

Petra Feriancová

- The key moment of her work is the conceptualisation of her own emotional reactions to the processes of perception and memory, as well as an examination of the conditions under which they are shared. She works mostly with already made images, texts and archives, which she then interprets and methodically interchanges.
- She uses mediums including photography, sculpture and installation while she also creates books.
- Petra Feriancová circulates in her work around collecting and preserving documents, images, objects and memories. This could be a box with private photographs, an historical collection of special artifacts and may end with visual traces of the memories in our mind. Her work deals also with order, organization and archiving of such fragments of remembrance.

<http://www.petraferiancova.com/publication/petra-feriancova-index-order-things-mousse-publishing-2013>

Franz West

- He is best known for his unconventional objects and sculptures, installations and furniture work which often require an involvement of the audience.
- Franz West brought a punk aesthetic into the pristine spaces of art galleries. His abstract sculptures, furniture, collages and large-scale works are direct, crude and unpretentious
- He also created playful sculptures incorporating objects from everyday life such as a hat, a broom, or even a whisky bottle. In his final years he produced large, brightly coloured and absurd sculptures both for galleries and public spaces.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/franz-west>

Kara Walker

- Kara Elizabeth Walker (born November 26, 1969) is an American contemporary painter, silhouettist, print-maker, installation artist, and film-maker who explores race, gender, sexuality, violence, and identity in her work.
- She is best known for her room-size tableaux of black cut-paper silhouettes.
- Rather than a celebration of the British Empire, Walker's fountain explores the interconnected histories of Africa, America and Europe. She uses water as a key theme, referring to the transatlantic slave trade and the ambitions, fates and tragedies of people from these three continents.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/hyundai-commission-kara-walker>