls, jade, and agate almost like wild fruits, overripe falling towards the earth snatched by a flying vulture hungrily stealing its sustenance leaving only this vivid portrait against the sky to become a work of art that could predate a history.

1993