**The Ohio State University-Marion**

**Department of French and Italian**

**French 2193**

**A Taste of France and Italy**

**Spring 2014: U 1**



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| Instructor: Dr. Zuheir Alidib | Phone: 740-725- 6306 |
| Office: 375 Morrill H. | Office Hrs: F12:30 – 1:00 & by appt. |

[**http://academic.marion.ohio-state.edu/french/**](http://academic.marion.ohio-state.edu/french/)

[**http://frit.osu.edu**](http://frit.osu.edu)

[**alidib1@osu.edu**](mailto:alidib1@osu.edu)

French 293 is designed to provide a taste of the French and Italian languages. The course hopes to increase cultural awareness, develop knowledge of art and architecture and minimize the cultural shock when traveling in France and Italy.

**COURSE OBJECTIVES:**

* Explore oral expressions of French and Italian languages through authentic sources.
* Explore French and Italian culture, art and architecture.
* Explore the ins and outs of traveling in France and Italy.

**COURSE REQUIRMENTS:**

* **Attendance**: Attend all sessions of the course.
* **Assignment**: In addition to the worksheets, each student will give a 10 minute class presentation about a website related to a cultural topic, an architectural site or a tourist spot of the country. You should present a brief summary of the website **demonstrating its** **usefulness**. End your presentation with two questions to your classmates that will open a discussion on your topic.
* **Paper:** Write a research paper (8 – 10 pages with bibliography) on one of the French or Italy sites of your interest (**Due February 28, 2014**).
* **Journal:** Keep a reading log in the form of entries for personal reactions, reflections, and thoughts over each assigned reading / video and class discussion. It should be submitted no later than **March 28, 2014**.
* **Reflection Paper:** Write a reflection paper (2-3 pages) as an addendum to your research paper in which you express your impressions and reactions to the actual visit of your site. (**March 28, 2014**)
* **Presentation:** Make a Power Point presentation of the site on which you based your research paper.  You will then be asked to share your Power Point presentation and your personal experiences with the campus community or the community at large. The presentation will take place on **Wednesday April 2 and Wednesday April 9, 2014** in Room 290 from 12:30 to 1:30 PM.

Students must submit a copy of their presentations for the final evaluation. Students will receive a passing grade for the course **only** upon the successful completion of all the class and tour requirements and obligations.

**COURSE EVALUATION**

Attendance & participation 20%

Homework 10%

Journal 15%

Presentation 25%

Paper 30%

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| **DEPARTMENTAL GRADING SCALE** | | | | |
| A 93-100 | B+ 88-89 | C+ 78-79 | D+ 68-69 | E 0-64.9 |
| A- 90-92 | B 83-87 | C 73-77 | D 65-67 |  |
|  | B- 80-82 | C- 70-72 |  |  |

**DISABILITY SERVICES**

Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact Margaret Hazelett, Maynard H. 128A. Phone: 725-6247 e-mail: hazelett.2@osu.edu. Students should also contact their instructor as soon as possible to explore potential accommodations.

**ABSENCES**

Makeup work will be permitted only when you present an acceptable documentation for acceptable absences. It is your responsibility to notify me of any excused

absence as far in advance as possible. Legitimate excused absences must be accompanied by dated written documentation in the form of: an official letter or note from a doctor with contact phone number, letter on letterhead from the company/establishment of the career interview, death notice/obituary, program from funeral, official note from OSU coach/advisor, and so on. When in doubt of the kind of documentation needed, please ask me.

Some examples of **ACCEPTABLE** excuses include:

Emergency/extreme situations such as illness, family medical emergency, or death in the family

A career interview that cannot be rescheduled outside of class time

Governmental duties such as subpoenas, jury duty, and military service

Some examples of **UNACCEPTABLE** excuses include:

Family vacations

Conflicts with work schedule (You are a student first at OSU. Instructors expect students’ class schedule/performance to take precedence over work schedules.)

