

Stephan Balkenhol:

- sculpture become a question / mirror, the viewer fills in the meaning

- focus on the figure "a quotidian" everyday person, instead of an idol.

- he intended to reintroduce figuration into contemporary art due to his response to the abstract/minimalist approaches in schools in the 1970s.

- Sarah Sze

- creates multimedia landscapes w/ everyday materials/technology. often shown suspended.

- creates her work by hand, building gravity-defying towers.

- understands people may dismiss her art, but wants viewer to stop & look.

- Martin Puryear

- creates art with a minimalist logic as well as a traditional style by using everyday objects

- his art has psychological, cultural & historical references.

- his practices are related to wood carving, joinery, & boat building.