

SAA Session Introduction:

Welcome to YourSpace, MySpace, DSpace? Finding a Place for Institutional E-Records!

My name is Tamar Chute and I am the Associate Archivist at Ohio State University. Our version of DSpace is called the Knowledge Bank. The Archives collection had consisted of oral history transcripts and a few university films. When the President's office sent the Archives our out-going President's correspondence, speeches, and presentations on CD, my initial thought was – here's an opportunity to see how good DSpace is for institutional records. Initially we did not get anywhere, the questions were too numerous – how should the series be arranged? How much metadata was needed? Did every speech need to include detailed information about the audience, etc? Even though the correspondence is public record, what about privacy concerns? Should we explore a “dark archives” where just a place holder existed?

Frustrated with the Knowledge Bank, I decided to investigate other repositories to see what everyone else was doing and how. From there, this session was born.

I will start by introducing our panelists:

First we have **Tim Pyatt:**

Tim is the Duke University Archivist and Associate Director of the Rare Book, Manuscript, and Special Collections Library. A 1981 graduate of Duke, Tim was appointed University Archivist in March 2002. He came to Duke from UNC, where he

was Director of the Southern Historical Collection and Curator of Manuscripts. Tim also taught archival administration at UNC in their School of Information and Library Science from 1998 to 2007. Tim has held several elected offices for the Society of American Archivists, is a past-president of the Society of North Carolina Archivists, and was appointed by the governor to serve on the State Historical Records Advisory Board from 2000 to 2005. At Duke Tim serves on a number of campus committees, including Commencement, Founders' Day, and Honorary Degrees.

Erin O'Meara:

Erin is currently the Electronic Records Archivist at the University of Oregon. She received a Masters of Archival Studies in 2004 from the University of British Columbia. While at UBC, she conducted research for the InterPARES 2 Project pertaining to archaeological records managed in Geographic Information Systems. Erin was an NHPRC Electronic Records Research Fellow in 2006-2007. Her research focused on a recordkeeping framework for social scientists conducting data-intensive research.

Nancy Deromedi:

Nancy is associate archivist for University Archives within the Bentley Historical Library, at the University of Michigan. Nancy is a 1997 graduate of the School of Information at UM and was appointed assistant archivist at the Bentley Library in 1998. Nancy began working on digital records while still a graduate student with the collection of former University president James J. Duderstadt. This collection quickly revealed the perils of technological obsolescence. Since then Nancy has worked on numerous digital

initiatives such as setting up processes for the transfer of key university records to the University Archives and serving on the committee for the implementation of a university-wide blogging service. She is has been a regular lecturer in the Archives Practicum course taught in collaboration with the Bentley Library.

Each panelist will begin by describing the types of material in their institutional repository, what has worked for them and what problems have arisen. Following their brief presentations we will open up the floor for questions and answers regarding DSpace or Institutional Repositories in general.

Questions to start panel discussion:

1. Were you involved in choosing DSpace?
2. What is the best use of DSpace in your IR?
3. What types of records need something besides DSpace? If you've used some other type of repository, what kind? How has it worked?
4. How are you adding material into DSpace? Is the Archives its own community with subcommunities for various collections? Or does each office have its own community?
5. Is the Archives responsible for adding to the collections, or have you been successful in getting other departments to add their own material?
6. What level of technical support do you have? Is it enough? What would be ideal?
7. What do you think is the future for DSpace at your university?
8. Where do/will you preserve AV material? Photos?
9. Do you think DSpace can be used for series such as electronic correspondence/email?
10. Can DSpace be part of a records management program?