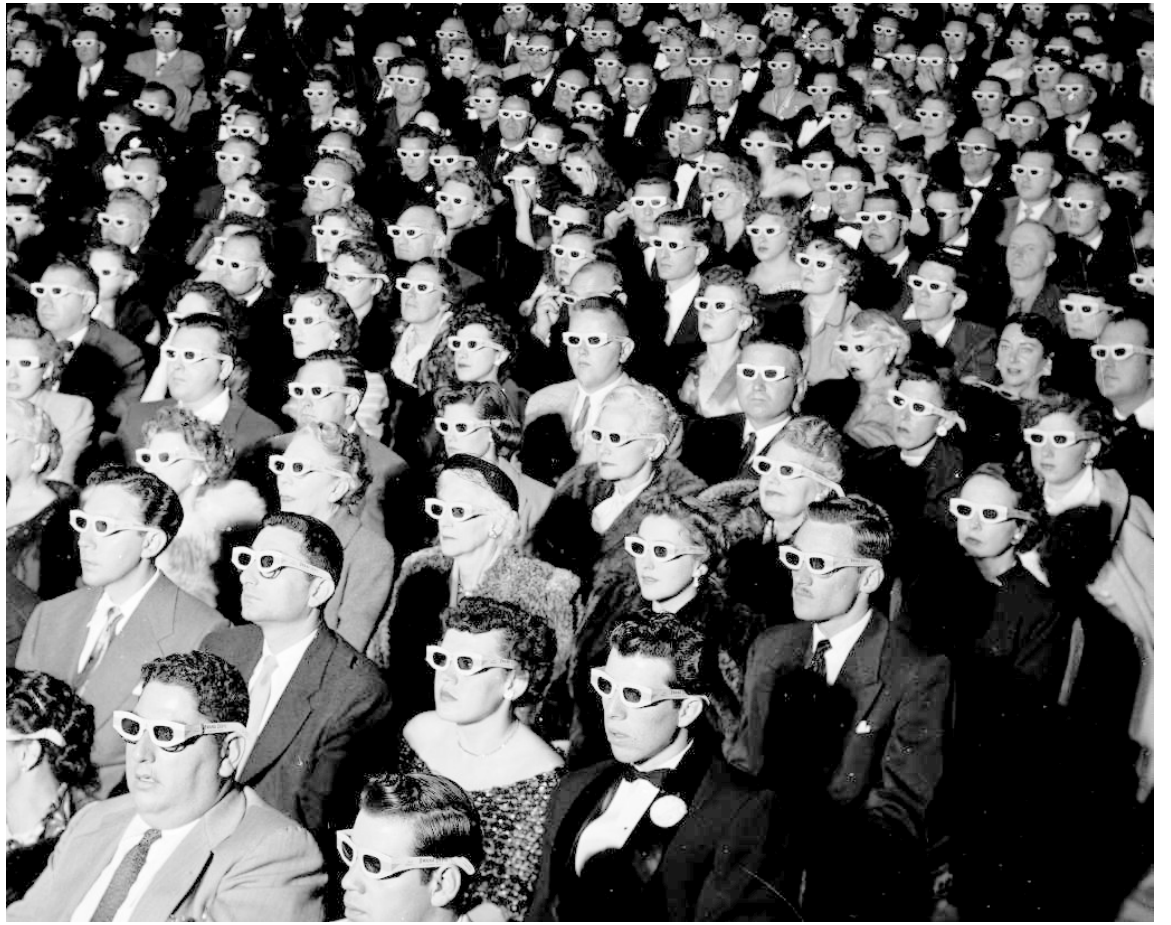




# OSU HUMANITIES INSTITUTE WORKING GROUP: DIALECTICS EAST AND WEST

## SUMMER 2017: THE SOCIETY OF THE SPECTACLE 50 YEARS ON



**Wednesdays at 3pm in Hagerty Hall 159**

***In societies where modern conditions of production prevail, life is presented as an immense accumulation of spectacles. Everything that was directly lived has receded into a representation.***

**This summer the Dialectics Working Group focuses on close reading and discussion of Guy Debord's 1967 classic, *The Society of the Spectacle*.**

- June 7      1. Separation Perfected**
- June 14:   2. The Commodity as Spectacle**
- June 21:   3. Unity and Division Within Appearances**
- June 28:   4. The Proletariat as Subject and Representation**
- July 5:     5. Time and History**
- July 12:    6. Spectacular Time**
- July 19:    7. Territorial Management**
- July 26:    8. Negation and Consumption Within Culture**
- August 2:   9. Ideology Materialized**

**All are welcome for weekly discussions; for readings visit:**

**<http://go.osu.edu/dialectics>**

**SPRING 2016: DIALECTICS OF CONSCIOUSNESS**

**FALL 2016:     DIALECTICS OF CAPITALISM**

**FALL 2017:     DIALECTICS OF THE COMMUNITY**