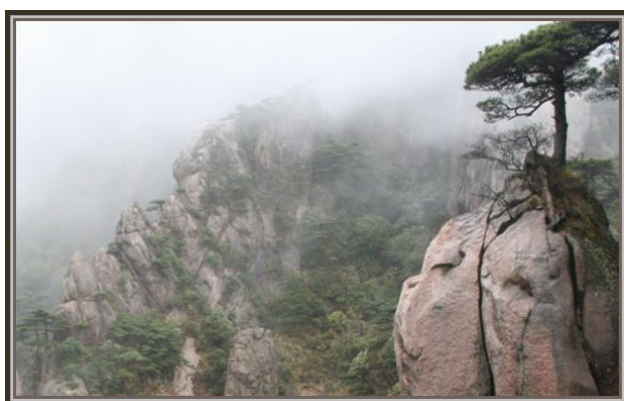




## *Chinese 7385: Chinese Dialects*



**AUTUMN SEMESTER 2013**

**Chinese 7385**

### **CHINESE DIALECTS**

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Columbus, OH 43210  
U.S.A.

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#### **COURSE:**

Chinese 7385. Chinese Dialects  
Class No. & Credit Hours: 30533 - 3 units  
Prerequisites: 5380 (680/6380), or permission of instructor  
Course page: <http://people.cohums.ohio-state.edu/chan9/c7385.htm>

#### **TIME & PLACE:**

T R 12:45 - 2:05 p.m.  
046 Hagerty Hall (Building 037, 1775 College Road)  
(multimedia classroom)

#### **OFFICE HOURS:**

R 2:15 - 3:30 p.m., or by appointment  
Office: 362 Hagerty Hall (1775 College Road)  
Tel: 292.3619 (292.5816 for messages, 292.3225 for faxes)  
E-mail: [chan.9@osu.edu](mailto:chan.9@osu.edu)

#### **MC's Home Page:**

<http://people.cohums.ohio-state.edu/chan9>

#### **MC's Chinese Dialects Bib.:**

[http://people.cohums.ohio-state.edu/chan9/dialects\\_bib.htm](http://people.cohums.ohio-state.edu/chan9/dialects_bib.htm)

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### **TEXTBOOKS**

There is no textbook for this course. Readings are primarily e-journal articles that can be retrieved from OSU Libraries' online catalog. First, go to [Ohio State University Libraries](http://library.osu.edu) <library.osu.edu>, and under "Links" on the right-hand menu, select "Online Journals List" and find the relevant e-journal title. Other readings are articles and book chapters that will be scanned to PDF format by Electronic Reserves, and will be available for downloading from [Carmen.osu.edu](http://carmen.osu.edu) under the current course. Additional readings, especially those selected by students in the class, will be made available during the course.

**Thompson (Main) Library Reserve and Electronic Reserves:**

Some reference books will be placed in Closed Reserve at Thompson (Main) Library (loan periods may vary) during the semester. (Note: Reserved materials in Closed Reserve are for the specified semester only.)

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**COURSE DESCRIPTION**

This course investigates the linguistic structures of major Chinese dialects from a cross-dialectal, comparative approach. Also covered are issues pertaining to individual dialects as well as dialect classification and various socio-cultural aspects of linguistic differences, such as multilingualism, language planning, attitudes and attitude changes, etc. Other topics — such as vernacular writing (containing vernacular characters), language and media, language and local / popular culture, language and ethnic identity, language and gender, and so forth — will also be explored subject to class interest.

**COURSE OBJECTIVES & EXPECTED OUTCOMES**

The course aims to provide students with opportunities to explore and examine — through assigned readings (including some classic articles) and student-selected ones — dialect data with respect to linguistic structures and other linguistic topics of interest in the study of Chinese dialects. While the focus is on modern Chinese dialects, historical background may also be provided for a better understanding of synchronic issues.

Students should, at the end of the course, gain a deeper understanding of both the linguistic structure of some modern Chinese dialects and the relationship between the standard language and the dialects of Chinese in Chinese culture and society. The course should provide the student with sufficient knowledge to examine some of the topics at an advanced graduate level and to proceed to further studies in a graduate seminar concerning Chinese dialects.

**COURSE CONTENT**

The course will be conducted through lectures and discussion of class readings led by the instructor and by students. Sound files, video / film clips, and other multimedia materials may also be presented in class for analysis and discussion. Guest speakers may be invited to speak on OSU resources on Chinese dialects, their native Chinese dialect, etc. In-class assignments include analyses of cross-dialect comparisons of linguistic phenomena (tones, segments, lexical items, syntactic patterns, etc.) Individual assignments consist of each student presenting, and leading, the discussion of two readings (to be selected by the student in consultation with the instructor), plus a presentation to introduce the class to some linguistic features of a Chinese dialect of their choice. Students will also present their final project in class and submit the written version at the end of the semester.

