

Adejoke Tugbiyele

- explores LGBTQ human rights issues around the world, and her own identity as a queer woman of Nigerian descent. Activism are inextricably linked.
- In her earlier work, Tugbiyele focused on Nigerian female identity.
- Her sculptures, textiles, mixed media paintings, drawings, and videos, it was not until 2012 that she felt comfortable enough with her own sexuality to embrace such subjects.



Pat Oleszko

- Performance artist that creates elaborate handmade costumes and prop as well as utilizes her body.
- Utilizes humor in her artwork.
- "Fool for Thought" highlights costumes and performances from a wild variety of events including Hello Folly: The Floes & Cons of Arctic Drilling, Oldilocks and the Bewares, Stalking Walking Topiary and The Pat and the Hats. Oleszko, self-identified as the Fool in question and the questioning Fool, fans the flames with rousing absurdity and maintains that she who laughs, lasts.



Rebecca Horn

- Uses a combination of performances, films, sculptures, spatial installations, drawings and photographs.

- In the first performances, the body-extensions, she explores the equilibrium between body and space. In later works she replaces the human body with kinetic sculptures which take on their own life. Her new works define and cut through spaces with reflections of mirrors, light and music.
- The unicorn was a medieval symbol for purity, chastity and innocence. This work was designed for a performance by a friend of the artist. Horn wrote: 'the performance took place in early morning – still damp, intensely bright – the sun more challenging than any audience... her consciousness electrically impassioned; nothing could stop her trance-like journey: in competition with every tree and cloud in sight...and the blossoming wheat caressing her hips'.