Athletic/recreational activities that are not affiliated with OSU

Note from Student Health Services that indicates “*The patient was not seen here during this condition…”*

**ACADEMIC INTEGRITY STATEMENT**

Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. The instructor will be alert to any kind of inappropriate conduct in the course. Suspicion of misconduct will be handled by official rules and policies of OSU.   
Penalties for cheating or plagiarism may result in a failing grade in the course or expulsion from the university.  The use of translation programs to complete assignments is considered cheating and will result in a failing grade for the assignment in question.  The Department will abide by the decisions of the Academic Misconduct Committee. Examples of academic misconduct in this course include but are not limited to the following:   
· Submitting plagiarized work for an academic requirement. Plagiarism is the representation of another's work or ideas as one's own; it includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas.   
· Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.   
· Copying answers directly from the answer key (as opposed to doing the assignment first and then correcting mistakes from the answer key) on workbook assignments.   
· Having someone else do or write your assignments for you.   
· Using a translator in any way to complete compositions, Internet presentations or other assignments.   
· Having anyone other than your instructor help you with your compositions or Internet presentations. Tutors may answer questions about assignments from the textbook, but they may not help with compositions or the Internet activity.   
· Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.   
· Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.   
· Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University s policy on Academic Misconduct at: <http://oaa.osu.edu/procedures/1.0.html>

All suspected cases of academic misconduct will be reported to the Committee on Academic Misconduct as required by University rules.   
In its classrooms, the Department of French and Italian maintains a positive learning environment free from all harmful forms of discrimination.  You are expected to adhere to this policy.

**SYLLABUS:**

**Week 1** Introduction to French Language and Culture

French Language and Culture - lesson 1

**Assignment: Worksheet 1**

**Internet Presentation**

Week 2 La Cathédrale de Notre Dame

French Language and Culture - lesson 2

Assignment: Worksheet 2

**Internet Presentation**

Week 3 Le Louvre

French Language and Culture – lesson 3

Assignment: Worksheet 3

**Internet Presentation**

Week 4 La Tour Eiffel, l’Arc de Triomphe

French Language and Culture – lesson 4

Assignment: Worksheet 4

**Internet Presentation**

Week 5 Château de Versailles

French Language and Culture – lesson 5

Assignment: Worksheet 5

**Internet Presentation**

Week 6 Assisi –Basilica of St. Francis

French Language and Culture – lesson 6

Assignment: Worksheet 6

**Internet Presentation**

Week 7 Florence – Duomo, Piazza dela Signoria and Porte Vecchio

Italian Language and Culture - lesson 1

Assignment: Worksheet 7

**Internet Presentation**

Week 8 Rome – Colosseum, Pantheon and Forum Romanum

Italian Language and Culture – lesson 2

Assignment: Worksheet 8

**Internet Presentation**

Paper due

Week 9 Vatican City – Sistine Chapel and St. Peter’s Basilica

Italian Language and Culture – lesson 3

Assignment: Worksheet 9

**Internet Presentation**

Week 10 Spring break

Week 11 Pisa – Baptistery, Cathedral and Leaning Tower

Italian Language and Culture – lesson 4

Assignment: Worksheet 10

**Internet Presentation**

Week 12 Monaco

Italian Language and Culture – lesson 5

Assignment: Worksheet 11

**Internet Presentation**

Week 13 Presentations

Week 14 Presentations

Week 15 Eze

Italian Language and Culture - lesson 6

Assignment: Worksheet 12

**Internet Presentation**

**READING LIST**

**France:**

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| [Braham, Allan](http://library.ohio-state.edu/search/aBraham%2C+Allan/abraham+allan/-2,-1,0,B/browse) |
| **The architecture of the French Enlightenment / Allan Braham** |
| Berkeley : University of California Press, c1980 |