**STUDENT RESPONSIBILITIES**

Students are expected to:

1. Read the assigned readings prior to class. Be prepared with questions and comments for class discussion of the readings.
2. Attend class regularly, and participate actively in class discussions and other class activities.
3. Present two readings for class discussion. These may be based on the reading list supplied by the instructor and/or other articles and book chapters selected by students with instructor approval.

Prepare the outlines for the readings, which form an integral part of the presentation. Upload to [carmen.osu.edu](http://carmen.osu.edu) the evening before the class presentation.

4. Present a linguistic description of some aspect a Chinese dialect. The variety of Chinese may be that of the student's own native dialect, or a dialect based on data collected from the student's significant other, a relative, room-mate, friend, neighbor, etc.). Compile a small set of useful references (and online resources, if available) for students in the class to learn more about the dialect. Students may prepare other materials (e.g., sound files or other multimedial materials) to accompany the class presentation.
5. For the term paper project:
  - Choose a topic that deals with only one (sub-)variety of a Chinese dialect, or conduct a cross-dialectal comparison (of two or more dialects) on some particular issue or phenomenon. The study should be based on data that the student has collected based on his/her own field work, and/or chosen from existing audio files (with or without transcriptions), video files, etc.
  - Turn in a one-page, double-spaced, hardcopy of the term paper proposal, plus select references, in Week 11. Submit a corresponding digital copy to the Dropbox in [Carmen.osu.edu](http://Carmen.osu.edu).
  - Present an oral version of some interesting findings from the research project at the end of the semester.
  - Submit a written version of the final project — about 15 double-spaced pages, including examples and references — in hardcopy and digital format at the end of the semester. Include textual data, sound files, and/or multimedia materials as needed.
6. All course assignments in digital format that are text-based are to be uploaded to your Dropbox in [Carmen.osu.edu](http://Carmen.osu.edu). Multimedia (audio and/or video files may be submitted to OSU's Buckeye.box.

## DISABILITY SERVICES

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The [Office for Disability Services](#) is located in 150 Pomerene Hall, 1760 Neil Avenue (Tel: 292.3307. TDD: 292.0901)

## ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Failure to follow the rules and guidelines established in OSU's **Code of Student Conduct** (revised 7 December 2007) may constitute “Academic Misconduct.” OSU's *Code of Student Conduct* (section 3335-23-04 Prohibited conduct) defines as academic misconduct “[a]ny activity that tends to compromise the academic integrity of the university, or subvert the educational process.”

Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, possession of unauthorized materials during an examination, and submission of the same work for credit in two (or more) courses. Ignorance of the University's *Code of Student Conduct* is never considered an “excuse” for academic misconduct; hence, be sure to review the sections dealing with academic misconduct in the *Code of Student Conduct*.

Be sure also to read the University's [Ten Suggestions for Preserving Academic Integrity](#) and/or the [Eight Cardinal Rules of Academic Integrity](#) (from Northwestern U.). The University's policy on academic misconduct will be enforced in accordance with Faculty Rule 3335-5-54, and all alleged cases of

academic misconduct will be reported to the Office of Academic Affairs' Committee on Academic Misconduct (COAM) for resolution. In addition, graduate students should be familiar with the Graduate School's *Graduate Student Code of Research and Scholarly Conduct*, which is included in the Graduate School Handbook. (PDF file). Students with questions concerning the University's policies or questions concerning academic or research misconduct are encouraged to ask the instructor any time during the semester.

[Note: OSU's Center for the Study of Teaching and Writing (CSTW) provides a definition of **plagiarism** together with Basic Citation Rules and Examples, including use of direct quotes versus paraphrasing, etc. Also, OSU Libraries' Knowledge Bank has a set of short, online videos on Academic Misconduct and Plagiarism.]

## GRADING

There will be no midterm or final examination. Grading will be based on:

Attendance	5%
Class participation	10%
Article presentations (2)	30%
Dialect presentation (1)	15%
Final project (all phases)	40%
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	100%

## SCHEDULE

Classes are held on Tuesdays and Thursdays.

