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**Key words**

Style sheet, DEALL-50, formatting, languages

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The sentence in (1) is an English example, and (2) is a non-English example sentence. When giving example sentences, please follow (1) and (2) as closely as possible. When glossing non-English data, use tabbed spaces whenever possible

1. This is an example sentence in English.
2. Taroo ga Hanako ni nimotu o okutta.

Taroo NOM Hanako DAT package ACC sent

‘Taroo sent Hanako a package.’

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Table 1. A sample table

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | A |  B  |  C  | D | E |  |
| 1 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |

 S

 DP DegP

 gēge

 Deg AP

 bǐ

 DP A'

 mèimèi

 A DegP

 *EXCEED* + gāo

 DP Deg'

 ~~mèimei~~

 Deg DP

 *~~EXCEED~~* (sān límǐ)

Figure 1: Syntactic structure for a sentence

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**References**

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**Edited Book**

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**Article in Journal**

Žižek, Slavoj. 1991. “Grimaces of the Real, or When the Phallus Appears.” *October* 58, no. 1 (Fall): 45-68.

**Chinese and Japanese Language Journal Article**

Wang Meng 王蒙. 1992. “Zhongguo de xianfeng xiaoshuo yu xin xieshizhuyi” 中国的先锋小说与新写实主义 (Chinese avant-garde fiction and new realism). *Dangdai zuojia pinglun* 54, no. 6: 4-5.

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**Chinese and Japanese Language Book**

Wang Dewei 王德威. 1993. *Xiaoshuo Zhongguo: wanqing dao dangdai de Zhongwen xiaoshuo* 小说中国: 晚请到当代的中文小说 (Fictionalizing China: Chinese language fiction from the late Qing to contemporary times). Taipei: Maitian.

Ryunosuke Akutagawa芥川龍之介. 1968. *Kumo-no ito*. 蜘蛛の糸 (The spider’s thread), Tokyo: Shincho-sha.

**Translation**

Mo, Yan. 2004. *Big Breasts and Wide Hips*. Tr. Howard Goldblatt. New York: Arcade Publishing. [**note**: translator is indicated by “Tr.” not “Trs.” or “Trans.”]

Tokuda, Shusei. 2001. *Rough Living*. Tr. Richard Torrance. Honolulu: University of Hawaii Press. [**note**: translator is indicated by “Tr.” not “Trs.” or “Trans.”]

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