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| [Blomfield, Reginald Theodore, Sir, 1856-1942](http://library.ohio-state.edu/search/aBlomfield%2C+Reginald+Theodore%2C+Sir%2C+1856-1942/ablomfield+reginald+theodore+sir+1856+1942/-2,-1,0,B/browse) |
| **Three hundred years of French architecture, 1491-1794, by Sir Reginald Blomfield .** |
| London, A. Maclehose & co., 1936 |

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| --- |
| [Blunt, Anthony, 1907-1983](http://library.ohio-state.edu/search/aBlunt%2C+Anthony%2C+1907-1983/ablunt+anthony+1907+1983/-2,-1,0,B/browse) |
| **Art and architecture in France, 1500 to 1700** |
| London, Baltimore, Penguin Books [1953] |

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| [Guérinet, Armand](http://library.ohio-state.edu/search/aGu%7b226%7derinet%2C+Armand/aguerinet+armand/-2,-1,0,B/browse) |
| **L'architecture ancienne & moderne en France** |
| Paris, A. Guérinet [n.d.] |

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| [Lesnikowski, Wojciech G](http://library.ohio-state.edu/search/aLesnikowski%2C+Wojciech+G/alesnikowski+wojciech+g/-2,-1,0,B/browse) |
| **The New French architecture / Wojciech Lesnikowski ; introduction by Patrice Goulet** |
| New York : Rizzoli, 1990 |

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| [Sutcliffe, Anthony, 1942-](http://library.ohio-state.edu/search/aSutcliffe%2C+Anthony%2C+1942-/asutcliffe+anthony+1942/-2,-1,0,B/browse) |
| **Paris : an architectural history / Anthony Sutcliffe** |
| New Haven : Yale University Press, 1993 |

**The Louvre:**

[The Louvre](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0760734909&itm=1)  
Alexandra Bonfante-Warren

[Treasures of the Louvre](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0760710678&itm=2)  
Alain Nave, Rosalie Gomes

[Paintings in the Louvre](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=1556700075&itm=6)  
Lawrence Gowing, Michel Laclotte (Introduction)

[The Louvre: Architecture](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=2908228335&itm=7)  
Genevieve Bresc

**Notre Dame Cathedral:**

[Gothic Art](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0500200580&itm=14)  
Andrew Martindale

[Notre Dame, Cathedral of Amiens: The Power of Change in Gothic](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0521497353&itm=20)  
Stephen Murray

[Heaven in Stone and Glass: Experiencing the Spirituality of the Great Cathedrals](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0824519930&itm=4)  
Robert Barron

**Paris:**

[Paris](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0714534048&itm=17)  
Julian Green, J. A. Underwood

**Nice:**

[Michelin French Riviera, Cannes/Nice/Monaco](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=2061009336&itm=5)  
Michelin Travel Publications

[Southern France: An Oxford Archaeological Guide](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0192880063&itm=15)  
Henry Cleere

[Leisure and Urbanism in Nineteenth-Century Nice](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0700602216&itm=44)  
C. James Haug

**Monaco:**

[Monaco](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0516242512&itm=1)  
Martin Hintz

[Monaco](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=1851091173&itm=2)  
Grace L. Hudson

**Italy:**

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| [Doordan, Dennis P](http://library.ohio-state.edu/search/aDoordan%2C+Dennis+P/adoordan+dennis+p/-2,-1,0,B/browse) |
| **Building modern Italy : Italian architecture, 1914-1936 / Dennis P. Doordan** |
| New York, NY : Princeton Architectural Press, c1988 |

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| |  | | --- | | [Holloway, R. Ross, 1934-](http://library.ohio-state.edu/search/aHolloway%2C+R.+Ross%2C+1934-/aholloway+r+ross+1934/-2,-1,0,B/browse) | | **Constantine & Rome / R. Ross Holloway** | | New Haven : Yale University Press, c2004 | |