*This is a preliminary schedule. Activities and reading selections will be finalized after students have chosen their articles. Reading selections begin in Week 4.*

WEEK 1. INTRODUCTION	
<p><i>Note: Discussion of readings commences on August 27. Get a head start and begin reading for Week 2.</i></p>	<p><b>8/22 Orientation and Introduction</b></p> <ul style="list-style-type: none"> <li>Course syllabus; Carmen course management system; library facilities; etc.</li> </ul>

## WEEK 2. PART I: SOME BACKGROUND

### 08/27 Dialect Classification 1

- Readings (*skim the following*):
  - F-K. Li (1937/1973)
  - Chao (1943, 1975)
  - R. Li (1989a, 1985b)
- Linguistic Map: China (U. of Texas Library, 161k)
- Sino-Tibetan: Chinese (SIL's *Ethnologue*)
- Language Atlas of China (1987)  
(吳語學社: 中国语言地图集 (1987))

### 08/29 Dialect Classification 2

- Readings (*skim the following*):
  - Xiong & Zhang (2008)
  - Xiong, Zhang & Huang (2008)

## WEEK 3

### 09/03 Putonghua & the Status of Dialects

- Readings:
  - Rohensow (2004) ~ *skim*
  - Guo (2004) ~ *skim*
  - Erbaugh (1995)

### 09/05 Putonghua & Dialect-Induced Vernacularization

- Reading:
  - Saillard (2004)

Prof. Guoqing Li (OSU Chinese Studies Librarian)

*Invited lecture on OSU Libraries' resources for Chinese dialect research*

## WEEK 4. PART II: DIALECT COMPARISONS

### 09/10 Chinese Dialects: Phonology 1

- Reading:
  - Norman (2003)

### 09/12 Chinese Dialects: Phonology 2

- Readings:
  - Chao (1933)

## WEEK 5

### 09/17 Chinese Dialects: Grammar 1

- Reading:  
- Yue (2003)

### 09/19 Chinese Dialects: Grammar 2

- Reading:  
- Tai (1994)

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Happy Mid-Autumn Festival (中秋節)  
(八月十五 · 09.19.2013)

## WEEK 6

### 09/24 Chinese Dialects: Discourse & Pragmatics 1

- Reading:  
- Bourgerie (1998)

### 09/26 Chinese Dialects: Discourse & Pragmatics 2

- Reading:  
- Light (1982)

## WEEK 7. PART III: DIALECT DESCRIPTIONS

### 10/01 Dialect Description: Mandarin Dialects 1

- Southwestern Mandarin varieties in Enshi (恩施) Prefecture, Hubei
- Chongqing Dialect

### 10/03 Dialect Description: Mandarin Dialects 2

- Shandong Dialect
- Wuhu (芜湖) Dialect of Anhui

## WEEK 8

### 10/08 Dialect Description: Wu Dialects

- Hangzhou Dialect
- Shanghai Dialect

### 10/10 Dialect Description: Kejia, Xiang & Gan Dialects

- Reading:  
- Sagart (2002)
- Kejia (Hakka) Dialect

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Double Ninth Festival (重陽節)  
(九月九日 · 10.13.2013)

## WEEK 9

### 10/15 Dialect Description: Min Dialects 1

- Fuzhou Dialect

### 10/17 Dialect Description: Min Dialects 2

- Taiwanese (S. Min) Dialect
- Longdu Dialect

## WEEK 10

### 10/22 Dialect Description: Yue Dialects

- Siyi (四邑) subgroup of the Yue Dialects
- Zhongshan Dialect

### 10/24 Chinese Dialects & Missionary Linguistics

- Reading:  
- Bolton & Hutton (1998)

## WEEK 11. PART IV: DIALECT USE IN SOCIAL CONTEXTS

### 10/29 Dialect Writing & Vernacular Literacy

- Reading:  
- Heylen (2005)

### 10/31 Dialect Writing & Vernacular Literacy

- Reading:  
- Chan (2005)

**Due: One-page project proposal and select references.**

## WEEK 12

### 11/05 Chinese Dialects in North American

- Reading:  
- Chan (1984)

### 11/07 Language Attitude: Putonghua & Local Speech

- Reading:  
- Zhou (2001)

### WEEK 13

#### 11/12 Dialects & Language Ideology

- Reading:  
- Dong (2009)

#### 11/14 Dialects & Language Planning

- Reading:  
- Scott & Tiun (2007)

### WEEK 14

#### 11/19 Dialects in the Cultural Media Setting 1

- Reading:  
- Lu (2007)

#### 11/21 Dialects in the Cultural Media Setting 2

- Reading:  
- Gun (2006), Ch. 4

### WEEK 15. FINAL-PROJECT PRESENTATIONS

#### 11/26 Student Presentations

#### 11/28 Thanksgiving Day

- *No class*

### WEEK 16 & 17

#### 12/3 Student Presentations

*Last Day of Class*

#### **Graduating Students' Deadline: Mon., 2 December 2013**

Submit a digital copy to the Carmen Dropbox by 12:00 noon

*(An optional hardcopy is due by 5:00 pm, in 398 Hagerty Hall.)*

#### **Examination Week: Dec. 5 (R) - Dec. 11 (W)**

**Term paper due: Wednesday, 4 December 2013, 5:00 p.m.**

#### **Research Paper:**

Submit: 1) a hardcopy in the instructor's mailbox in DEALL, 398 Hagerty Hall, and 2) a digital copy in the Dropbox in Carmen.



## READINGS

*Readings will be finalized after students in the class have made the selection of their readings for presentation. The topic headings for the class days will be adjusted as needed. Below is a list of potential readings based on the preliminary syllabus.*

**Instructions for retrieving e-journal articles:** E-journal articles can be accessed from [Ohio State University Libraries](http://library.osu.edu) <library.osu.edu>. Under "Links" on the right-hand menu, select "Online Journals List" and find the relevant e-journal title. Other readings, scanned to PDF format by Electronic Reserves, will be available for downloading from [Carmen.osu.edu](http://Carmen.osu.edu) under the current course. Additional readings will be made available during the course.

**Off-campus users:** When you go to the [OSU Libraries](http://OSU Libraries) home page, on the right side of the screen, click on the "Off Campus Sign-In" link. Enter your name and your OSU password. You will then be returned to the library home page.

Back to the right side of the screen, click on "Online Journals List". In the search box, enter the name of your journal (e.g., *Language in Society*).

### Preliminary Reading List

1. Bolton, Kingsley and Christopher Hutton. 1998. Linguistics in cross-cultural communication: From the *Chinese Repository* to the "Chinese Emerson." *Journal of Asian Pacific Communication* 19.1&2: 145-163. [E-journal article]
2. Bourgerie, Dana Scott. 1998. Expanding the scope of the sentence-final position: Postposed modals in Cantonese. In: *Studies in Cantonese Linguistics*, edited by Stephen Matthews. Hong Kong: Linguistics Society Hong Kong Series. Pages 133-146.
3. Chan, Marjorie K.M. 1984. The Chinese in North America: A preliminary ethnolinguistic study. In: *The Annals of the Chinese Historical Society of the Pacific Northwest*. Number 2, edited by Paul Buell and Douglas W. Lee. Bellingham: Center for East Asian Studies, University of Western Washington. Pages 232-254. [ [PDF](#) (2.1 MB), prepublication copy ]
4. Chan, Marjorie K.M. 2005. Cantonese opera and the growth and spread of vernacular written Cantonese in the twentieth century." *Proceedings of the Seventeenth North American Conference on Chinese Linguistics* (NACCL-17), edited by Qian Gao. Los Angeles: GSIL Publications, University of Southern California. Pages 1-18. [ [PDF](#) (406 KB)]
5. Chan, Marjorie K.M. and James H-Y. Tai. 1995. From nouns to verbs: verbalization in Chinese dialects and East Asian languages. In: *Sixth North American Conference on Chinese Linguistics. NACCL6*. Two volumes, edited by Jose Camacho and Lina Choueiri. (As this first NACCL proceedings was undated, '1995' was chosen based on the year it came out in print, and not the year of the conference (viz., 1994).) Los Angeles, CA: GSIL Publications, University of Southern California. Volume 2, pages 49-74. [ [PDF](#) (210 KB) ]
6. Chao Yuen Ren (Zhao Yuanren 趙元任). 1931. Fanqie yu ba zhong (反切語八種) [Eight varieties of secret languages] *Bulletin of the Institute of History and Philology* 2.312-354. [BIHP

= Lishi Yuyan Yanjiu Suo Jikan 歷史語言研究所集刊] [Main: DS701.C65] [Read pages 312-325.]