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| [Hopkins, Andrew, 1965-](http://library.ohio-state.edu/search/aHopkins%2C+Andrew%2C+1965-/ahopkins+andrew+1965/-2,-1,0,B/browse) |
| **Santa Maria della salute : architecture and ceremony in Baroque Venice / Andrew Hopkins** |
| Cambridge, U.K. ; New York : Cambridge University Press, 2000 |

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| [Kirk, Terry](http://library.ohio-state.edu/search/aKirk%2C+Terry/akirk+terry/-2,-1,0,B/browse) |
| **The architecture of modern Italy / Terry Kirk** |
| New York : Princeton Architectural Press, c2005 |

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| [Oppenheimer, Michael](http://library.ohio-state.edu/search/aOppenheimer%2C+Michael/aoppenheimer+michael/-2,-1,0,B/browse) |
| **The monuments of Italy : a regional survey of art, architecture and archaeology from classical to modern times / Michael Oppenheimer** |
| London ; New York : Tauris, 2002 |

**Venice:**

[Francesco's Venice: The Dramatic History of the World's Most Beautiful City](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0563521376&itm=14)  
Francesco da Mosto,

[Treasures of Venice](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0847826309&itm=22)  
Rizzoli Art Guides,

Paradise of Cities: Venice In the 19th Century

[John Julius Norwich](http://search.barnesandnoble.com/booksearch/results.asp?userid=vb0FG9wC68&ath=John+Julius+Norwich)

[History of Venice](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0679721975&itm=20)  
John Julius Norwich, Peter Dimock (Editor)

[Art in Venice](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0810942046&itm=13)  
Stefano Zuffi, Francesca Castria, Alessia Devitini

[St. Mark's: The Art and Architecture of Church and State in Venice](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=1878351583&itm=11)  
Ettore Vio (Editor),

[Venice: Doges' Palace, Jewish Ghetto, Grand Canal](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0974267007&itm=28)  
David Brown

[Mosaic Decoration of San Marco, Venice](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0226142914&itm=1)  
Otto Demus, Herbert L. Kessler (Editor)

[Venice: An Architectural Guide](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=1841660701&itm=8)  
Edwina Biucchi, Simon Pilling

**Florence:**

[Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0142000159&itm=1)  
Ross King

[Architecture in Italy, 1400-1500](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0300064675&TXT=Y&itm=8)  
Ludwig H. Heydenreich, Paul Davies

[The Stones of Florence](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0156027631&itm=10)  
Mary McCarthy

**Michelangelo’s David:**

[David: Five Hundred Years](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=1402728360&itm=1)  
Antonio Paolucci, Cristina Bucci, Chiara Lachi

**David by the hand of Michelangelo : the original model discovered / by Frederick Hartt**

**Leaning Tower at Pisa:**

[Tilt: A Skewed History of the Tower of Pisa](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0143034502&itm=3)  
Nicholas Shrady

[The Tower of Pisa](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=1560068744&itm=5)  
James Barter

[Leaning Tower of Pisa](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0516350315&itm=17)  
Mary Beth Jarvis

[Great Buildings of the World](http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?userid=vb0FG9wC68&isbn=0517883503&itm=19)  
Julian Bicknell, S. Chapman, With Steve Chapman

**Marion Campus Library Reference Resources:**

**Cities:**

**Encyclopedia Americana.** AE5 E333 2004 Reference

**The Europa World Year Book 2005** D2 E8922 2005 Reference

**Encyclopedia of World Cultures: Europe** GN307 E53 1991 v.4 c. 2 Reference

**Art**:

**The Dictionary of Art** N31 D53 1996 Reference

**Encyclopedia of Artists** N31 E38 2000 Reference

**Encyclopedia of World Art** N31 E41 Reference

**Online Resources on Cities (must log in to OSU Libraries to use):**

The Columbia Gazetter of the World Online.[www.columbiagazetteer.org/](http://www.columbiagazetteer.org/)