7. Chao, Yuen Ren. 1933. Tone and intonation in Chinese. *Bulletin of the Institute of History and Philology* 4.2121-2134. [BIHP = Lishi Yuyan Yanjiu Suo Jikan 歷史語言研究所集刊] [Main: DS701.C65]
8. Chao, Yuen Ren. 1943. Languages and dialects of China. *The Geographical Journal* CII.2:63-66. [Reprinted in: *Aspects of Chinese Sociolinguistics: Essays by Yuen Ren Chao*. Selected and introduced by Anwar S. Dil. Stanford: Stanford University Press. 1976. Pages 21-25.]
9. Chao, Yuen Ren. 1975. My fieldwork on the Chinese dialects. *Computational Analyses of Asian and African Languages* 2:3-7. [Revised and condensed by the author in: *Aspects of Chinese Sociolinguistics: Essays by Yuen Ren Chao*. Selected and introduced by Anwar S. Dil. Stanford: Stanford University Press. 1976. Pages 226-33.]
10. Davison, Chris and Winnie Y. W. Auyeung Lai. 2007. Competing identities, common issues: Teaching (in) Putonghua. *Language Policy* 6.119-134. [E-journal article]
11. Dede, Keith. 2007. The deep end of the feature pool: Syntactic hybridization in Chinese dialects. *Journal of Chinese Linguistics* 35.1.58-80. [E-journal article]
12. Dong, Jie. 2009. 'Isn't it enough to be a Chinese speaker': Language ideology and migrant identity construction in a public primary school in Beijing. *Language & Communication* 29.2.115-126. [E-journal article]
13. Erbaugh, Mary S. 1995. Southern Chinese dialects as a medium for reconciliation within Greater China. *Language in Society* 24.1.79-94. [E-journal article]
14. Gunn, Edward M. 2006. *Rendering the Regional: Local Language in Contemporary Chinese Media*. Honolulu: University of Hawai'i Press. [Contents: Chapter 1: (Im)pure culture in Hong Kong (pages 17-59); Chapter 2: Polyglot pluralism and Taiwan (pages 60-107); Chapter 3: Guilty pleasures on the Mainland state and in broadcast media (pages 108-156); Chapter 4: Inadequacies explored: Fiction and film in Mainland China (pages 157-203).]
15. Guo, Longsheng. 2004. The relationship between Putonghua and Chinese dialects. In: Minglang Zhou (ed.), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 45-53.
16. Heylen, Ann. 2005. The Legacy of Literacy Practices in Colonial Taiwan. Japanese-Taiwanese-Chinese: Language Interaction and Identity Formation. *Journal of Multilingual and Multicultural Development* 26.6.496-511.
17. Li, Fang-kuei. 1973. Languages and dialects of China. *Journal of Chinese Linguistics* 1.1:1-13. [Originally published in *The Chinese Yearbook* (1937), pages 59-65. Shanghai: Commercial Press.]
18. Li, Guofang. 2006. Bilingual and trilingual practices in the home context: Case studies of Chinese-Canadian children. *Journal of Early Childhood Literacy* 6.3.355-381.
19. Li Rong (李荣). 1989a. Zhongguode yuyan he fangyan (中国的语言和方言) [Languages and dialects in China]. *Fangyan* (方言) 1989.3.161-167.
20. Li Rong (李荣). 1989b. Hanyu fangyande fenqu (汉语方言的分区) [Classification of the Chinese dialects]. *Fangyan* (方言) 1989.4.241-259.
21. Light, Timothy. 1982. On being 'de-ing.' *Computational Analyses of Asian and African Languages* 19.21-49.

22. Lu, Sheldon. 2007. Dialect and modernity in 21st century Sinophone Cinema. *Jump Cut: A Review of Contemporary Media* 49, Spring 2007. [[text-only version](#)]
23. Morrison, Keith and Icy Lui. 2000. Ideology, linguistic capital and the medium of instruction in Hong Kong. *Journal of Multilingual and Multicultural Development* 21.6.471-486.
24. Norman, Jerry. 2003. The Chinese dialects: Phonology. In: Graham Thurgood and Randy J. Lapolla (eds.), *The Sino-Tibetan Languages* Routledge: London and New York. Pages 72-83.
25. Rohsenow, John S. 2004. Fifty years of script and written language reform in the PRC: The genesis of the Language Law of 2001. In: Minglang Zhou (ed.), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 21-43.  
[For an online copy of the original Chinese version of the language law, see the GB-encoded webpage, [中华人民共和国国家通用语言文字法](#) (教育部, moe.gov.cn) (Other online copies: [URL 2](#) at 新华网, news.xinhuanet.com, [URL 3](#) at 人民日报, people.com.cn)]
26. Sagart, Laurent. 2002. Dialect variations in Chinese. *Papers from the Third International Conference on Sinology, Linguistics Section*. Pages 129-153.
27. Saillard, Claire. 2004. On the promotion of Putonghua in China: How a standard language becomes a vernacular. In: Minglang Zhou (ed.), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 163-176.
28. Scott, Mandy and Hak-Khiam Tiun. 2007. Mandarin-only to Mandarin-plus: Taiwan. *Language Policy* 6.53-72.
29. Snow, Donald B. 1993. Chinese dialect as written language: The cases of Taiwanese and Cantonese. *Journal of Asian Pacific Communication* 4.1.15-30. [E-journal article]
30. Su, Hsi-Yao. 2009. Reconstructing Taiwanese and Taiwan Guoyu on the Taiwan-based Internet: Playfulness, stylization, and politeness. *Journal of Asian Pacific Communication* 19.2.313-335. [E-journal article]
31. Tai, James H-Y. 1994. Chinese classifier systems and human categorization. In: *In Honor of Professor William S-Y. Wang: Interdisciplinary Studies on Language and Language Change*, Matthew Chen and Ovid Tseng (eds.). Taipei: Pyramid Publishing Company. Pages 479-494. [[PDF](#) (1.5 MB) ]
32. Xiong Zhenghui (熊正辉) and Zhang Zhenxing (张振兴). 2008. Hanyu fangyan de fenqu (汉语方言的分区) [Classification / Distribution of Chinese Dialects] *Fangyan* (方言) 2008.2.97-108. [COJ e-journal article]
33. Xiong Zhenghui (熊正辉), Zhang Zhenxing (张振兴), and Huang Xing (黄行). 2008. Zhongguo de yuyan (中国的语言) [Languages of China] *Fangyan* (方言) 2008.3.193-203. [COJ e-journal article]
34. Yue, Anne O. 2003. Chinese dialects: Grammar. In: Graham Thurgood and Randy J. Lapolla (eds.), *The Sino-Tibetan Languages* Routledge: London and New York. Pages 84-125.
35. Zhou, Minglang. 2001. The spread of Putonghua and language attitude changes in Shanghai and Guangzhou, China. *Journal of Asian Pacific Communication* 11.2.231-253.
36. .... more to be added ....

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## SOME SUPPLEMENTARY READINGS AND REFERENCES

1. Bai Gong (白公) and Jin Shan (金汕). 1993. *Jing Wer: Toushi Beijingrende Yuyan* (京味儿透视北京人的语言). Beijing: Zhongguo Funü Chubanshe. (Excerpt: Chapter 4: Jing wer wenxuede lichengbei -- Lao She" (京味儿文学的里程碑 -- 老舍), pages 65-93.)
2. Beijing Daxue (北京大学中国语言文学系语言学教研室). 1995. *Hanyu Fangyan Cihui*. (汉语方言词汇) Second edition. Beijing: Yuwen Chubanshe. [PL1547 .H36 1995] [The first edition was published in 1964.]
3. Beijing Daxue (北京大学中国语言文学系语言学教研室). 1989. *Hanyu Fangyin Zihui*. (汉语方音字汇) Second edition. Beijing: Wenzi Gaige Chubanshe. [PL1201 .P4 1989 B / PL1201 .P4 1989 B c3 / PL1525 .H36 2003] [The Main Library has three copies; the 2003 copy is published by Yuwen Chubanshe.]
4. Blum, Susan D. 2004. Good to hear: Using the trope of standard to find one's way in a sea of linguistic diversity. In: Minglang Zhou (ed.), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 123-141.
5. Chan, Brian Hok-Shing. 2009. English in Hong Kong Cantopop: Language choice, code-switching and genre. *World Englishes* 28.1.107-129. [E-journal article]
6. Bourgerie, Dana Scott. 1987. *Particles of Uncertainty: A Discourse to the Cantonese Final Particle*. M.A. thesis, Ohio State University.
7. Bourgerie, Dana Scott. 1991. *A Quantitative Study of Sociolinguistic Variation in Cantonese*. Ph.D. dissertation, Ohio State University.
8. Bourgerie, Dana S. 1998. Expanding the scope of the sentence-final position: Post-posed modals in Cantonese. In: *Studies in Cantonese Linguistics*, edited by Stephen Matthews, 133-146. Hong Kong: Linguistic Society of Hong Kong.
9. Cao Zhiyun (曹志耘) (chief compiler). 2008. *Hanyu Fangyan Ditu Ji. Cihui Juan*. (汉语方言地图集. 词汇卷). Beijing: Shangwu Yinshuguan. (1 copy ordered for MAP-Map Room on 06-08-2009.)
10. Cao Zhiyun (曹志耘) (chief compiler). 2008. *Hanyu Fangyan Ditu Ji. Yufa Juan*. (汉语方言地图集. 语法卷). Beijing: Shangwu Yinshuguan. (1 copy ordered for MAP-Map Room on 06-08-2009.)
11. Cao Zhiyun (曹志耘) (chief compiler). 2008. *Hanyu Fangyan Ditu Ji. Yuyin Juan*. (汉语方言地图集. 语音卷). Beijing: Shangwu Yinshuguan. (1 copy ordered for MAP-Map Room on 06-08-2009.)
12. Chan, Thomas A. 2001. *Orthographic Change: Yue (Cantonese) Chinese Dialect Characters in the Nineteenth and Twentieth Centuries*. M.A. thesis, Ohio State University.
13. Chan, Marjorie K.M. 1987. Tone and melody in Cantonese. *Proceedings of the Thirteenth Annual Meeting of the Berkeley Linguistics Society* 13.26-37. (Also see: Wong, Patrick C. M. and Randy Diehl. 2002. How can the lyrics of a song in a tone language be understood? *Psychology of Music* 30.2.202-209.)

14. Chan, Marjorie K.M. 1987. Tone and melody interaction in Cantonese and Mandarin songs. *UCLA Working Papers in Phonetics* 68.132-169. [ [PDF](#) (1.93 MB) ]
15. Chao, Yuen Ren (趙元任). 1948. *Mandarin Primer*. An Intensive Course in Spoken Chinese. Cambridge, MA: Harvard University Press.  
(Character text: Chao, Yuen Ren. 1954. Character Text for *Mandarin Primer*. Cambridge, MA: Harvard University Press.)  
(Recordings that accompanied the textbook are currently available in audiocassette and CD formats from [Smithsonian Folkways Recordings](#), which is part of the [Smithsonian Institution](#) in Washington, D.C.)
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Additional papers on individual Chinese dialects are in the [Proceedings of the 20th North American Conference on Chinese Linguistics \(NACCL-20\)](#) and more recent proceedings at [NACCL Proceedings Online](#). Also see more references and resources for this course on our [Chinese Dialects Bibliography](#) web page.

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## SOME ONLINE RESOURCES

- Ohio State University:
  - [Ohio State University Libraries](#). Ohio State's online catalogues, as well as links to OhioLINK Catalog, WorldCat, etc. Search the Online catalogue for books, journals, e-journals, books and other materials reserved for a course, etc.
  - Online Indices of Some Chinese Linguistics Journals:
    - a. *Fangyan* 方言 (Dialect) -- [Online Index](#) (1979-1998, arranged by author, following Pinyin romanization) — [DOC file](#) (1979 - 2003.3, arranged chronologically) (Also see CNKI.COM's online database for [方言](#), for browsing the table of contents for each separate issue of the journal. Also check out CAOD below, for online access through OhioLINK to many digital versions of journals, including *Fangyan* 方言.)
    - b. [Journal of Chinese Linguistics](#) -- [JCL Index of Articles](#) (1973- ).
    - c. [Journal of the Chinese Language Teachers Association](#) -- [JCLTA Index Online](#) (1966- ; searchable index).
    - d. [Journal of East Asian Linguistics](#) (online journal) (E-journal and hardcopy; no online index — Main (EAS): PL492J68)
    - e. *Yuyan Jiaoxue Yu Yanjiu* 语言教学与研究 [English title: Language Teaching and Linguistic Studies] (No online indices — Main (EAS): PL1004 .Y827)
    - f. *Yuyan Yanjiu* 语言研究: Table of Contents Index. (Eng./GB) (1981- ); (No online indices — Main: PL1004 .Y84)
    - g. [Zhongguo Yuwen](#) 中国语文 (Also available online is: [《中國語文》1952.1—2001.6 目錄](#), arranged chronologically.) Also check out CAOD below, for online access through OhioLINK to many digital versions of journals, including *Zhongguo Yuwen* 中国语文.
  - [Chinese Collection at OSU Libraries](#). This is part of the East Asian Collection that is currently housed in Ackerman Library. Ohio State has an extensive Chinese-language collection of books and periodicals to support teaching and research. Chinese-language audio-visual materials, including video and audiotapes and non-data CD-ROMs and DVDs, are one part of the Chinese collection that is kept on the main campus at the Thompson (Main) Library.
  - **CNKI - China Academic Journals Database:**
    - For Chinese Interface: <http://gb.oversea.cnki.net>
    - For English interface: <http://oversea.cnki.net>

OhioLINK members now enjoy IP-authenticated subscription access to Series F (Literature/History/Philosophy) of the China Academic Journals Database (1994-2013) plus the China Century Journals Project (1915-1993).

IP-authenticated access has been established for OSU to Series GHJ of the China Academic Journals Database from 1994 to date, as well to the Century Journals Project for Series GHJ back to 1915. The URLs are identical to OSU's existing access via OhioLINK to CAJ+CJP Series F:

For English interface: <http://eng.oversea.cnki.net>

For Chinese interface: <http://gb.oversea.cnki.net>

The following websites are also useful online resources:

- Internet Archive: <http://archive.org>
    - a great online resource for early Chinese dialect dictionaries, etc.
  - i.ask Site (爱问共享资料): <http://ishare.iask.sina.com.cn>
  - doc.in Site (豆丁网): <http://www.docin.com>
  - duxiu Site (读秀中文学术搜索): <http://www.duxiu.com> (log-in required)
  - ..... more online resources ?
- Hardcopy Chinese-language linguistics journal titles subscribed by OSU Libraries include:
- Fangyan 方言. PL1501 .F33 (quarterly)
  - Han zi wen hua 汉字文化. PL1281 .H365 (quarterly)
  - Hanyu xuexi 汉语学习. PL1004 .H35 (bimonthly)
  - Yuwen jiaoxue tongxun 语文教学通讯. PL1004 .Y74 (monthly)
  - Yu wen jian she tong xun 語文建設通訊 (Hong Kong). PL1175 .A1 H35Y8 (quarterly)
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  - Yuwenyuekan 语文月刊. PL1004 .Y8267 (monthly)
  - Zhongguo yu wen 中国语文 (Renmin Jiaoyu Chubanshe) PL1004 .C44 (bimonthly)
  - Zhongguo yu wen 中國語文 (Taipei, Taiwan) PL1004 .C5 (monthly)
  - Zhongguo yu wen tong xun 中國語文通訊. PL1004 .C57 (bimonthly)

ISTOR – Depository for back issues of various journals, including e-journals, available for OSU users.

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Center for the Study and Teaching of Writing (CSTW). Excellent resources, "handouts", tutorials, etc., to assist undergraduate students — and those for whom English is a second (or third) foreign language — in their research and writing. The Center also provides a web page on plagiarism, giving a definition of plagiarism, together with a set of Basic Citation Rules and Examples, including use of direct quotes versus paraphrasing, etc. To cite books for this course, one recommendation is to use the sciences style for bibliography and in-text citations in the Chicago Manual of Style Citation Guide, available online from OSU Libraries.

net.TUTOR (OSU Libraries' set of online tutorials, such as developing research skills in using WWW and other Net resources)

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Documenting Electronic Sources (The Writing Lab and The OWL, Purdue University)

Journals available from Multilingual Matters. Online issues of e-journals that may or may not be subscribed by OSU/OhioLINK; e-journals include: *International Journal of Bilingual Education and Bilingualism*, *Current Issues in Language Planning*, *Current Issues in Language & Society*, *International Journal of Multilingualism*, *Journal of Multicultural Discourses*, *Journal of Multilingual and Multicultural Development*, *Language Awareness*, *Language and Intercultural Communication*, *Language Culture and Curriculum*, and *Language and Education*.

Wiley InterScience. "In June 2008, Wiley InterScience incorporated the online content formerly hosted on Blackwell Synergy to provide access to over 3 million articles across 1400 journals. This massive archive, combined with some 6000 OnlineBooks and major reference works." Access to abstracts and full-text (PDF files) also if OSU Libraries subscribes to a given e-journal.

Linguist List: Master Index of LINGUIST Issues. Browse by year and month, or by topic for some linguistic journals, as well as book reviews, etc. The site also has a Google search engine.

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Google Scholar. Search Google Scholar for books and online articles.

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OSU Office of Responsible Research Practices (ORRP). The Institutional Review Board (IRB), administered under the ORRP, oversees research activities at OSU, including research involving Human Subjects. "All research activities involving human subjects must be reviewed and approved by an IRB unless the Office of Responsible Research Practices prospectively determines that the research falls into a category of exemption established by federal regulation." In addition, all investigators and key personnel who participate in the design, conduct, or reporting of human subjects research (including exempt research) must be appropriately trained in the protection of human subjects. (See Collaborative Institutional Training Initiative (CITI) web-based human research courses to satisfy this requirement for OSU researchers.) The ORRP holds regular workshops for faculty and graduate students, including those aimed specifically at students.

OSU Undergraduate Research Office. Information sessions on opportunities for undergraduate students to engage in research, regularly scheduled IRB Staff Assistance for Student Researchers, etc.

OSU College of Arts and Sciences. Information on undergraduate / graduate student funding opportunities, faculty, departments and units in the College, etc.

OSU Institute for Chinese Studies (ICS). The ICS is "a center for scholarly research, student training, and public programming about the Chinese-speaking world for OSU faculty, students, the P-12 community, business and government, and members of the general public."

OSU East Asian Studies Center (EASC). The Title VI NRC/FLAS East Asian Studies Center (EASC) at The Ohio State University's mission is "the broad dissemination of basic knowledge and advanced research on the cultures, languages, history, politics, and economies of East Asia."

MC's Course-Related Bibliographies and Other Resources:

Marjorie Chan's Chinese Language and Gender On-Line Bibliography. Bibliography, some web-accessible articles, online collections of gender-related course syllabi, etc.

Marjorie Chan's Online Bibliography for Chinese 580. Bibliography of English-language sources compiled in Spring 1999 (and updated from time to time) for the undergraduate course, Chinese 580 (Chinese Language: Description and Analysis). That course in the semester system is now renumbered and renamed as "Chinese 4380. The Chinese Language."

Marjorie Chan's Chinese Dialects Bibliography. Bibliography of articles and references that were extracted from the Spring 2004 Chinese 785 (7385) course syllabus, and is updated from time to time.

Marjorie Chan's Word Lists and Online Glossaries/Dictionaries. Annotated links to online and downloadable Chinese word lists, frequency lists, dictionaries, etc.

Marjorie Chan's ChinaLinks ([chinalinks.osu.edu](http://chinalinks.osu.edu)). Annotated links to Chinese culture, language, and linguistics.

North American Conference on Chinese Linguistics (NACCL) ([naccl.osu.edu](http://naccl.osu.edu)). Website maintained by M. Chan. It contains information on past and upcoming NACCL conferences and NACCL Proceedings Online (beginning in 2008 with NACCL-20, held at Ohio State University).

MC's Courses and Archived Course Syllabi. Course syllabi contain readings and references that may provide additional sources for references.



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